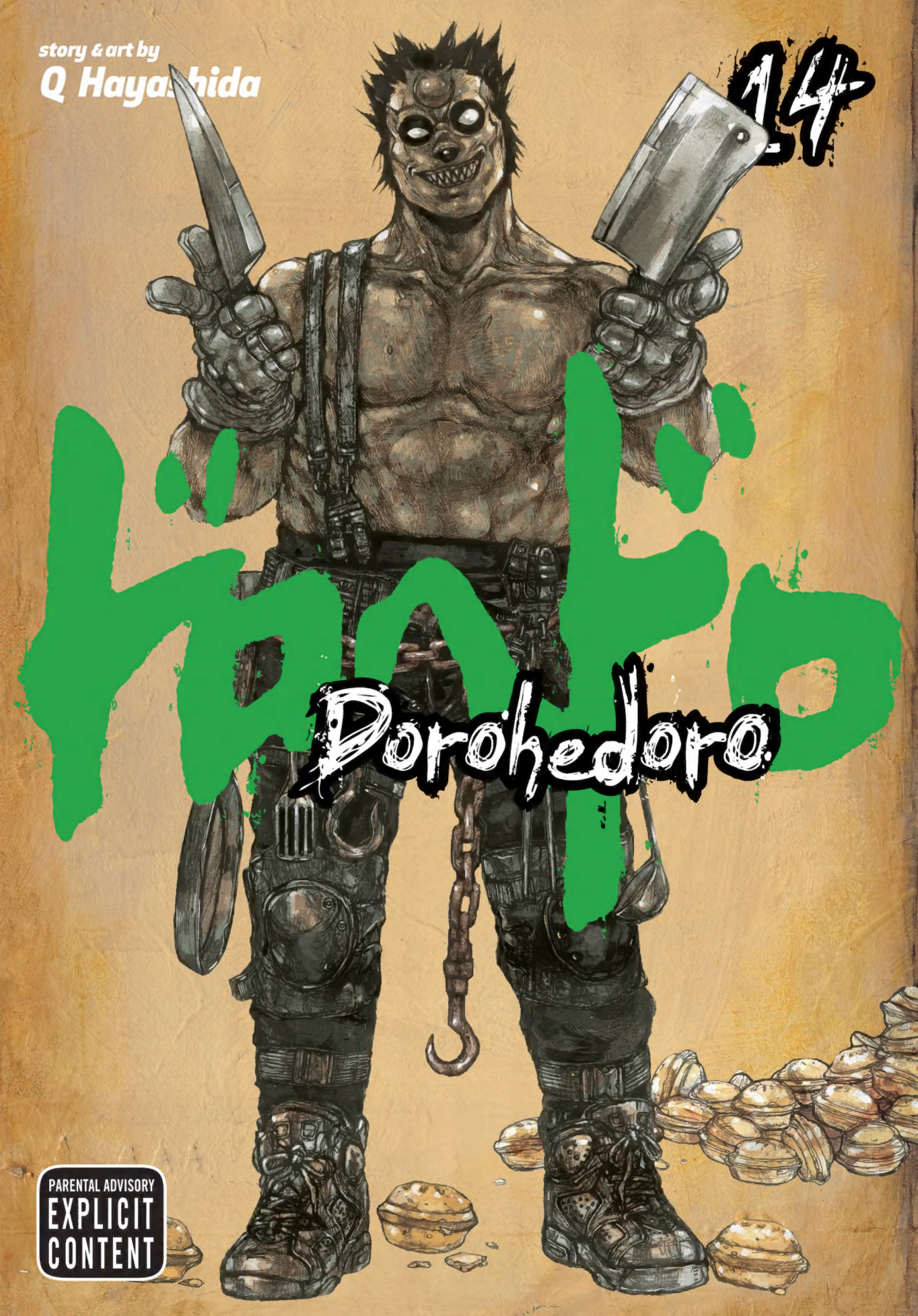
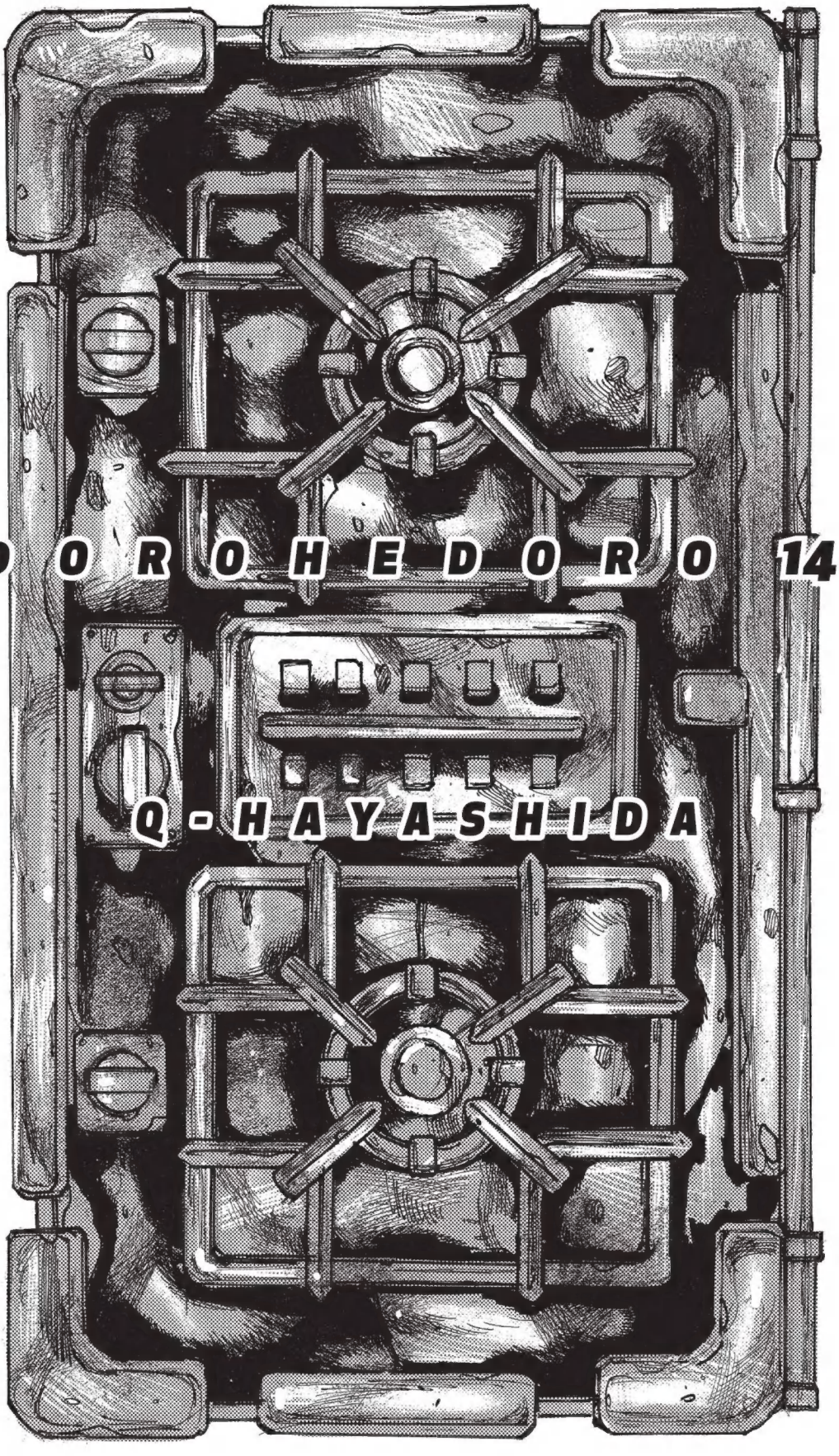

story & art by
Q Hayashida
14
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT


DOROHEDORO 14
Q-HAYASHIDA

Spell 80: Eye Contact 003
Spell 81: Demon's Dinner Table 027
Spell 82: Headbangers' Journey 053
Spell 83: Ground Zero 079
Spell 84: Killing Field 105
Spell 85: Morphing 137
Extra Evil 169

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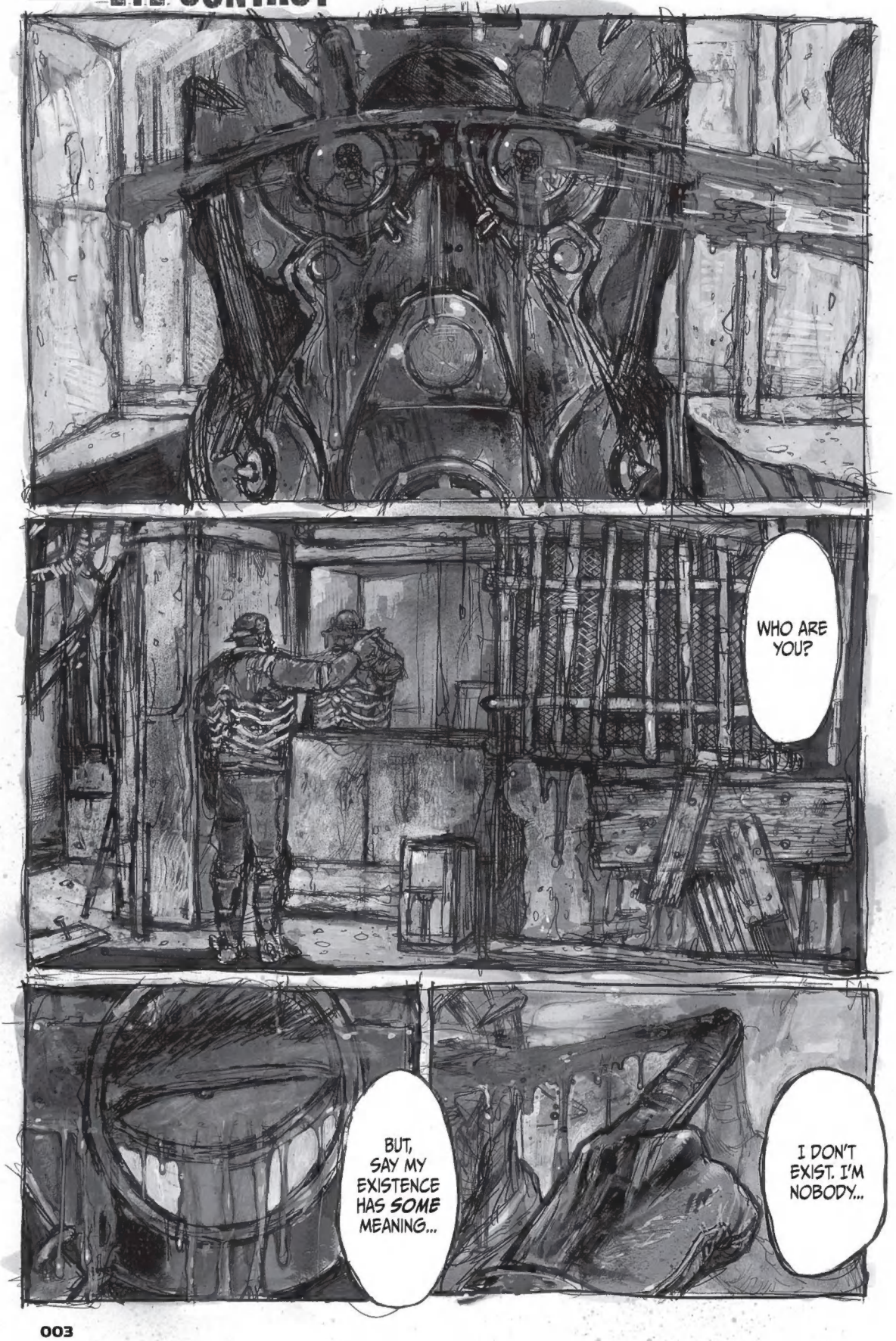
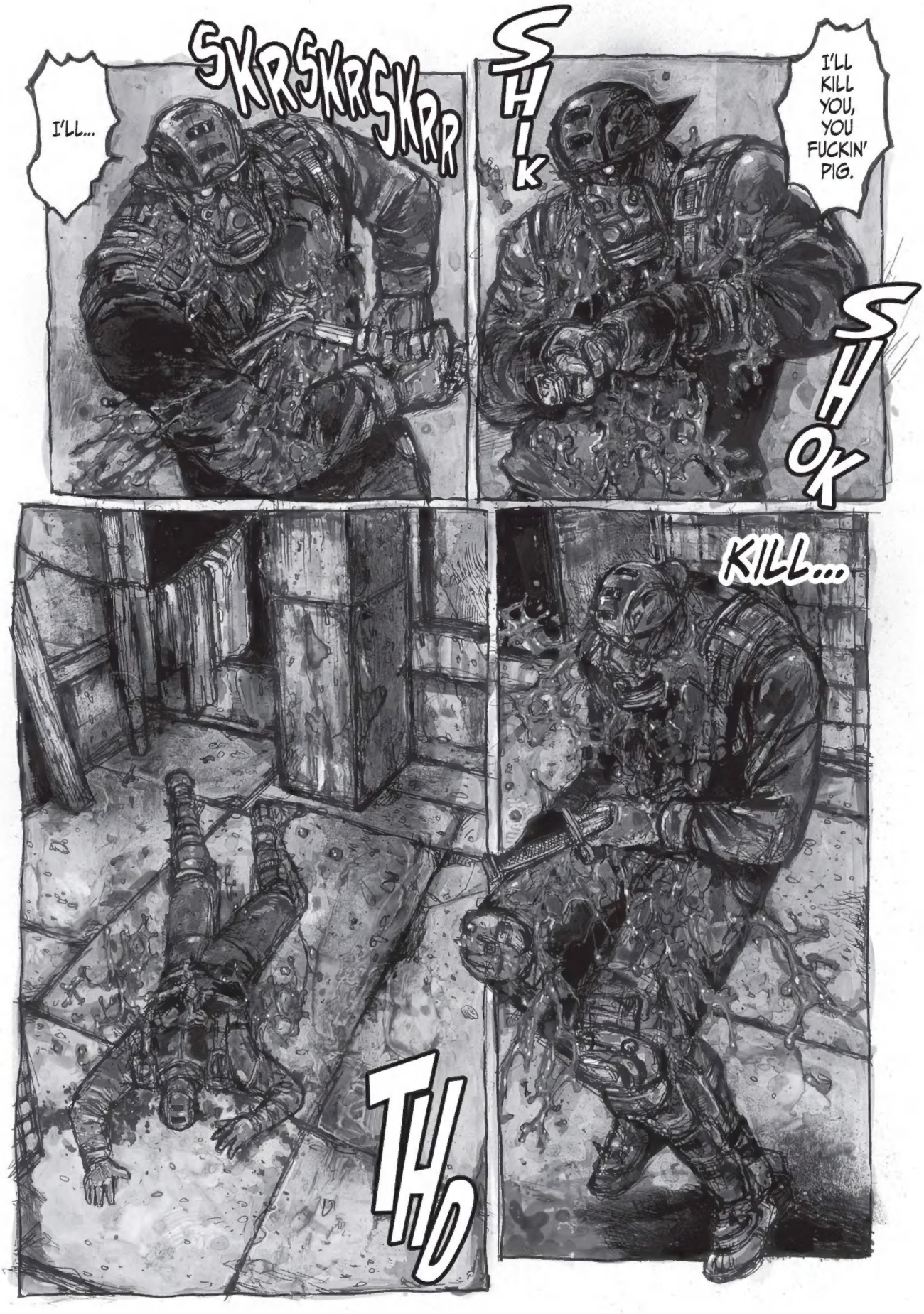
SPELL 80 EYE CONTACT



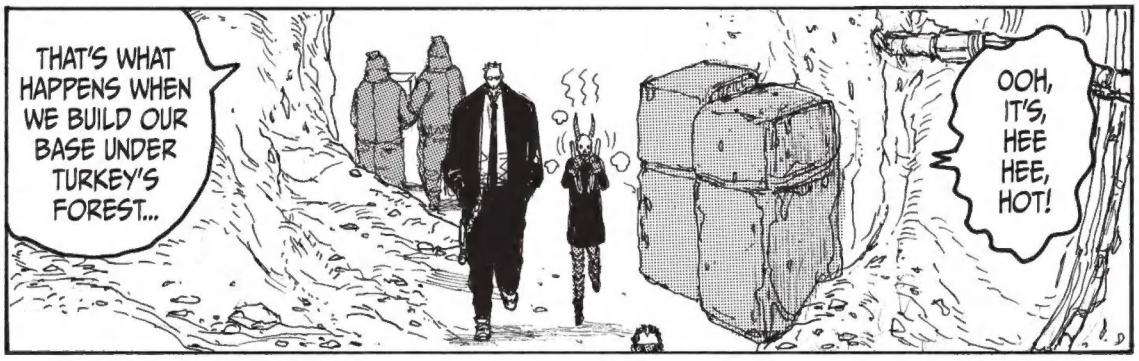
SHK
KK
THEN...
PISH
SK SK SK SK SK SK SK
MOTHER-FUCKER.
DIE.

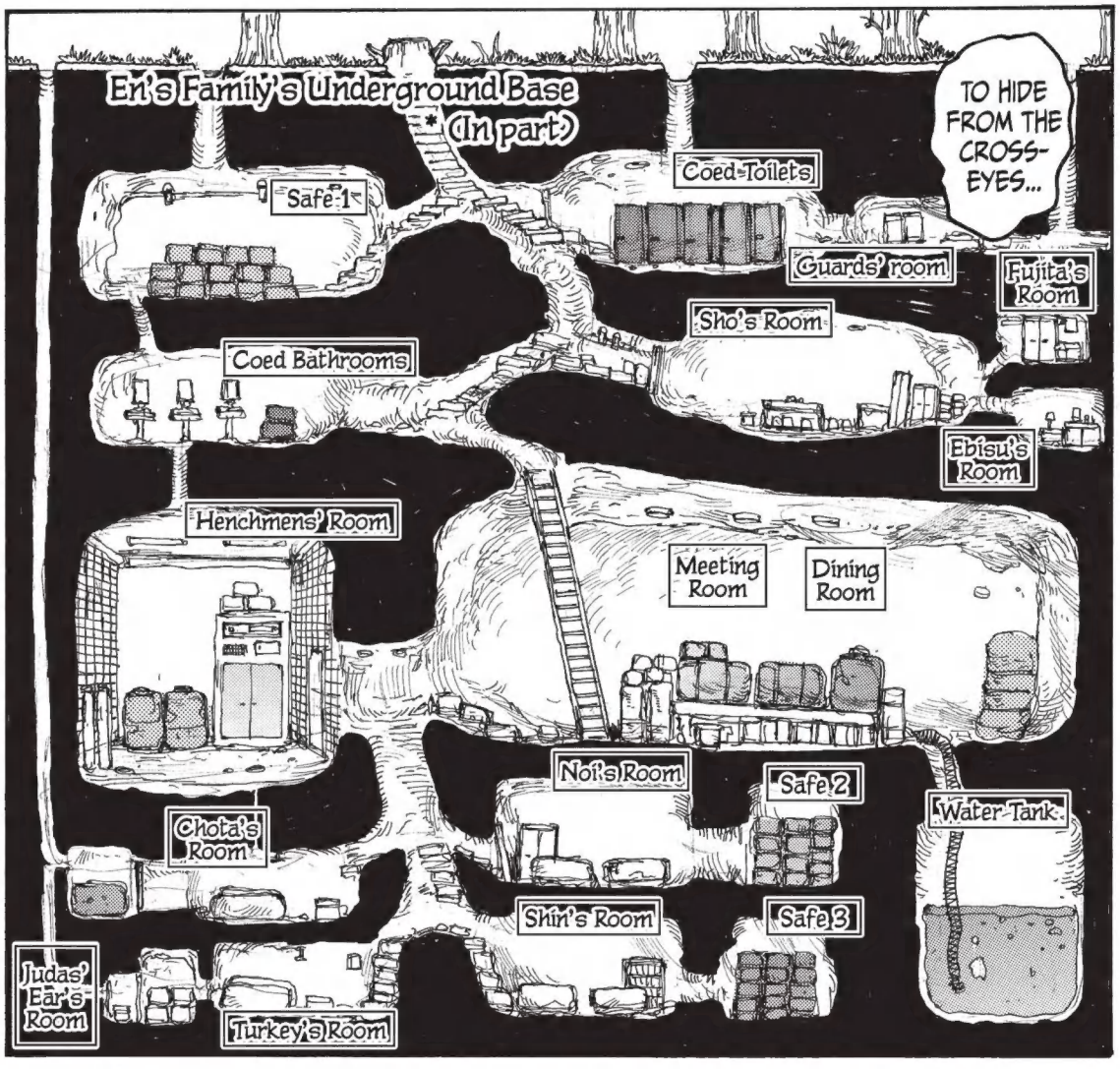

I'LL...
SKRSKRSKRR
SHIK
I'LL KILL YOU, YOU FUCKIN' PIG.
SHOK
KILL...
THD

SPELL 80
EYE CONTACT

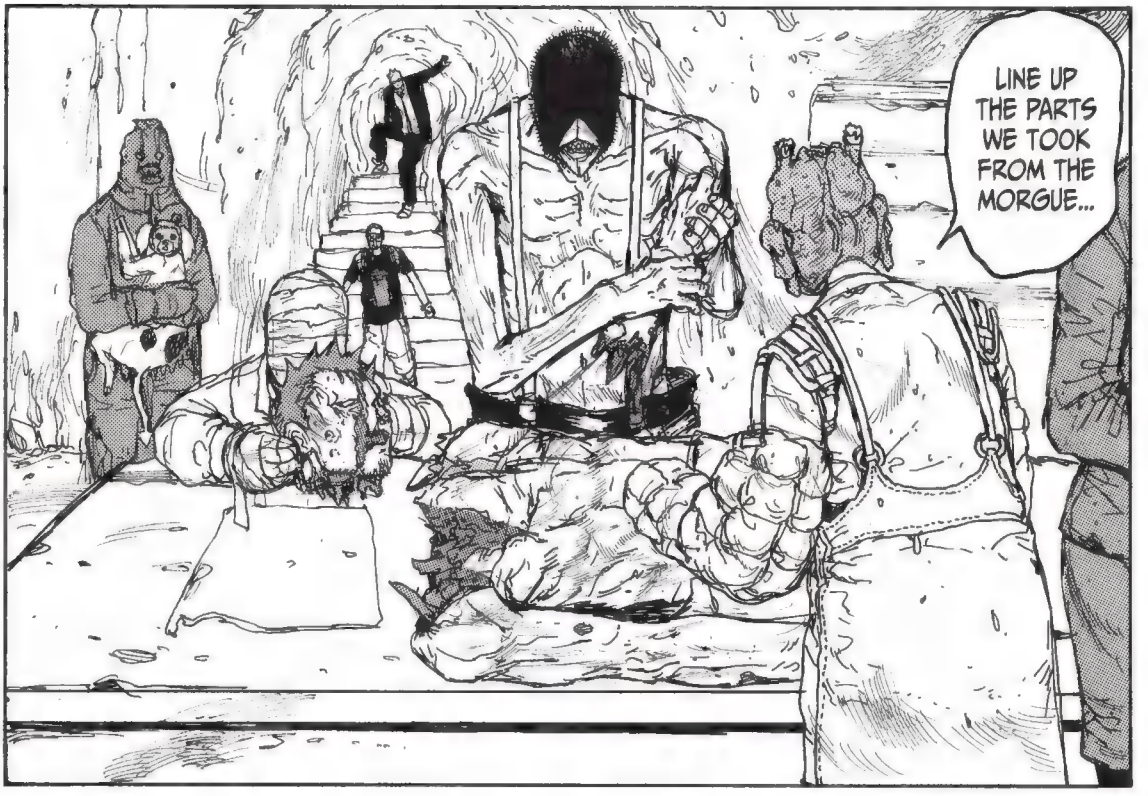
RUN OFF?! WHERE?
HEY, BOSS! RUN OFF WITH ME?
NO!
18 Days Prior
SMOOCH!
I LOVE YOU, BOSS!
I DON'T CARE ABOUT THE FAMILY! I'M A-SCARED T' SEE YOU GET KILLED!
NO!...
GETS GOOD NOW.
WAIT. DON'T STOP ME.
WHAT ARE YOU DOING?

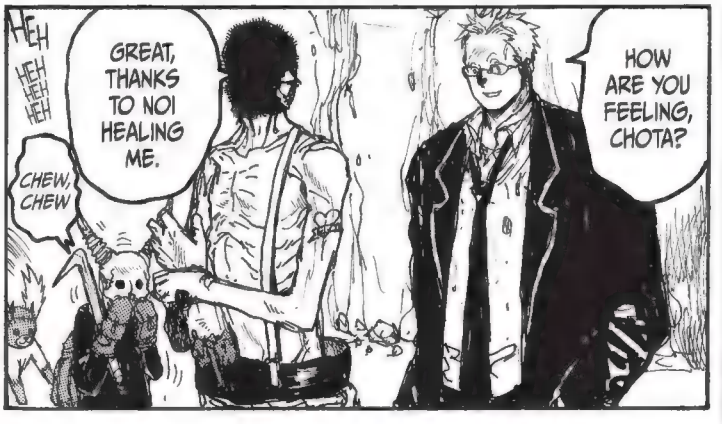
FUCK THIS NON-SENSE!
I WAS BORN A SUPER HOT SORCERER! SO WHY THE FUCK AM I LIVIN' IN THIS SHITHOLE?!
NOI
B-B-BUT THOSE DOLLS ARE ALL I HAVE!!
OKAY, YOU'RE DONE.
I FOUND 'EM IN EN'S ROOM.
NOW WE'RE NOTHING!
WE'RE LOSERS! THAT'S WHY WE LOST THE MANSION!
CAN'T BE HELPED. WE WERE LIVING THE LIFE, BUT THE CROSS-EYES KICKED OUR ASSES.
HEE HEE HEE HEE HEE
GUYS! C'MON! NOI'S ABOUT TO FIX UP EN'S BODY!
HEH HEH HEH.
THIS SOME LAME ATTEMPT AT CRITICISM?


THAT'S WHAT HAPPENS WHEN WE BUILD OUR BASE UNDER TURKEY'S FOREST...
OOH, IT'S, HEE HEE, HOT!


En's Family's Underground Base (In part)
TO HIDE FROM THE CROSS-EYES...
Safe 1
Coed Toilets
Guards' room
Fujita's Room
Sho's Room
Coed Bathrooms
Ebisu's Room
Henchmens' Room
Meeting Room
Dining Room
Noi's Room
Safe 2
Water Tank
Chota's Room
Shin's Room
Safe 3
Judas' Ear's Room
Turkey's Room

KNOCK IT OFF.
THIS AIN'T A BASE! IT'S JUST A HOLE IN THE GROUND!
WHAT ARE WE, MOLES?!

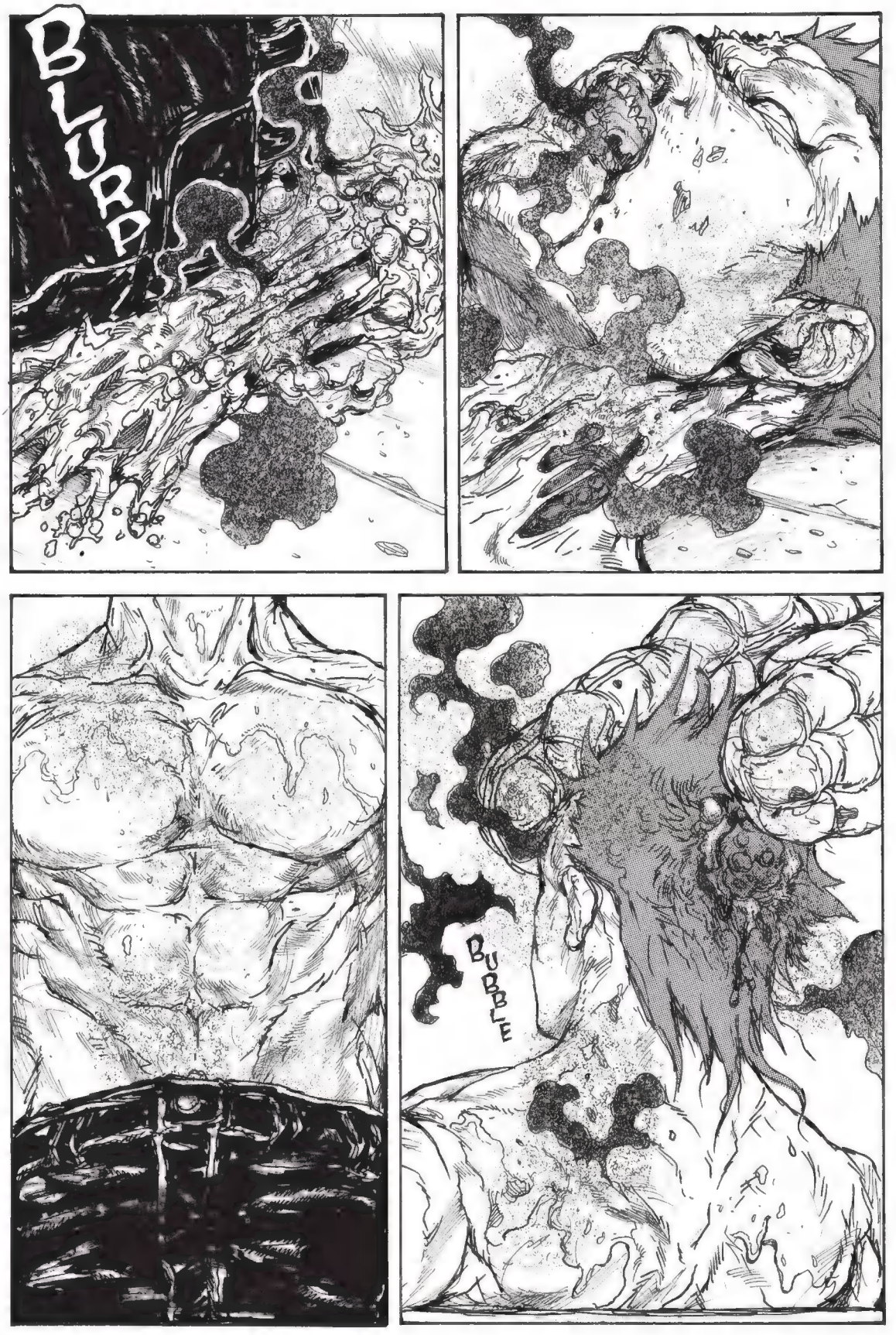

LINE UP THE PARTS WE TOOK FROM THE MORGUE...


HEH
HEH HEH HEH
GREAT, THANKS TO NOI HEALING ME.
HOW ARE YOU FEELING, CHOTA?
CHEW, CHEW

OH EN! WHAT HAVE THEY DONE TO YOU...?

BUT YOU CAN AT LEAST MAKE HIS BODY LOOK NORMAL.
MY MAGIC CAN'T BRING EN BACK TO LIFE.
HEE HEE HEE HEE

SHUT UP!
DON'T DO IT. MY EN DOLL'S JUST A HEAD, HEE HEE HEE!
PLEASE!
PLEASE, NO!. WE'RE BEGGING.
HAHH
YEAH, HE DOES LOOK PRETTY SAD RIGHT NOW.
FINE, FINE.
HAHH
HURR, HUR, HERE COMES THE SMOKE!

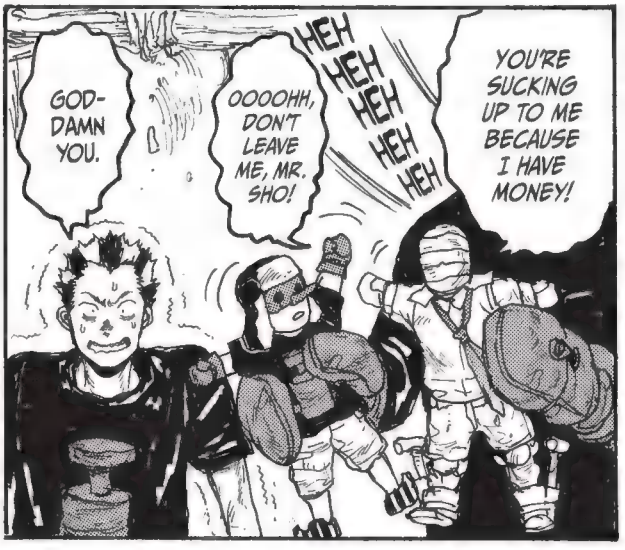

BLURP
BUBBLE

LET'S MOVE THE BODY SOMEWHERE SAFE.
LOOKIN' GOOD!
NYAH!
TEE HEE HEE!
I'M STARVED. LET'S EAT.
MY DOLL'S FIXED TOO!
HEE HEE HEE HEE
I'LL BRING YOU BACK.
HANG IN THERE, EN.

HEE HEE HAPPY!
MMMGOOD. HEH HEH.
CHEW CHEW
...

OKAY, IT'S ABOUT TIME THAT WE DISCUSS OUR FUTURE.

SO WHAT'S OUR NEXT MOVE? I WANT OPINIONS.
EN IS DEAD. WE HAVE LOST THE MANSION.
HEH HEH HEH HEH
NOW OBEY, YOU LITTLE SHITS!
I MAY NOT HAVE MUCH PRESENCE, BUT I'M THE NEW BOSS!
CUT THAT SHIT OUT! WE'RE EATING.
STOP IT!
TEE HEE HEE HEE
BUT THIS HIDEOUT SUCKS! I DIDN'T JOIN THE FAMILY TO LIVE LIKE A SCARED HERMIT!
...THE CROSS EYES KNOW OUR FACES.
I SAY WE KEEP HIDING OUT HERE...
AND DON'T WORRY, I'VE SECURED ENOUGH MONEY TO KEEP THE FAMILY AFLOAT.
DEFINITELY. NO SELLING YOUR SMOKE.
PLUS, I CAN MAKE YOU INVISIBLE IF YOU NEED TO GO OUTSIDE.
BUT IF I DO, THEY'LL FIND ME.
DO WE NEED MONEY? I COULD SELL MY SMOKE.


YOU'RE SUCKING UP TO ME BECAUSE I HAVE MONEY!
HEH HEH HEH HEH HEH
OOOOHH, DON'T LEAVE ME, MR. SHO!
GOD-DAMN YOU.

WOW. THAT'S PRETTY COOL, MR. SHO.

AHEM.
YES, SHIN.

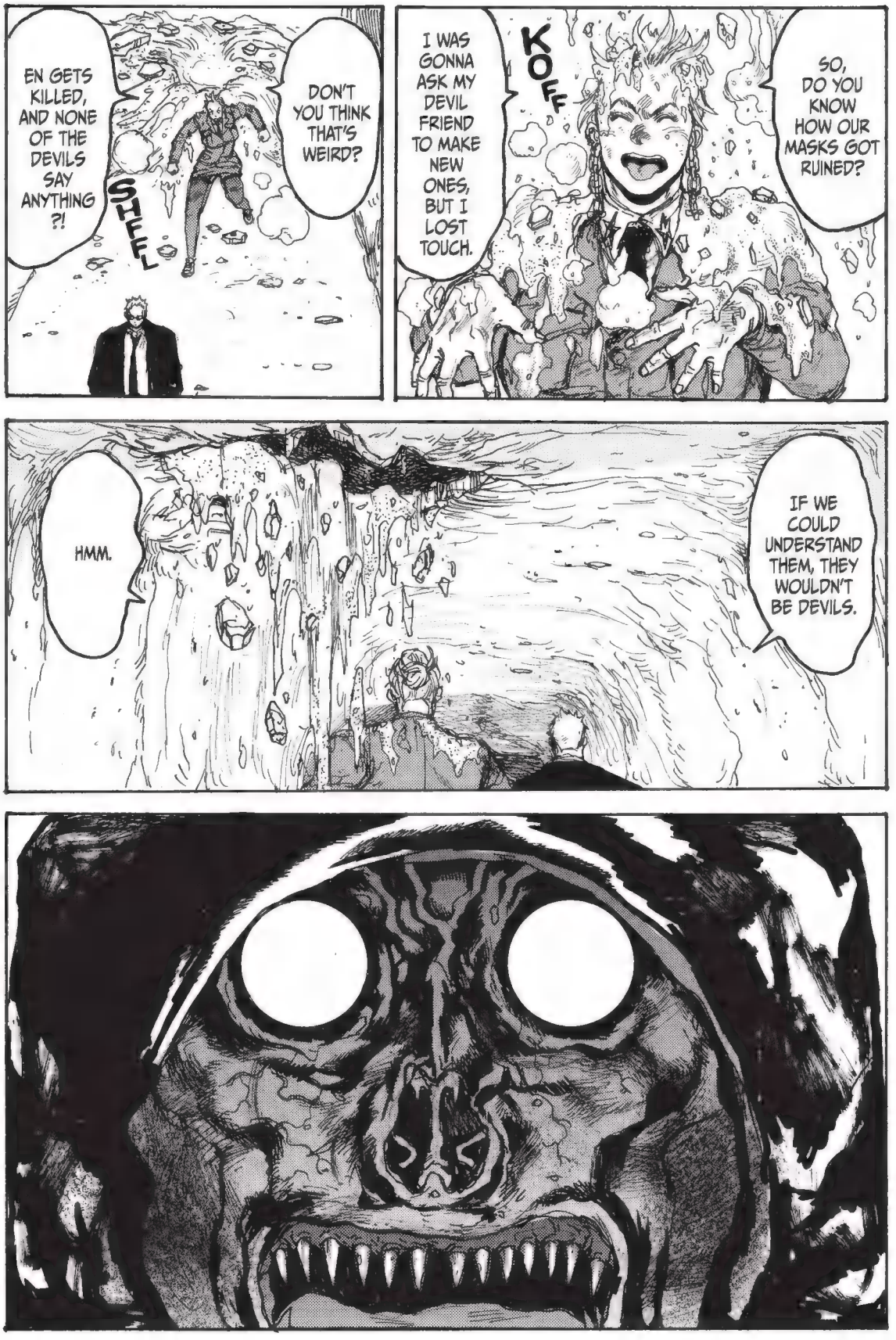
ANYWAY, THERE'S ONLY ONE NEXT MOVE TO MAKE.
WE HAVE TO TAKE BACK EN'S DEVIL AND RESURRECT HIM!

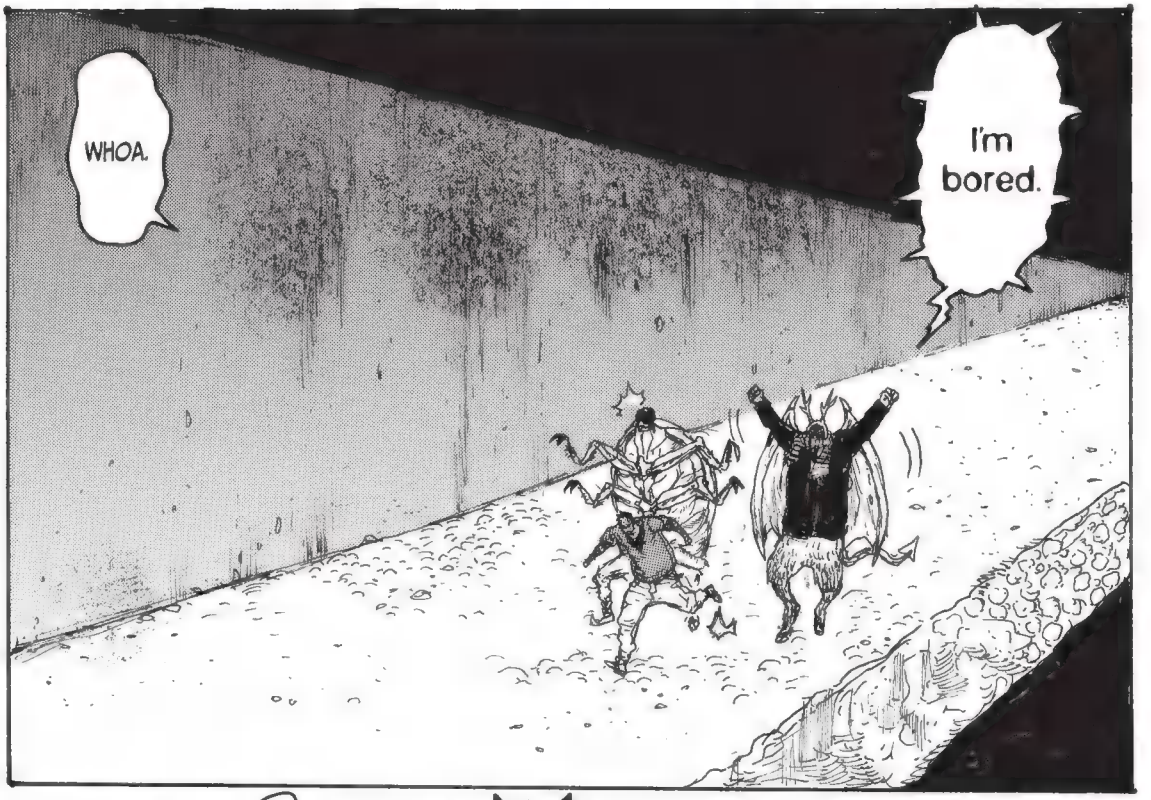
I AGREE WITH BRINGING EN BACK. BUT...

IS THAT POSSIBLE?
ARE YOU SAYING HE POSSESSED MASTER EN?!
I THINK HE WAS ABLE TO GET INSIDE EN'S HEAD IN SOME WAY.
SOMEHOW THE BOSS OF THE CROSS-EYES MANAGED TO USE EN'S MAGIC... AND I DON'T KNOW HOW.
I SAW IT TOO.
SO WE'D BETTER GATHER MORE INFORMATION ABOUT THE CROSS-EYES' BOSS FIRST. IT'S TOO DANGEROUS TO GO IN WITHOUT A PLAN.
I THOUGHT THEY JUST WANTED TO MAKE BLACK POWDER.
IT'D EXPLAIN WHY THEY WERE HUNTING FOR ELITE HEADS.
HEH HEH HEH HEH
WELL, WE CAN AFFORD TO LOSE FUJITA.
CHOKE
GOD-FUCKING-DAMN IT!!
SHK SHK SHK
WE CAN'T AFFORD TO LOSE ANY MORE.
OUR FAMILY CONSISTS OF SOME EXTREMELY RARE TALENTS— JUDAS'S EAR'S FOR EXAMPLE.

AND I HAVEN'T DONE ANYTHING.
MR. EN DID SO MUCH FOR ME.
I HAVEN'T DONE SHIT.
IT'S TRUE, THOUGH. EVEN FUCKIN' EBISU MADE HERSELF USEFUL BY SAVING JUDAS'S EAR.
AH HA HA HA HA
I'LL BURY YOU ALIVE!
HOW CAN I MAKE MYSELF USEFUL?
EVEN EBISU IS MAKING FUN OF US.
KRK
SO THE CROSS-EYES' BOSS BEATS US AGAIN.

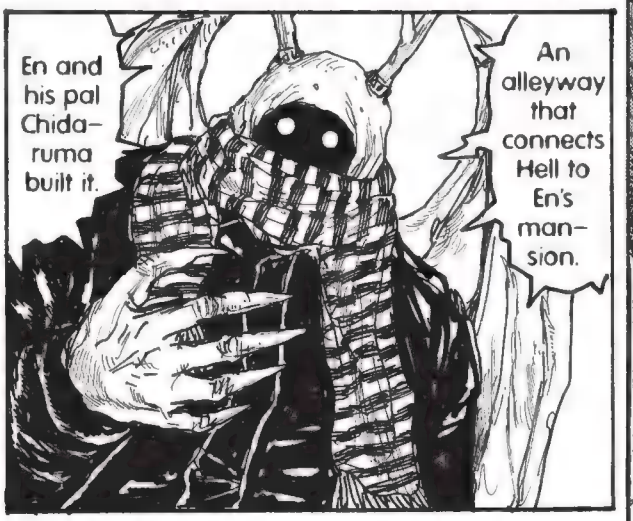
THINK SO?
DUNNO, BUT IT'S SIMILAR.
I SUSPECT IT'S MADE OF THE SAME STUFF AS THE HOLE'S RAIN.
THAT FUCKER USED EN'S MAGIC TO SPEW WEIRD POISON GAS.
MAYBE PROF. KASUKABE IS RIGHT...
...THE CROSS-EYES' BOSS COULD BE AI.
MAN I WANNA KICK HIS ASS!
DONK
WSH
...
KRSH
CAREFUL. THE CEILING'S FRAGILE.


EN GETS KILLED, AND NONE OF THE DEVILS SAY ANYTHING ?!
SHEEL
DON'T YOU THINK THAT'S WEIRD?
I WAS GONNA ASK MY DEVIL FRIEND TO MAKE NEW ONES, BUT I LOST TOUCH.
KOFF
SO, DO YOU KNOW HOW OUR MASKS GOT RUINED?
HMM.
IF WE COULD UNDERSTAND THEM, THEY WOULDN'T BE DEVILS.


WHOA.
I'm bored.

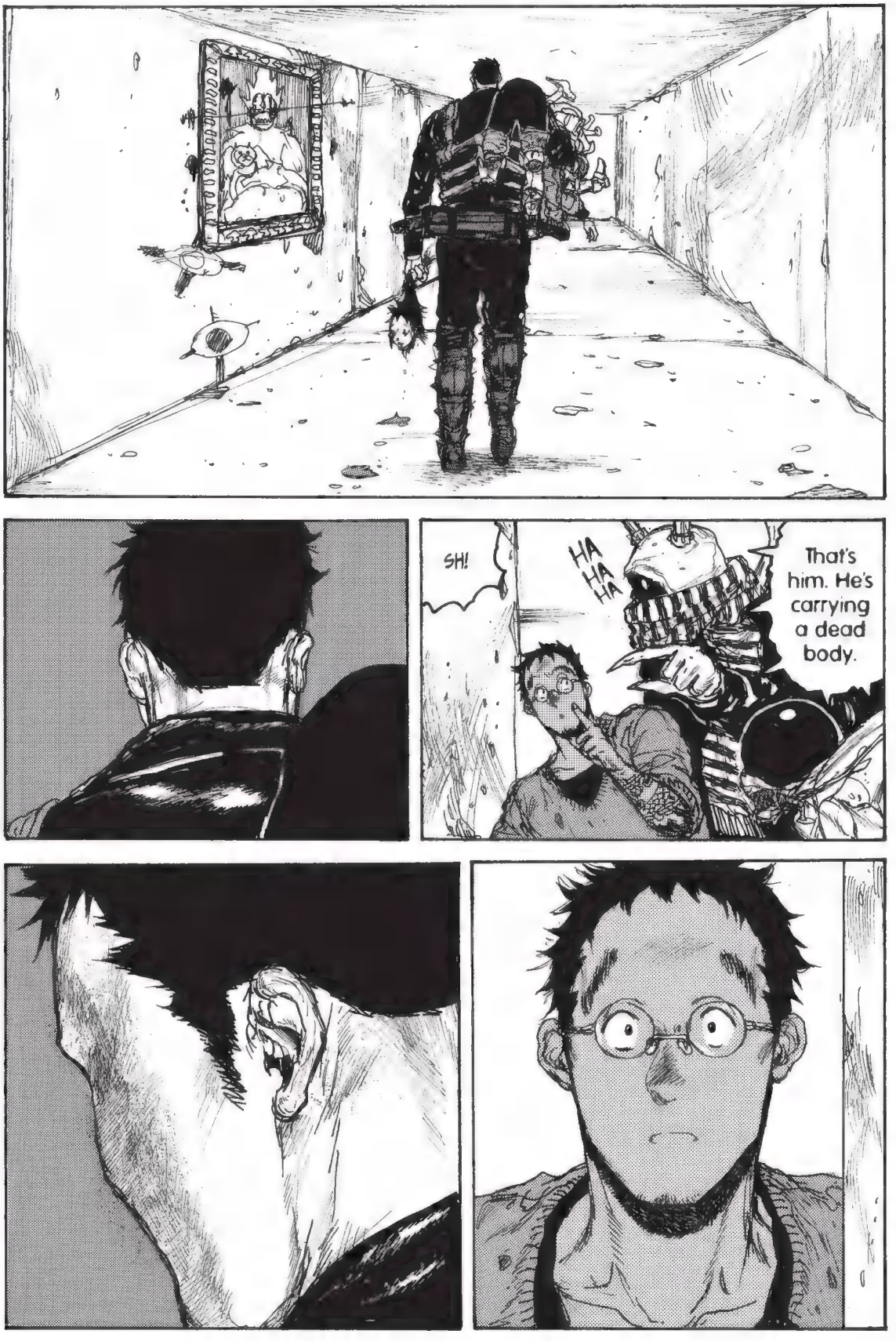
WHERE ARE WE?
GRR
I'll do it when I feel like it!

I ASKED YOU TO FIX ME UP LIKE I WAS BEFORE.
I STILL CAN'T WALK RIGHT.


En and his pal Chida-ruma built it.
An alleyway that connects Hell to En's man-sion.

That's the exit.
WHERE?
KRSH
INTERESTING ROADWORK.
It's paved with the dead of Hell.
FUMF
WHOA!
GYUTCH!
Right here.
OUCH.
GRAB
We're in En's mansion.
GIII.
HUH?

A devil knows everything! Leave it to me.
YANK
OUCH!
HOW AM I GOING TO FIND THE CROSS-EYES' BOSS?
Things are com-plicated.
Let it be.
SO WHY DIDN'T CHIDARUMA DO ANYTHING AFTER EN GOT KILLED?
C'mon, that was my best pick-up line!
HM?
Haven't seen you drunk in a while.
Would you like some wine?


SH!
HA HA HA
That's him. He's carrying a dead body.

AI...
HI...

SPELL 81 DEMON'S DINNER TABLE

16 Days Prior
SKRR
PHEW.
FLIP

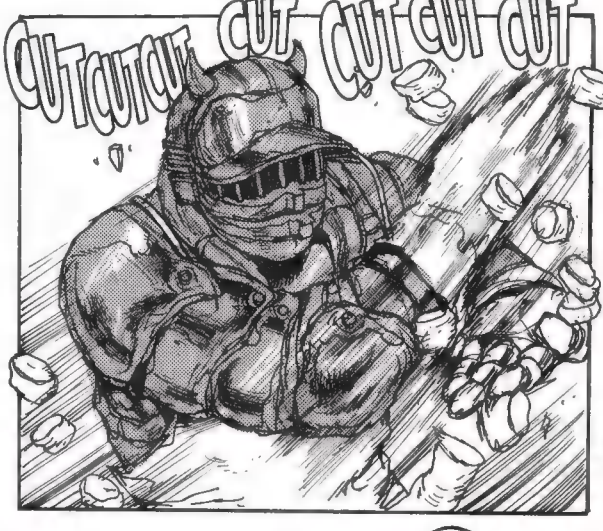
DRIED MUSHROOMS.
CHIVES, GARLIC, AND OBA LEAVES.
FWP
FWP
ONIONS, GINGER, AND CABBAGE.
SHRIMP!
WISH

TAK
TAKTAKTAK
HOW ARE YOU FEELING?
RISU.
WHO ARE YOU? WHERE AM I?

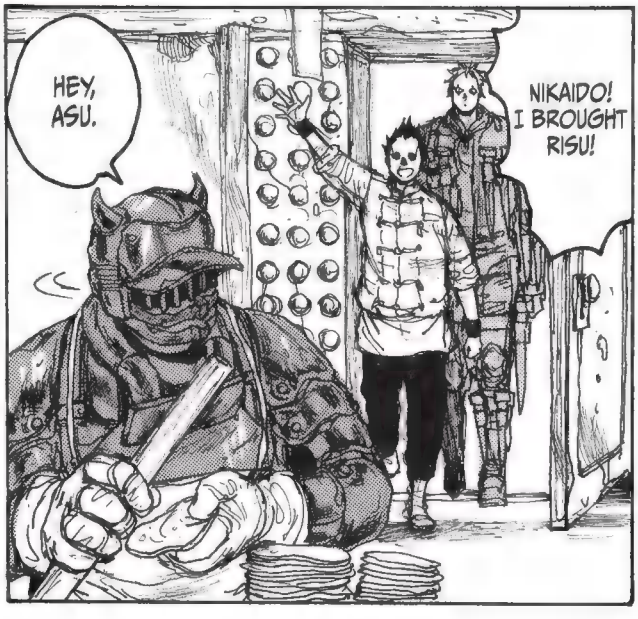
DID YOU SAY "AIKAWA" ?!
YOU'RE IN MY HOME.
I'M KAWAJIRI. AIKAWA ASKED ME TO TAKE CARE OF YOU.
HOW DID YOU KNOW?
YOU HAVE CURSE-MAGIC, HUH? PRETTY RARE.
COME WITH ME. LET'S EAT.
WE'LL TALK ABOUT IT LATER. C'MON, FOOD'S WAITING!
...AND WHAT'S THAT?
BUT THERE'S STILL SOMETHING I CAN'T FIGURE OUT...
I DID A LITTLE RESEARCH WHEN I TREATED YOUR WOUNDS.

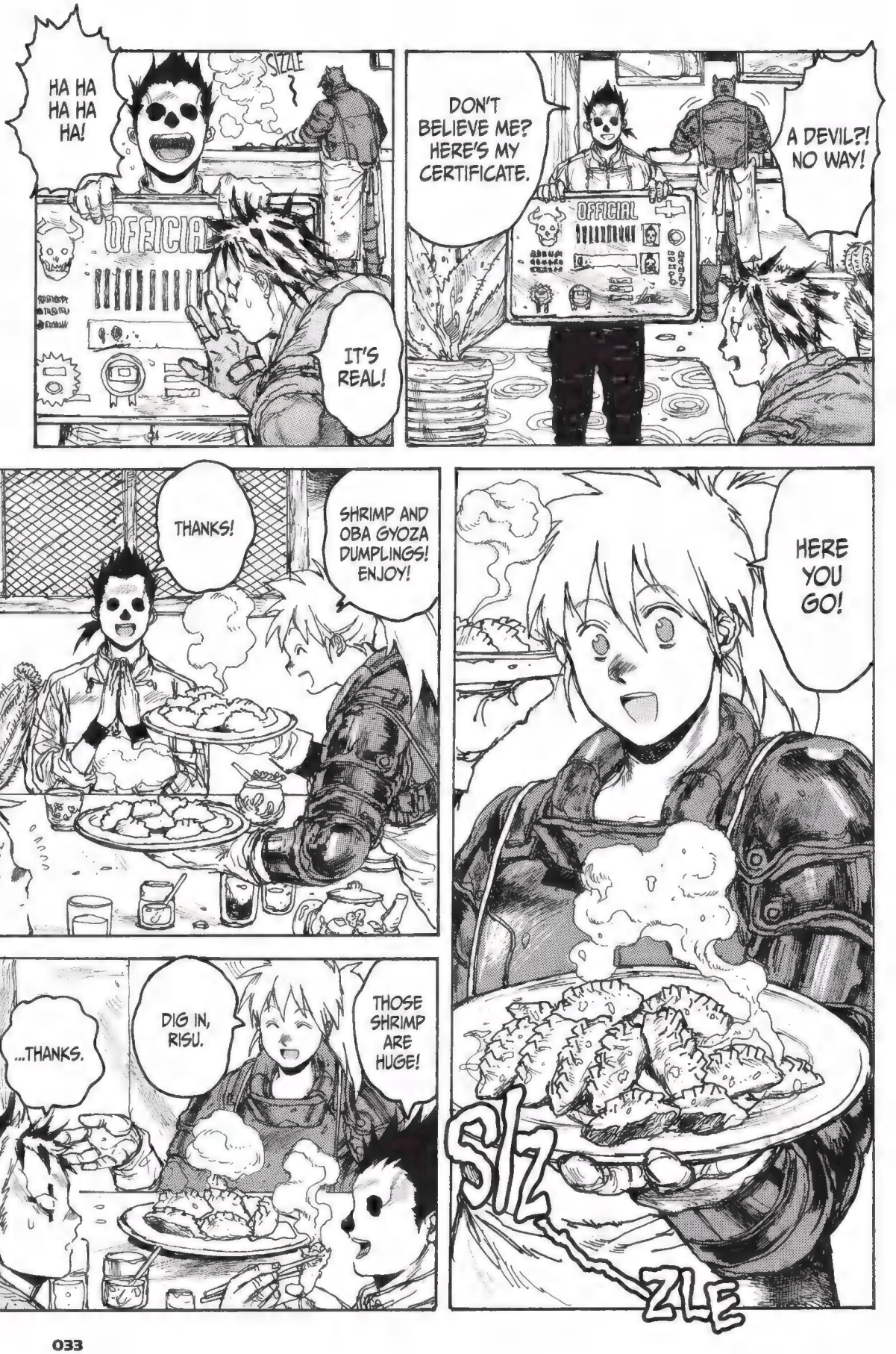
CHOP
CHOP
CHOP

SLICE
SLICE

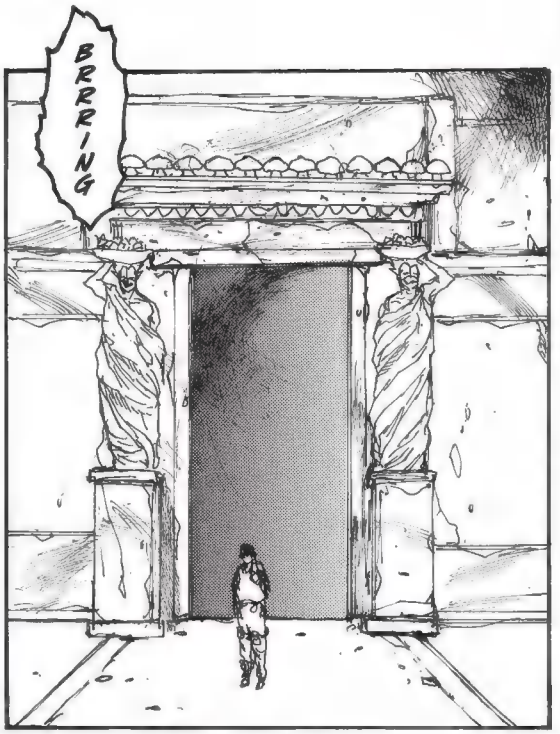

CUT
CUT
CUT
CUT
CUT
CUT

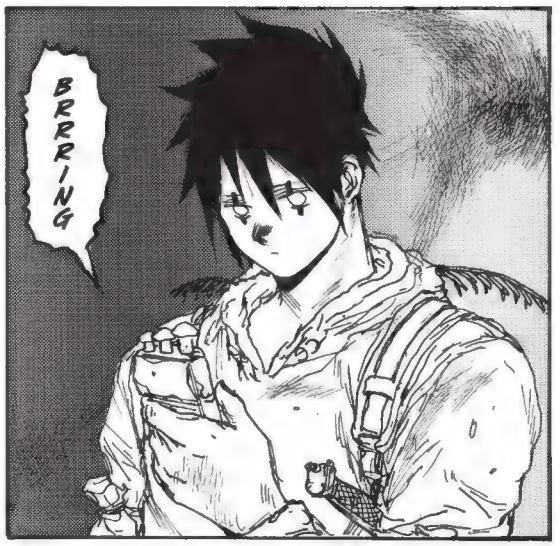
MY OLD NAME WHEN I WAS A DEVIL.
"ASU"?


HEY, ASU.
NIKAIDO! I BROUGHT RISU!


HA HA HA HA HA!
SIZZLE
OFFICIAL
IT'S REAL!
DON'T BELIEVE ME? HERE'S MY CERTIFICATE.
OFFICIAL
A DEVIL?! NO WAY!
THANKS!
SHRIMP AND OBA GYOZA DUMPLINGS! ENJOY!
HERE YOU GO!
SIZ
ZLE
...THANKS.
DIG IN, RISU.
THOSE SHRIMP ARE HUGE!

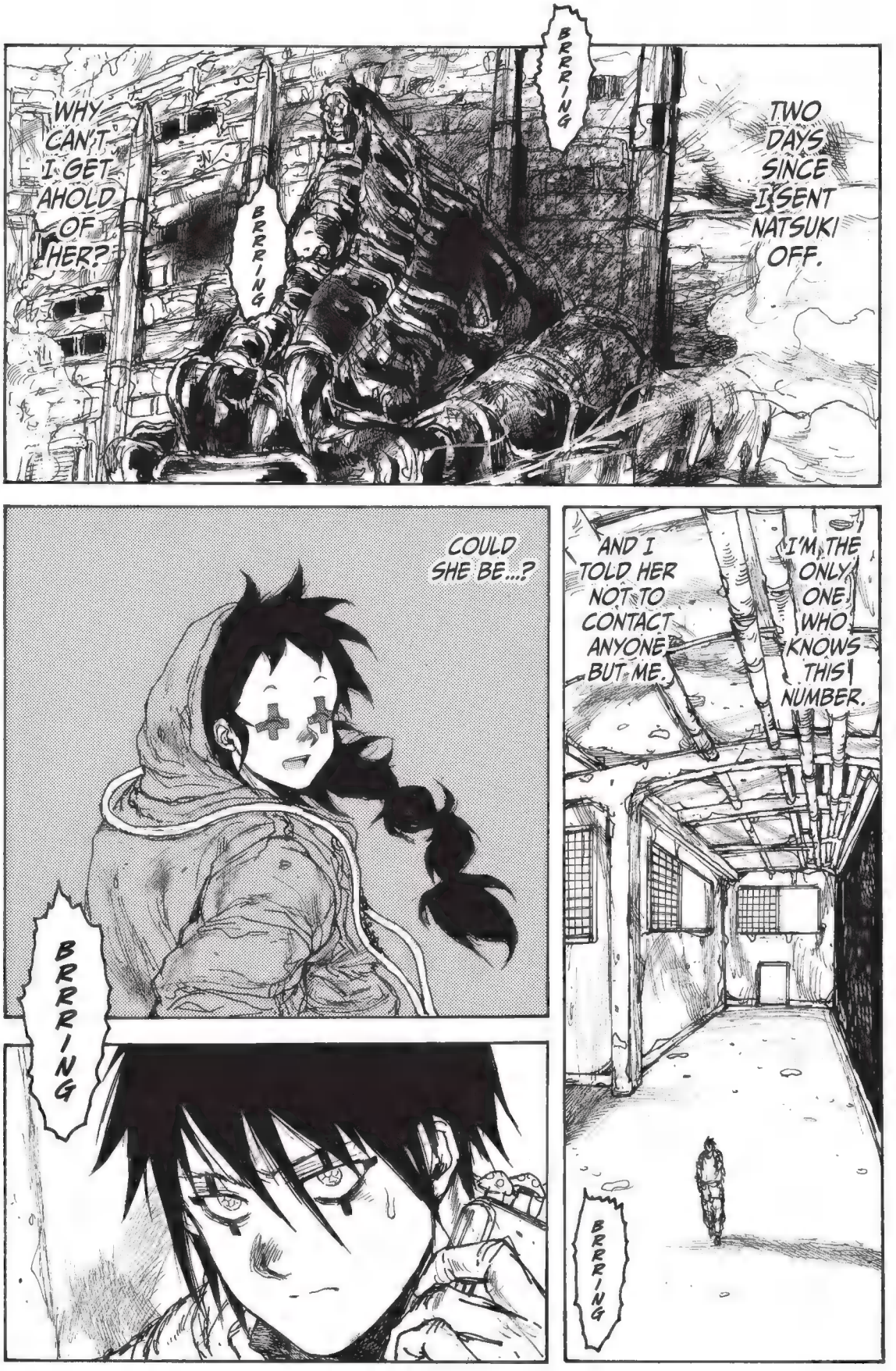
WHAT ARE YOU?
A FRIEND ...?
I'M NIKAIDO, A FRIEND OF AIKAWA'S. NICE TO MEET YA.
WHAT?
NOW THAT I THINK ABOUT IT, THIS ISN'T THE FIRST TIME WE MET.
THAT WAS YOU?!
WHY ME?
AT EN'S MANSION. WE TRIED TO KIDNAP YOU. REMEMBER?
WELL, IT'S A LONG STORY...


BRRRING

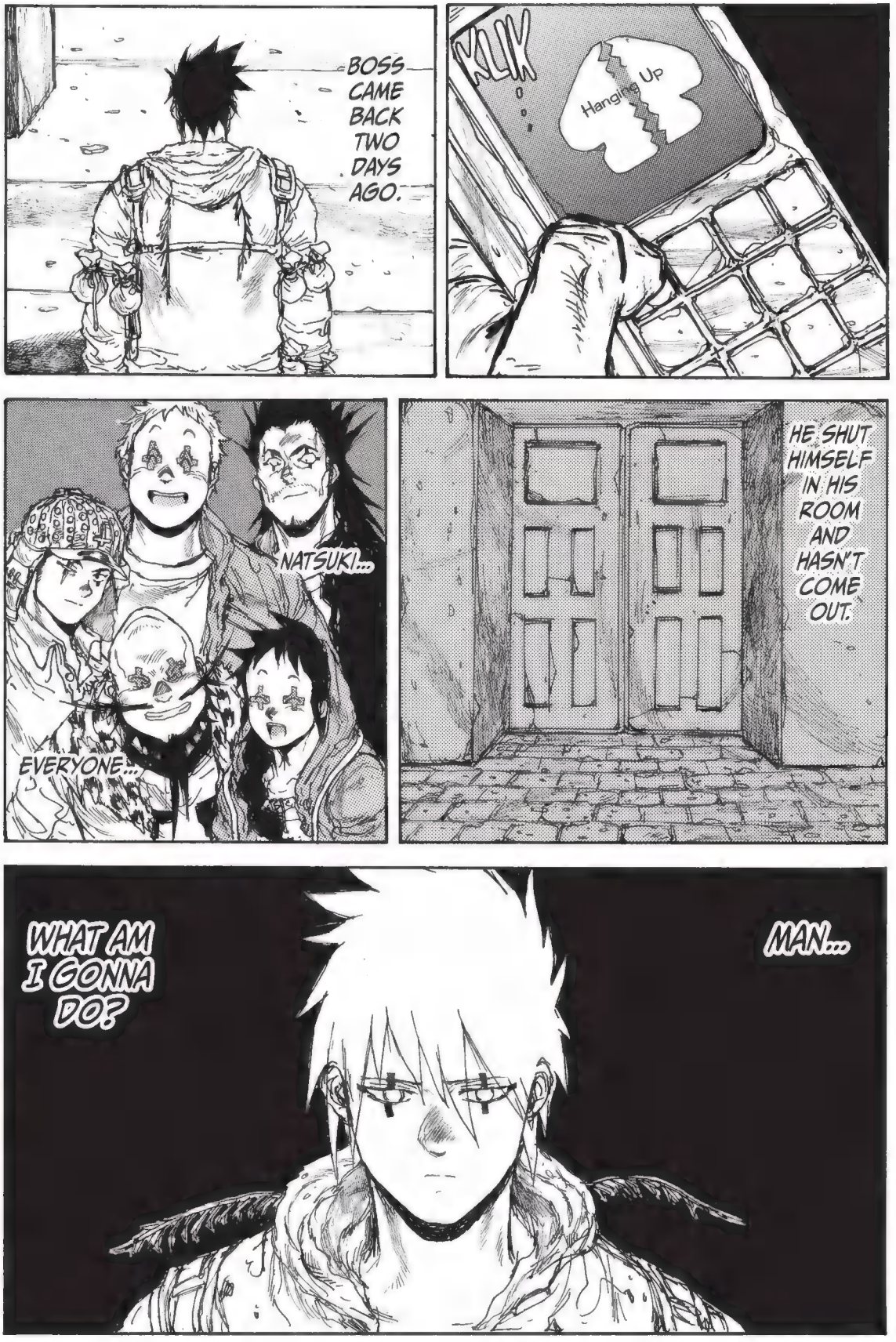

BRRRING

BRRRING
Netsuki

BRRRING


BRRRING
TWO DAYS SINCE I SENT NATSUKI OFF.
BRRRING
WHY CAN'T I GET AHOLD OF HER?
I'M THE ONLY ONE WHO KNOWS THIS NUMBER.
AND I TOLD HER NOT TO CONTACT ANYONE BUT ME.
BRRRING
COULD SHE BE...?
BRRRING

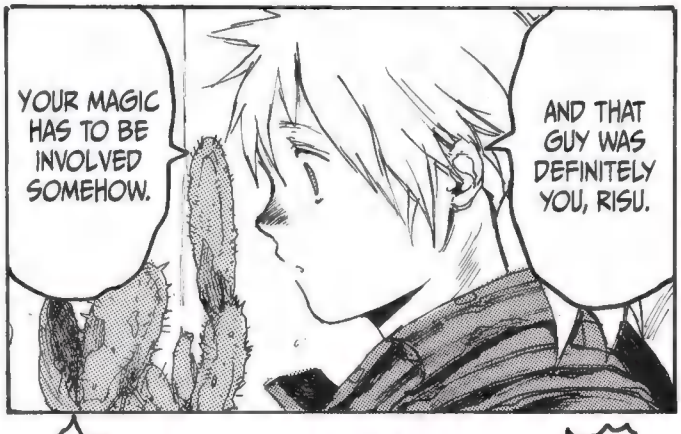
ANSWER THE PHONE!
C'MON, GIRL.
BRRRING
BRRRING
BRRRING

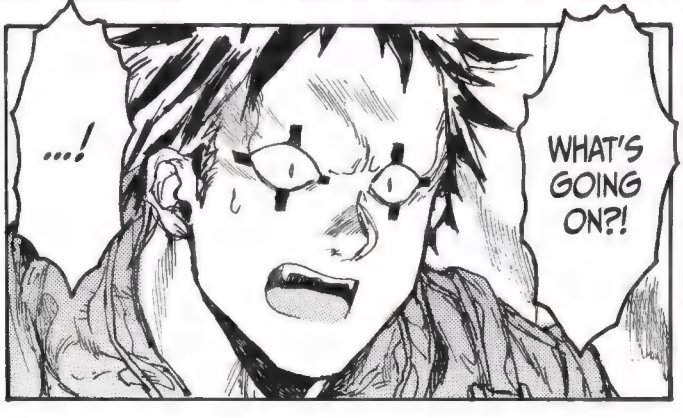

BOSS CAME BACK TWO DAYS AGO.
KLIK
Hanging Up
NATSUKI...
EVERYONE...
HE SHUT HIMSELF IN HIS ROOM AND HASN'T COME OUT.
WHAT AM I GONNA DO?
MAN...

LIZARD HEAD!
YOU'RE THE ONLY PERSON HE COULD REMEMBER.
I USED TO LIVE IN THE HOLE. I MET A MAN WITH A LIZARD HEAD CALLED CAIMAN. HE'D LOST HIS MEMORIES.
"CAIMAN"?
EN SAID THE LIZARD HEAD GUY WAS A CROSS-EYE, BUT I DIDN'T KNOW.
EN ASKED ME SO MANY QUESTIONS ABOUT THAT GUY.
WHEN MY HEAD GOT RESURRECTED...
HE'D SWALLOW EACH SORCERER'S HEAD WHOLE, LOOKING FOR SOMETHING...
CAIMAN WAS HUNTING SORCERERS, TRYING TO RECLAIM HIS MEMORIES AND HIS REAL FACE.

YOU AREN'T THE ONE.

THERE WAS A MAN IN CAIMAN'S MOUTH.


YOUR MAGIC HAS TO BE INVOLVED SOMEHOW.
AND THAT GUY WAS DEFINITELY YOU, RISU.

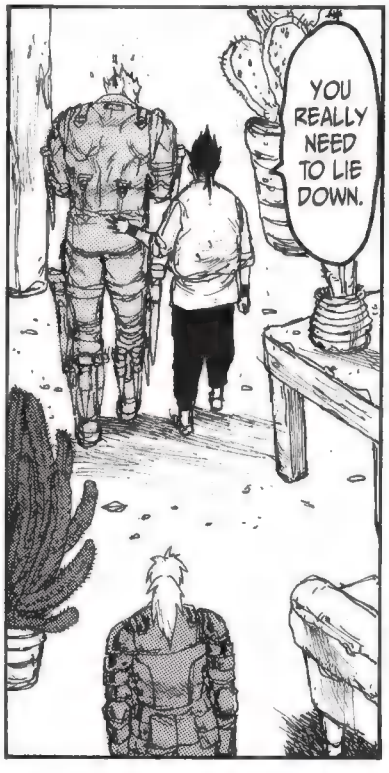

...!
WHAT'S GOING ON?!

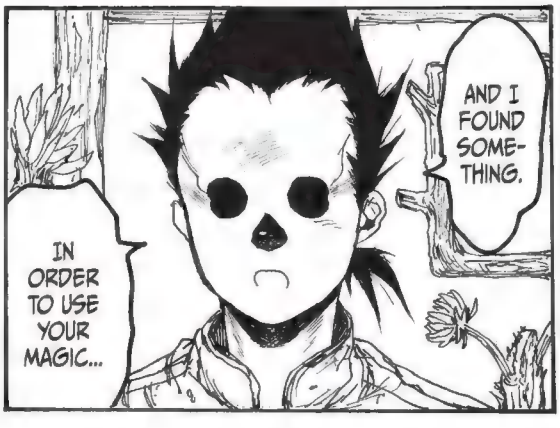
I SAW HIS FACE.

YOU CURSED A MAN FROM THE CROSS-EYES...
THE MAN INSIDE CAIMAN'S MOUTH LOOKED JUST LIKE YOU...
THE MAN I CURSED!
I'VE BEEN LOOKING FOR THE CROSS-EYE GUY WHO KILLED ME!
I THINK IT MUST'VE BEEN YOUR CURSE INSIDE CAIMAN'S MOUTH.
SOMETHING TRAPPED IT IN THERE.
SO ARE YOU SAYING THE ONE WHO KILLED ME IS...
THE LIZARD GUY?

I'M FINE.
CAREFUL. YOUR MAGIC IS REALLY UNSTABLE NOW.
ZHAA
NNGH!

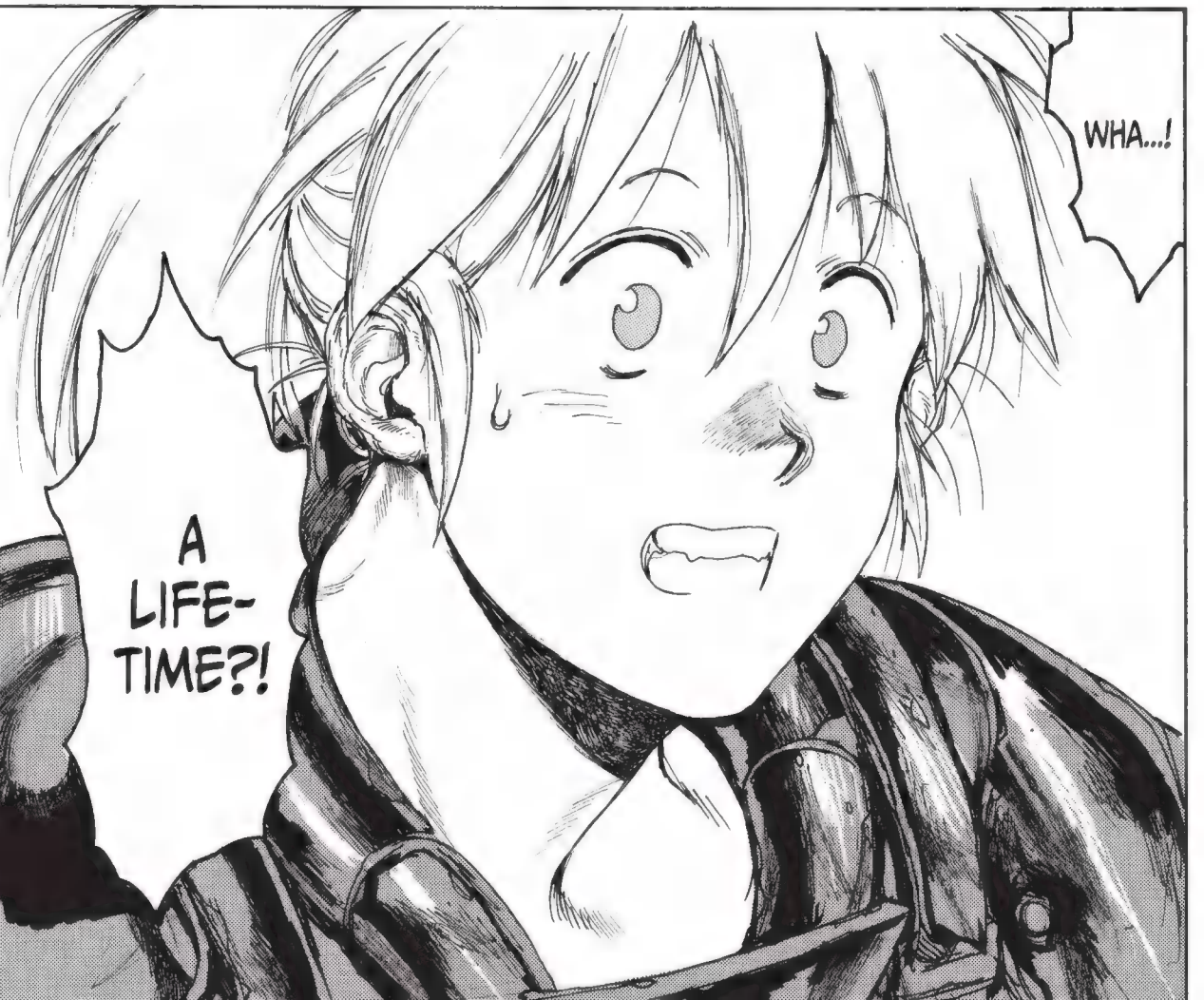
I AGREE.
IT'S STILL TOO EARLY TO TELL HIM CAIMAN IS AIKAWA...


YOU REALLY NEED TO LIE DOWN.

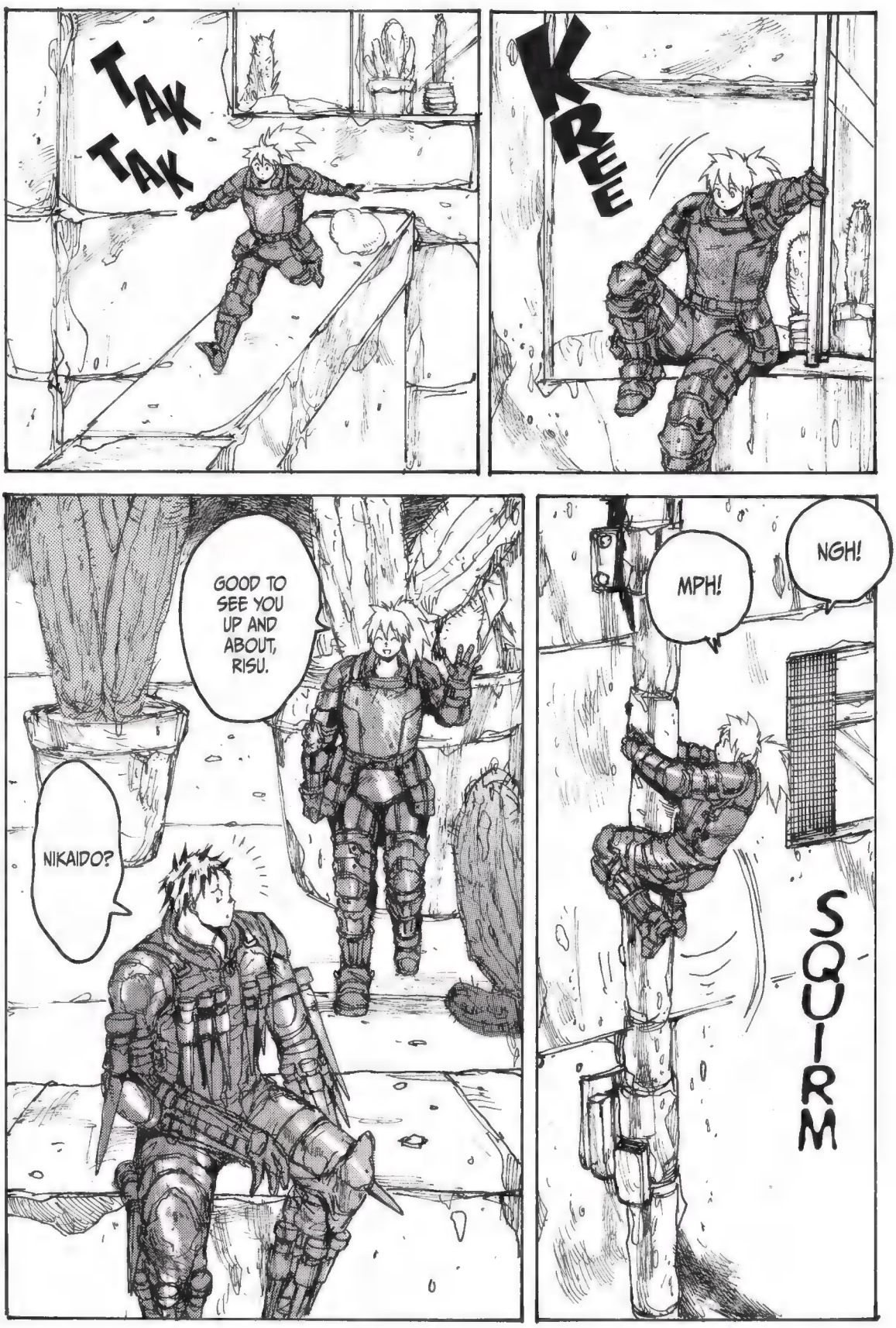

AND I FOUND SOME-THING.
IN ORDER TO USE YOUR MAGIC...

I RE-SEARCHED YOUR MAGIC IN THIS BOOK.
LEAVE RISU FOR NOW.

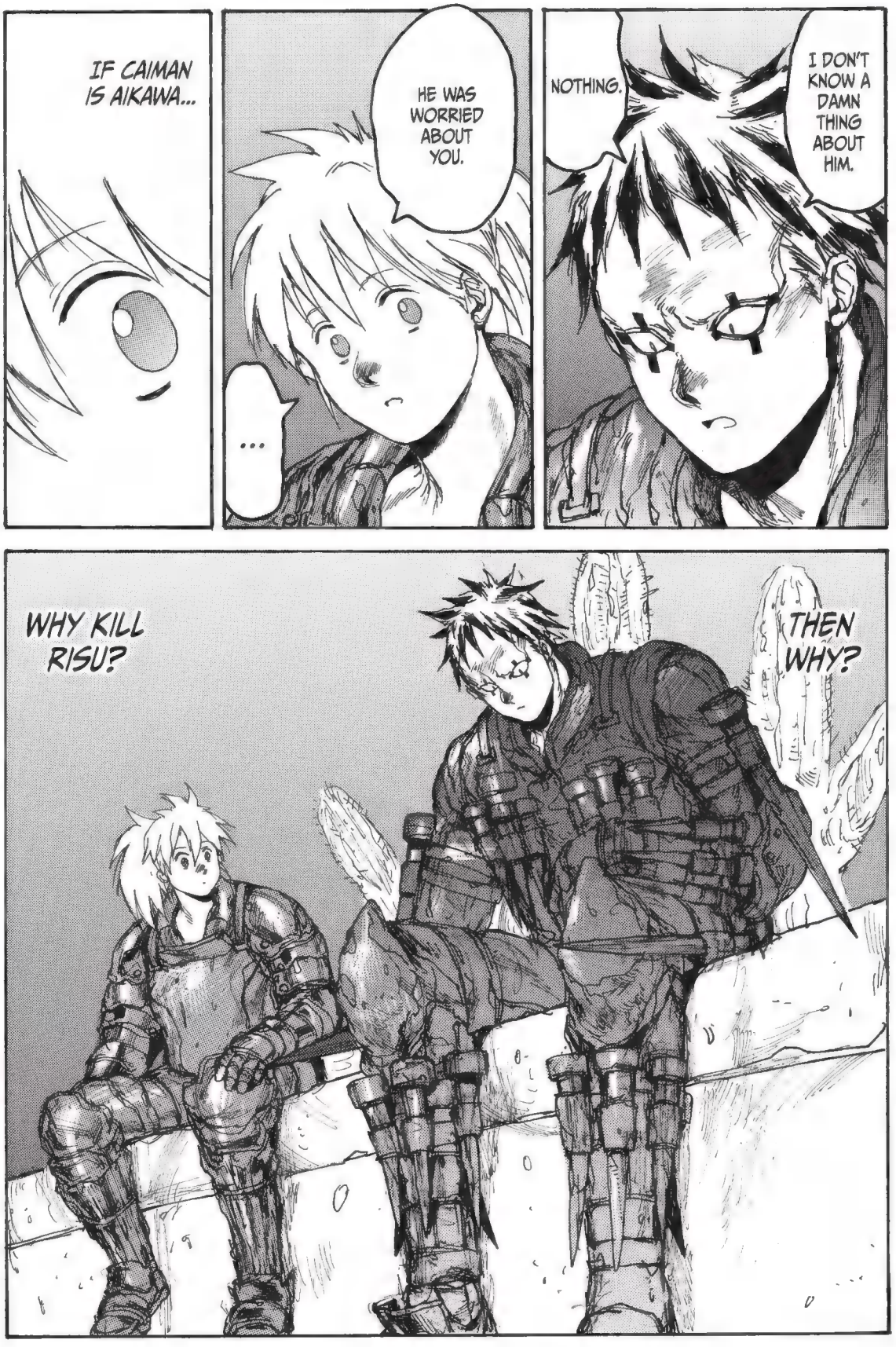
YOU MUST GENERATE A LIFETIME'S WORTH OF SMOKE EACH AND EVERY TIME!

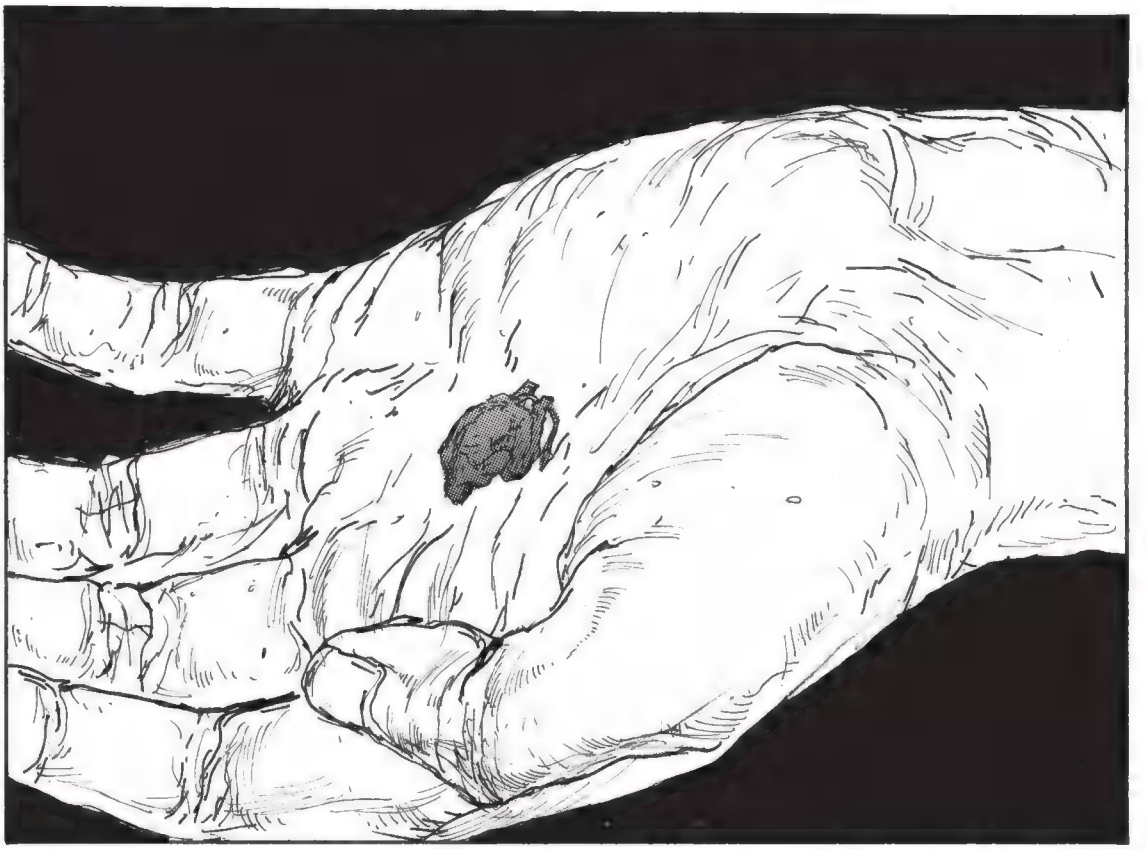

WHA...!
A LIFE-TIME?!

THAT'S A HELL OF A LOT OF SMOKE.
I THOUGHT I WAS ALREADY TRYING MY BEST TO CHANGE THAT CUBE.
WHAT'S IT ALL MEAN?
HM?
BONK
I DON'T GET IT!

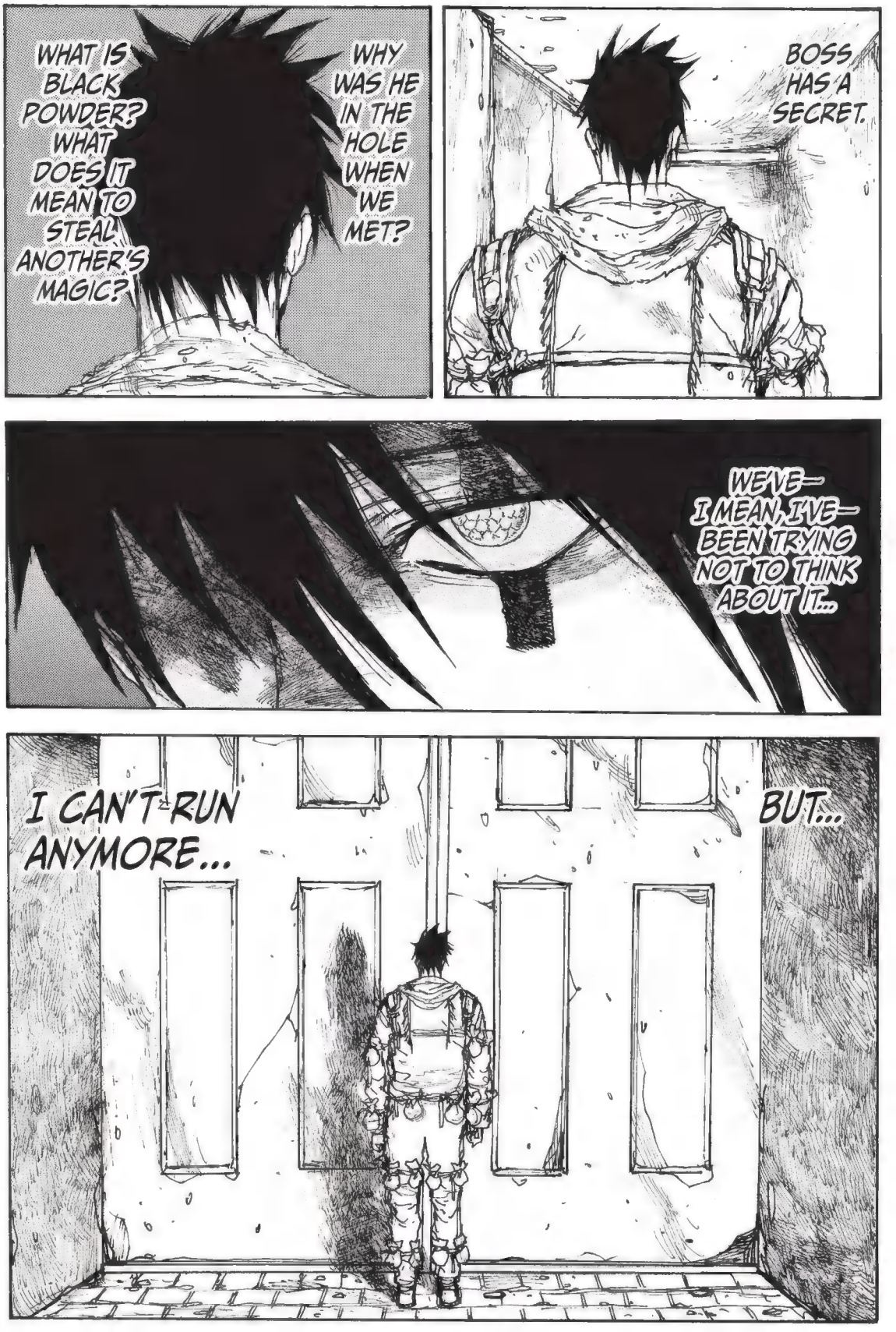

TAK TAK
KREE
SQUIRM
NGH!
MPH!
GOOD TO SEE YOU UP AND ABOUT, RISU.
NIKAIDO?

WHAT'S HE LIKE?
YEAH, SURE.
YOU'RE A FRIEND OF AIKAWA'S, RIGHT?
Gyoza!
Gyoza!
Ah, ha, ha, ha!
WHAT'S HE LIKE?
I THOUGHT YOU WERE HIS PARTNER?
WELL, I KNEW THAT MUCH ALREADY.
HE'S A ROWDY BASTARD WHO EATS LIKE AN ANIMAL.
IT WAS ONLY A VERBAL AGREE-MENT.
THAT'S IT?!


IF CAIMAN IS AIKAWA...
HE WAS WORRIED ABOUT YOU.
...
I DON'T KNOW A DAMN THING ABOUT HIM.
NOTHING.
WHY KILL RISU?
THEN WHY?

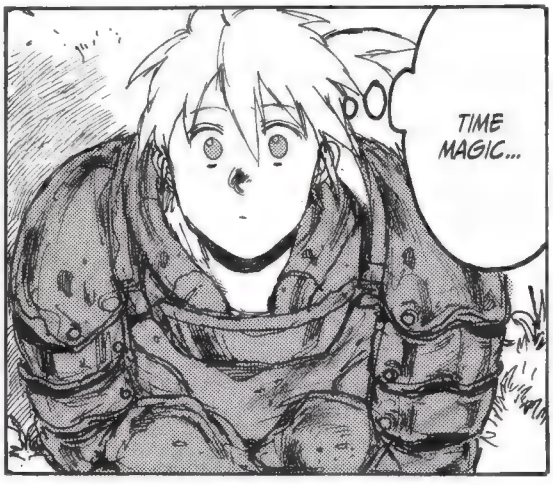


KRISH
KRISH
RUSTLE
KRISH
KRISH
RUSTLE
RUSTLE
RUSTLE

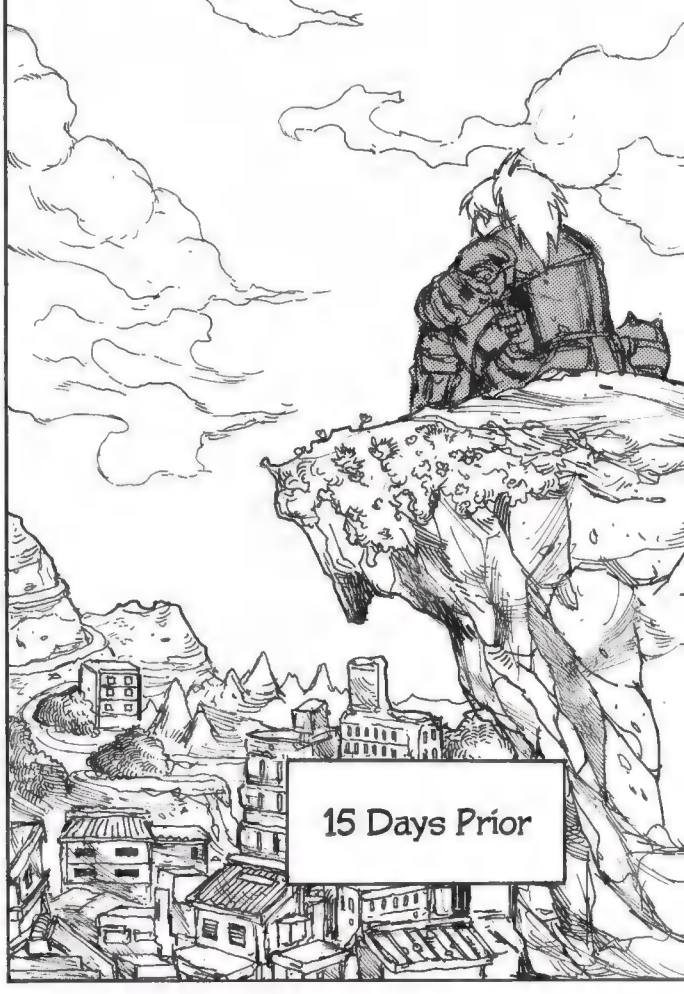

WHAT IS BLACK POWDER? WHAT DOES IT MEAN TO STEAL ANOTHER'S MAGIC?
WHY WAS HE IN THE HOLE WHEN WE MET?
BOSS HAS A SECRET.
WE'VE— I MEAN, I'VE— BEEN TRYING NOT TO THINK ABOUT IT...
I CAN'T RUN ANYMORE...
BUT...

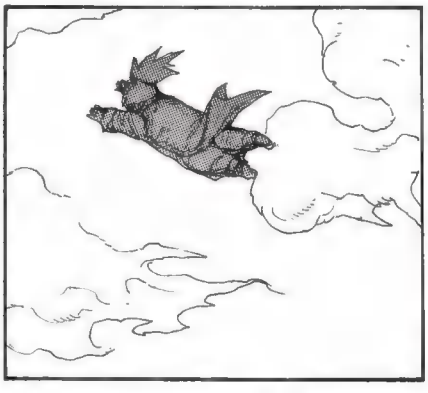
SPELL 82

HEADBANGERS, JOURNEY


TIME MAGIC...

A LIFETIME'S WORTH OF SMOKE...

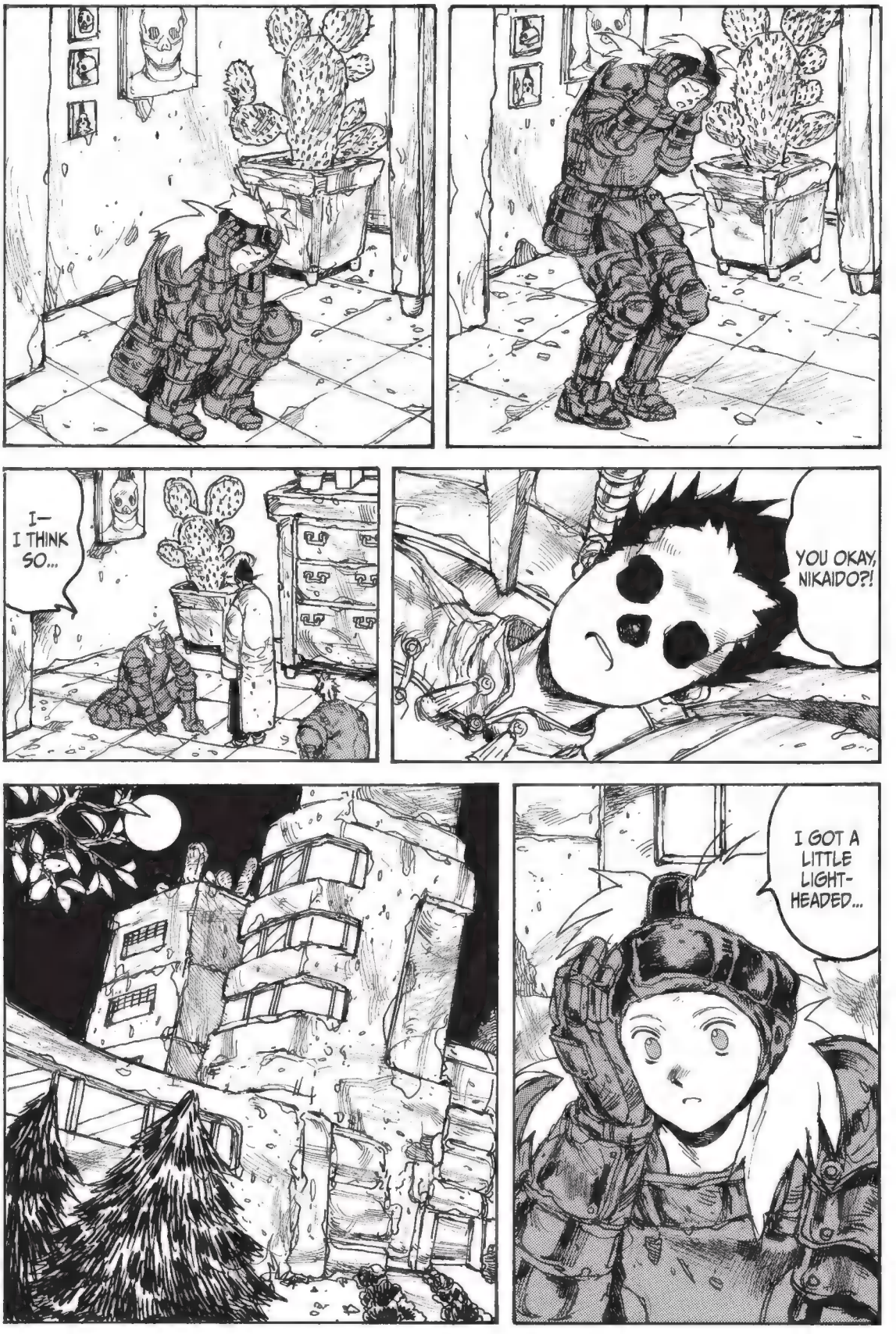

15 Days Prior



NOT EVEN KNOWING HOW TO USE MY OWN MAGIC...

I'M STILL AFRAID OF IT.

A HELMET?
PUT THIS ON, NIKAIDO.
SOMETHING LIKE THAT.
WHAT'S UP? DO YOU WANT ME TO FIGHT SOMEBODY?
OKAY.
YOU CAN TAKE OFF THE ARMOR, BY THE WAY.

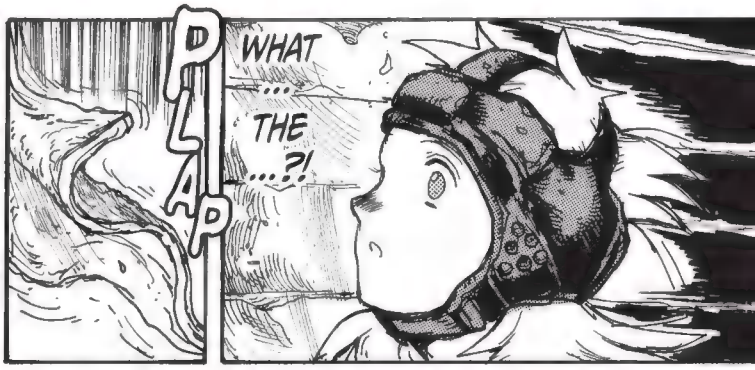

I— I THINK SO...
YOU OKAY, NIKAIDO?!
I GOT A LITTLE LIGHT-HEADED...

The perpetrator is still on the run...
I'M GONNA HIT THE SHOWER AND CALL IT A NIGHT. SEE YA.
I'M GOING TO BED.
1
...
MUNCH
MUNCH
GOOD NIGHT, RISU.
GOOD NIGHT.
DO NOT WAKE ME UNTIL MORNING, NO MATTER THE REASON.
...GOOD NIGHT...
FUMP

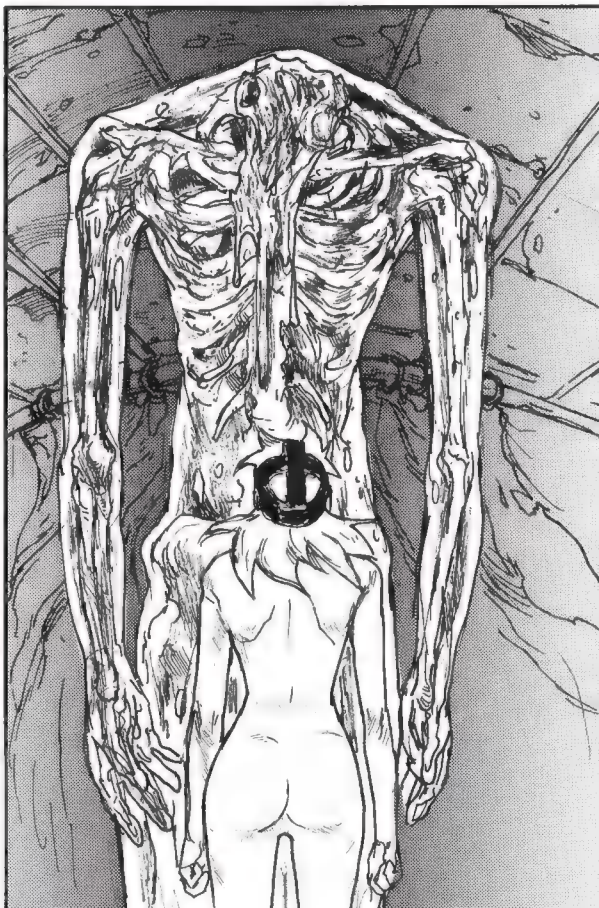
KLAK
THAT ISN'T SAFE.
HEY, THE WINDOW'S OPEN.
SOME-THING'S STRANGE ...
HUH?!
PLEP
FSH
SOME-BODY'S IN THERE...!

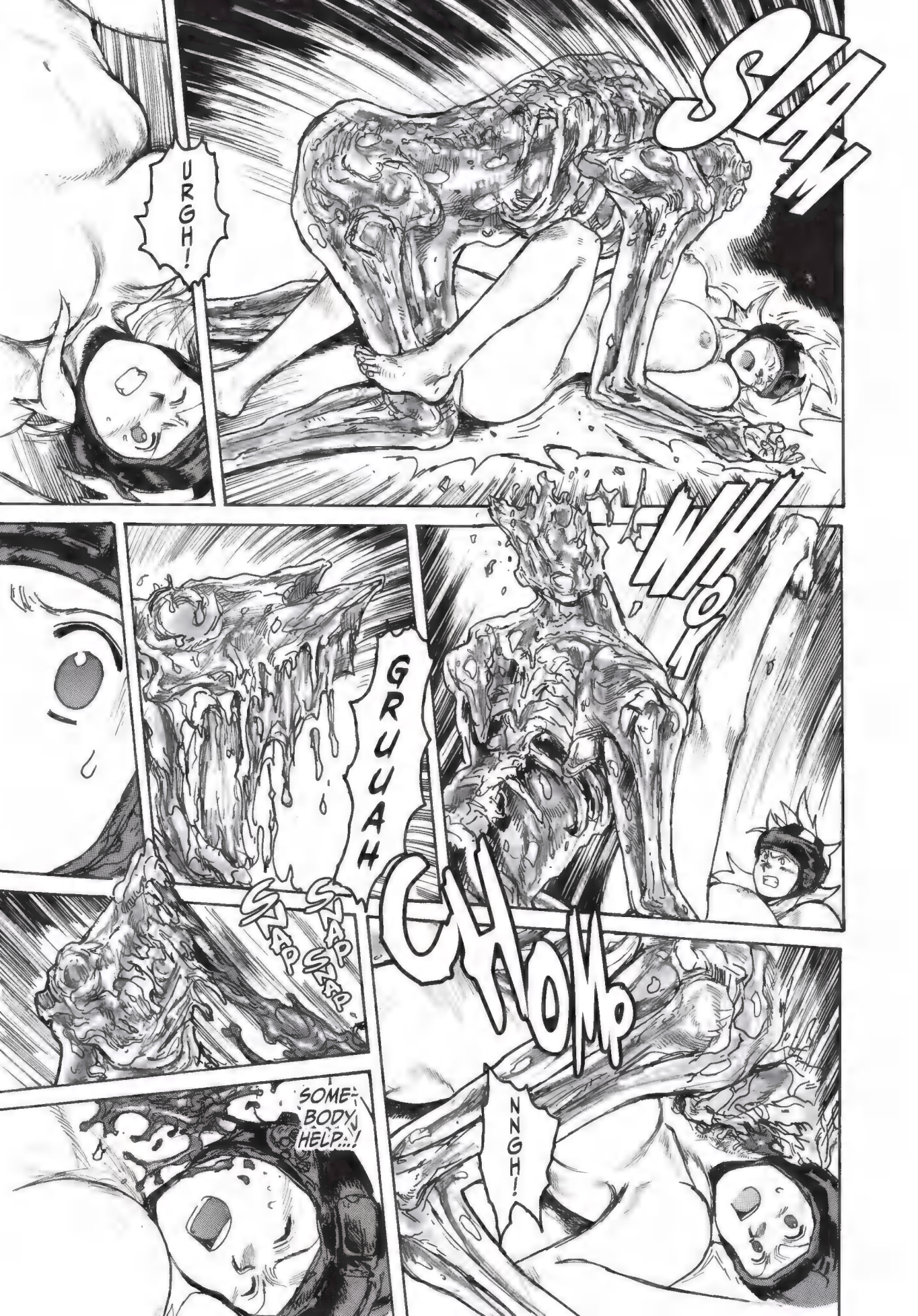
SPLEP
FLIK

DRIP


PLAP
WHAT
....
THE
....?!

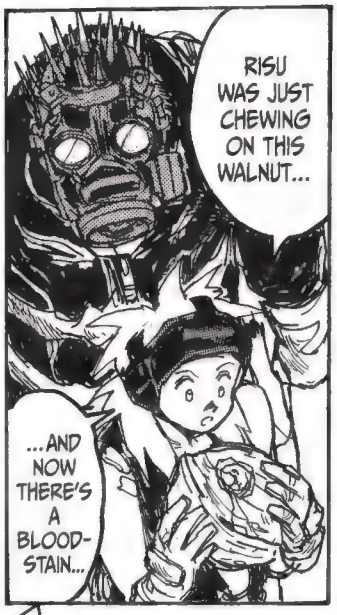
HEY!




SLAM
URGH!
WHOK
GRUUAH
SNAP
SNAP
SNAP
CHOMP
NNGH!
SOMEBODY HELP...!

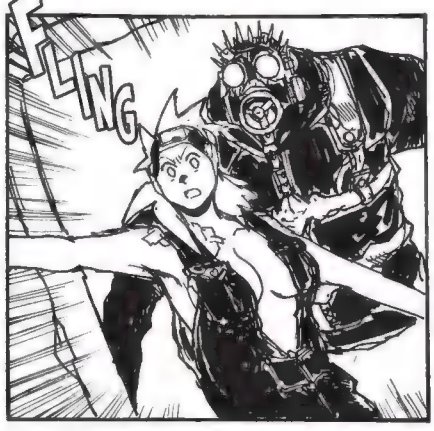
LEAP
TAK TAK TAK
CAIMAN!
KRA
KK
CAIMAN?!
YOU OKAY, NIKAIDO?
DASH

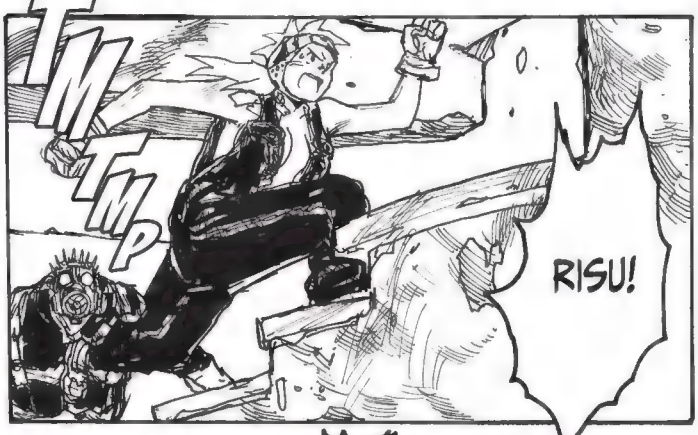
WHAT ... WAS THAT ?
CAN YOU MOVE?
YOU'RE HURT. BAD.
HUH? THAT'S A FAST MOTHER-FUCKER.
I'VE BEEN LOOKING FOR YOU EVERY-WHERE!
WHATEVER. *WHERE* HAVE YOU BEEN?
HUH. HE MUST'VE ENTERED THROUGH THE WINDOW.
HAVEN'T YOU BEEN WATCHING TV? THEY CALL HIM "JELLY." HE EATS SORCERERS.
I'M SORRY...

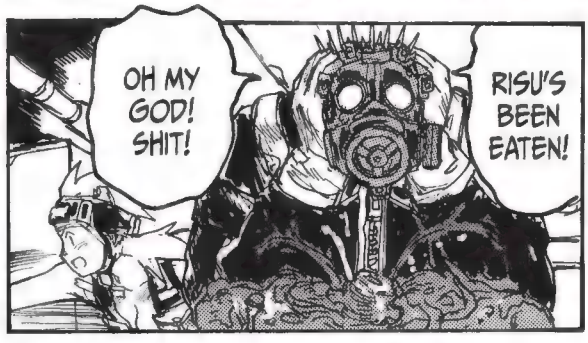

RISU WAS JUST CHEWING ON THIS WALNUT...
...AND NOW THERE'S A BLOOD-STAIN...

!!
ROLL ROLL

WE GOTTA TELL ASU AND RISU.


FLING

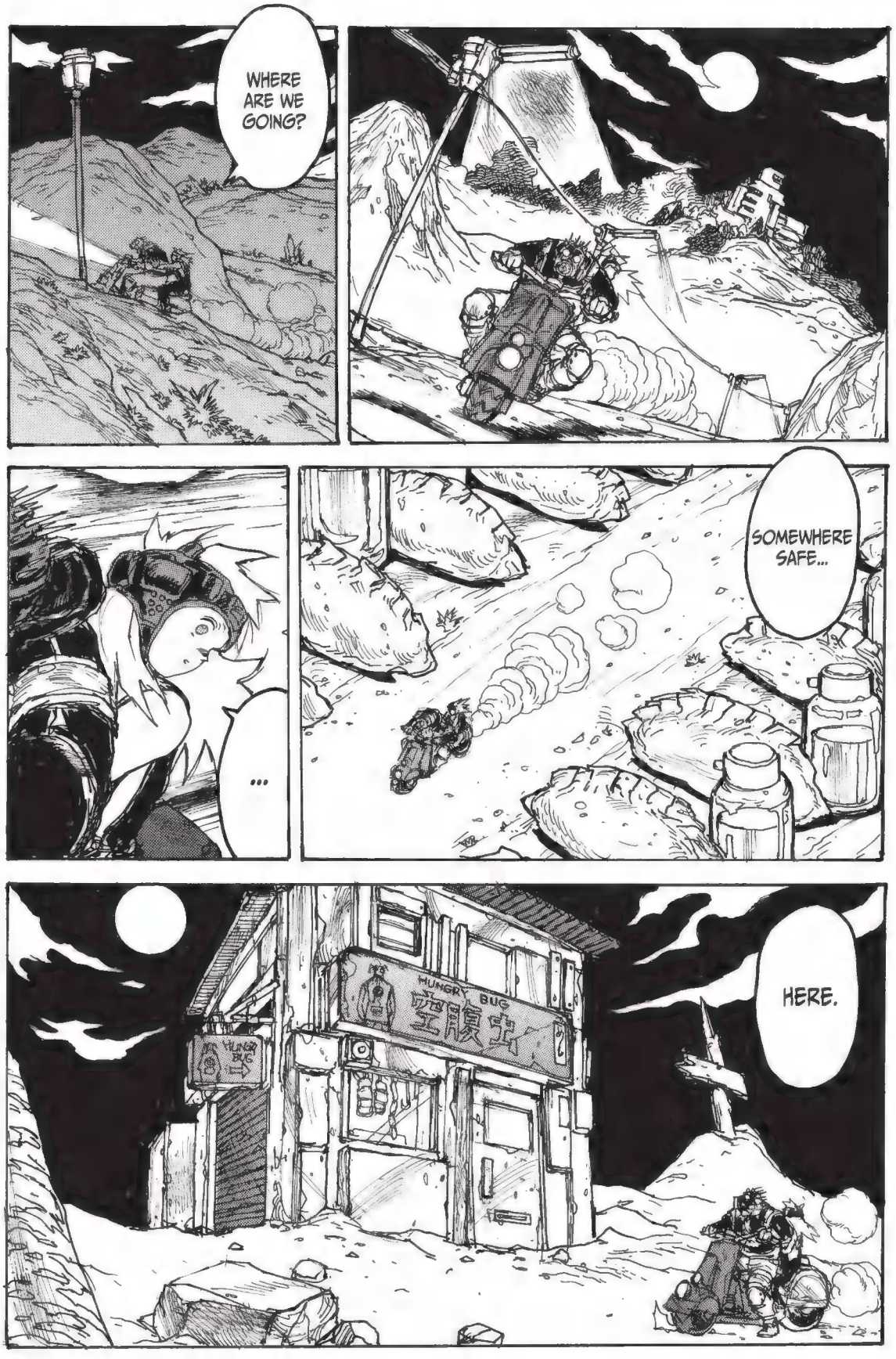

TMP
RISU!


OH MY GOD! SHIT!
RISU'S BEEN EATEN!

!!
SPLURT

ASU! GET YOUR ASS UP!
WE'RE IN TROUBLE!

RRRIP
RRIP
RIP
ASU!
PLURP
WHOAAAAAAH!
I TOLD YOU NOT TO WAKE ME UP!!
AAAH!
VRRRRRR


WHERE ARE WE GOING?
SOMEWHERE SAFE...
...
HUNGRY BUG
HERE.

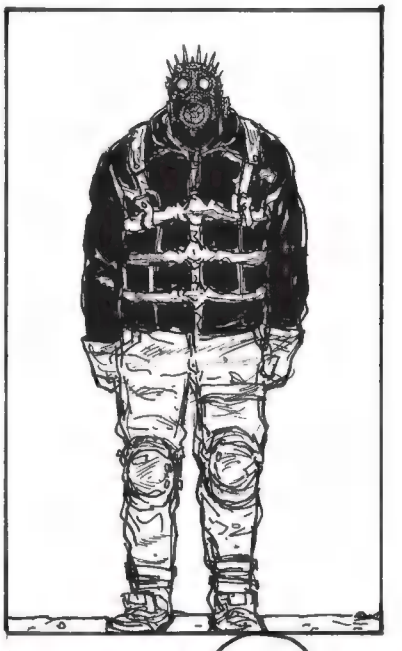
THE HUNGRY BUG?
YEAH. SHOULD BE SAFE.
...BUT CAN YOU MAKE SOME GYOZA FOR ME?
SURE.
I'M JUST GLAD WE'RE ALL RIGHT.
FSSSH
IT'S ALL OVER. I'M BACK IN THE RESTAURANT WITH CAIMAN.

HA HA HA HA HA
!!
WHOA!
RIP YOU LIMB FROM LIMB.
WOOSH
OW!
BITCH!
!
SLAMP
DO IT!
EN!
I DEMAND... GYOZA... DRIED MUSH-ROOMS!

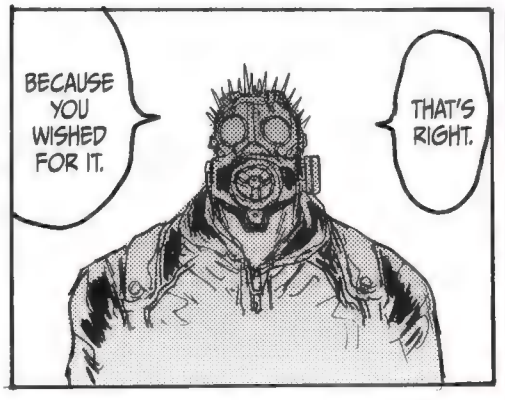
WAAH!
RIPP
RIPP
HA HA HA HA HA HA HA HA HA
THIS IS SOME FUCKED-UP SHIT!
WHAT IS THIS PLACE?!

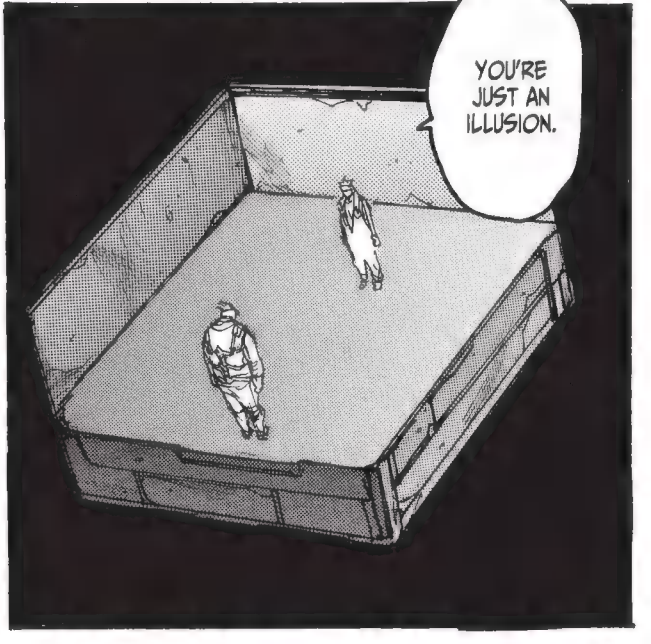
WHERE ARE MY GYOZA?

CAIMAN...



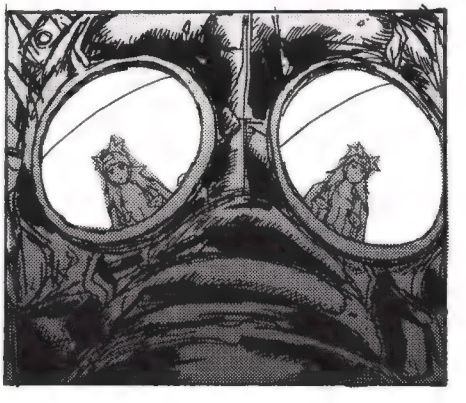
YOU CAN'T BE CAIMAN.
HE'S CHANGED.


BECAUSE YOU WISHED FOR IT.
THAT'S RIGHT.


YOU'RE JUST AN ILLUSION.

HOW CAN I GET OUT OF HERE?

RIP



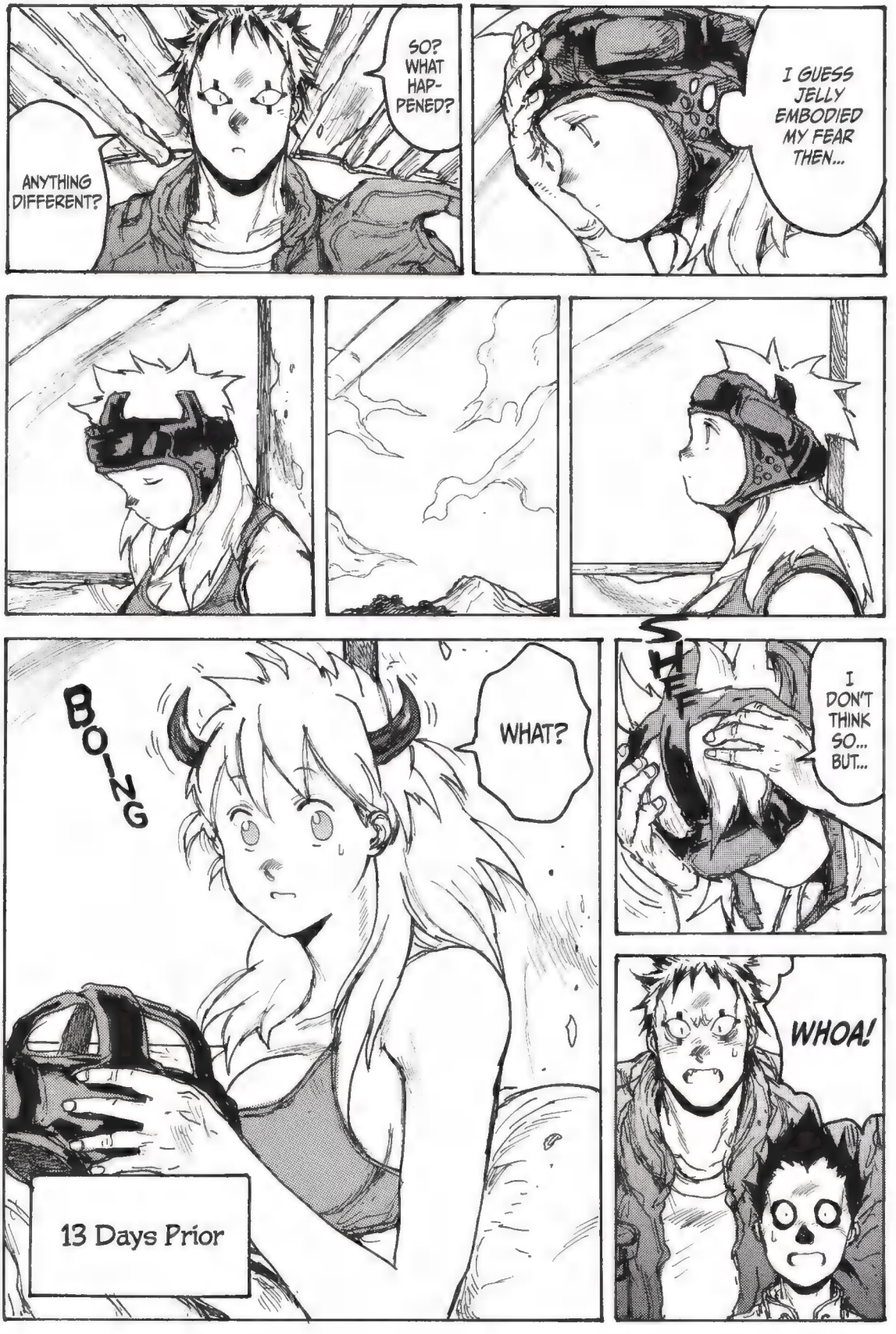
HEY!
RRPPP
DRRRRP
JELLY!
GLORP
TUNK
TUNK

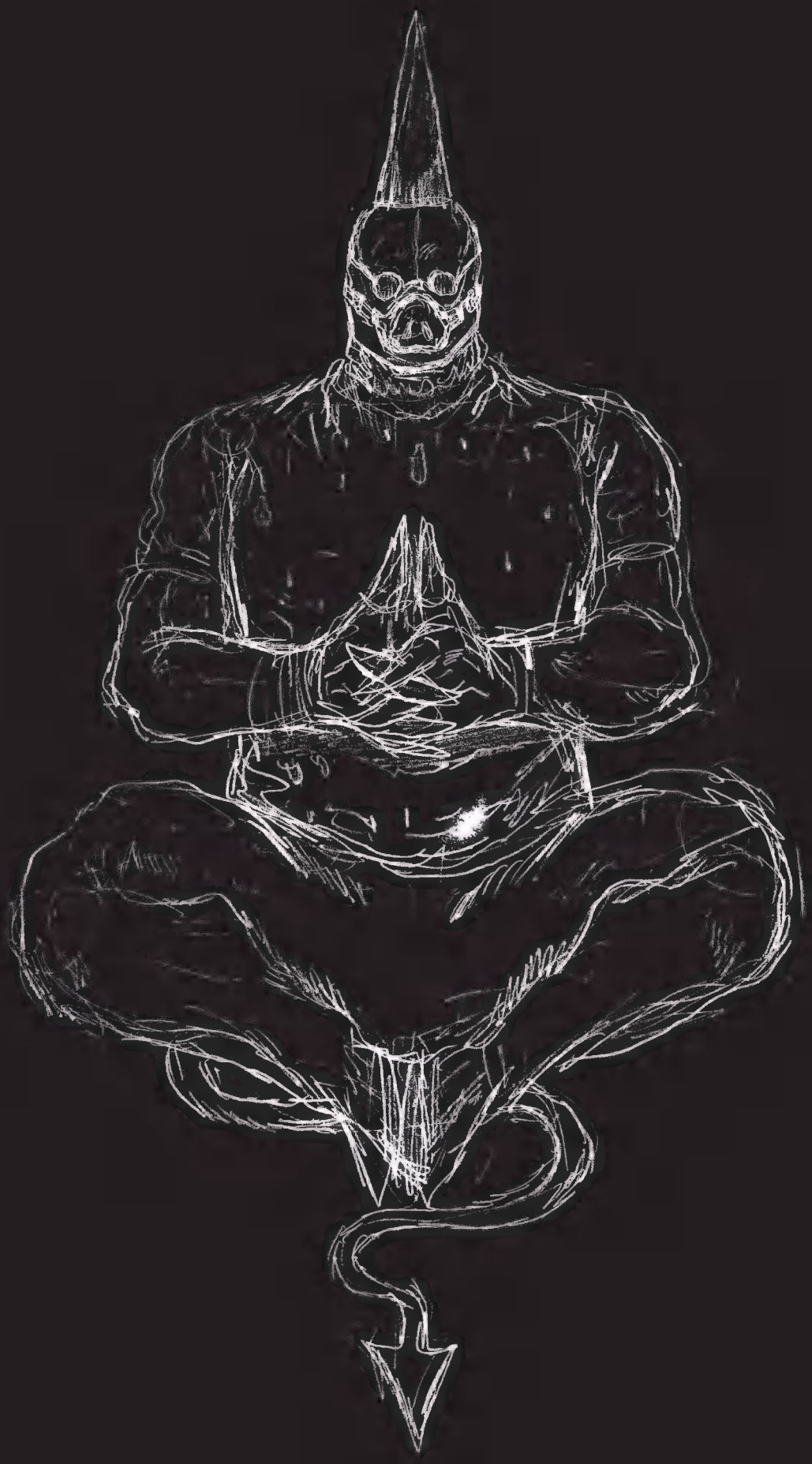
I THINK I'VE KNOWN YOU FOR A LONG TIME.
I'VE BEEN RUNNING FROM YOU.
I GET IT. I CAN'T LEAVE UNTIL I TAKE HIM DOWN.
BUT THAT— THAT ENDS TODAY.
WAM
SMAK
SLAM
GRP

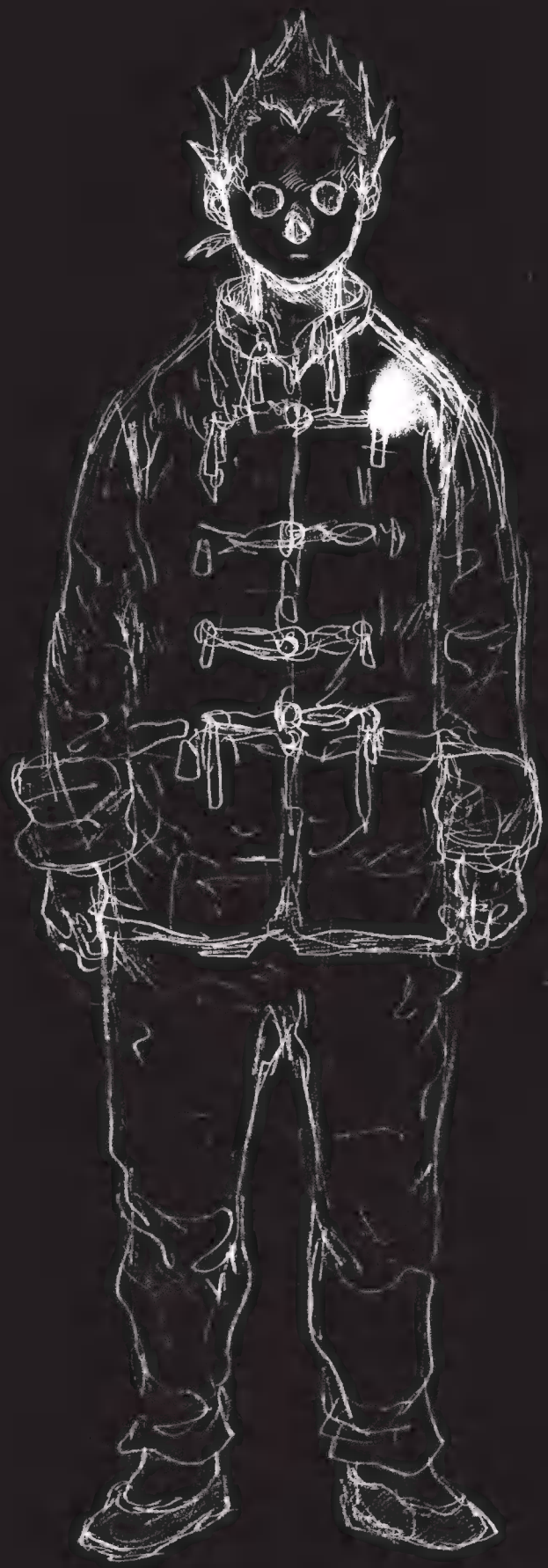
NGAH!
SNAP
SHIT.
BLURP
GNAH
FWOK
IF THAT'S THE WAY IT IS...
IT WANTS TO EAT ME UP!!
GO ON, EAT ME ALIVE, FREAK!
SND SNAP
CHOMP

RIGHT?
GULP
EATING IS WHEN A PERSON IS AT THEIR MOST VULNERABLE.
GULP
GULP
SLI
KK
YAAAAH!
JEEZ.
FINALLY.
GUUR...

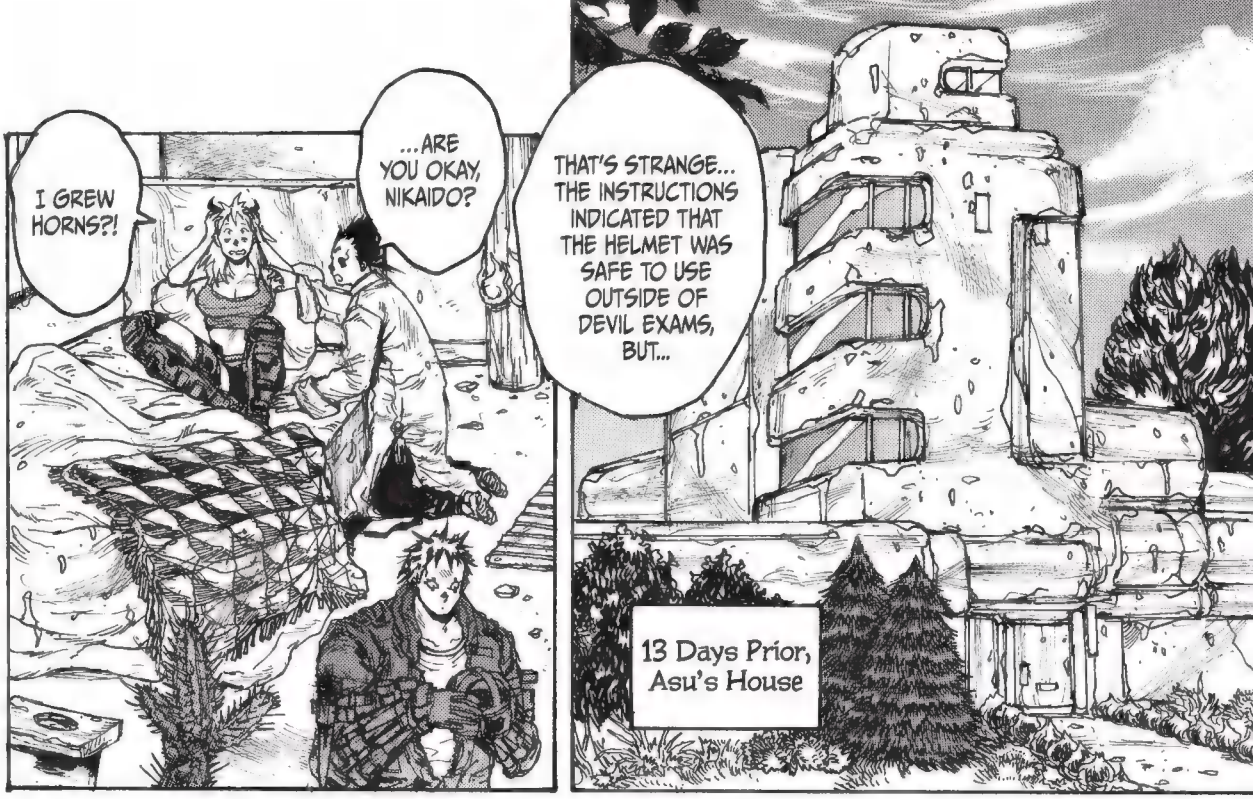
ARE YOU ALRIGHT?
NIKAIDO!
FINALLY...
I OWE YOU AN APOLOGY FOR NOT TELLING YOU...
THE HELMET IS A DIAGNOSTIC TOOL FOR TESTING IN DEVIL EXAMS. ITS AIM IS TO ERASE YOUR INNERMOST FEARS.
YOU'VE BEEN OUT COLD FOR TWO DAYS.
ASU! RISU! WHERE AM I?
SO IF YOU WANT TO GENERATE A LIFETIME'S WORTH OF SMOKE, YOU HAVE TO MAKE FULL USE OF YOUR MAGIC FIRST.
A PERSON'S MAGIC DEPENDS ON WHO THEY ARE.
IF YOU HADN'T CONFRONTED AND CONQUERED IT, YOU WOULD HAVE LIKELY GONE INSANE.
THE HELMET MADE YOU ADDRESS YOUR FEAR.
...
SOMETHING WAS HOLDING YOU BACK, AND I GAMBLED THAT IT WAS YOUR TRAUMA DOING IT TO YOU...

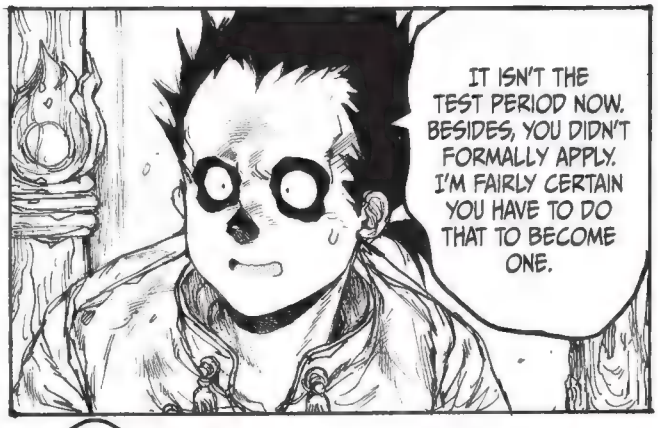

SO? WHAT HAP-PENED?
ANYTHING DIFFERENT?
I GUESS JELLY EMBODIED MY FEAR THEN...
SHEF
I DON'T THINK SO... BUT...
BOING
WHAT?
WHOA!
13 Days Prior





SPELL 83
GROUND ZERO


THAT'S STRANGE... THE INSTRUCTIONS INDICATED THAT THE HELMET WAS SAFE TO USE OUTSIDE OF DEVIL EXAMS, BUT...
13 Days Prior, Asu's House
...ARE YOU OKAY, NIKAIDO?
I GREW HORNS?!

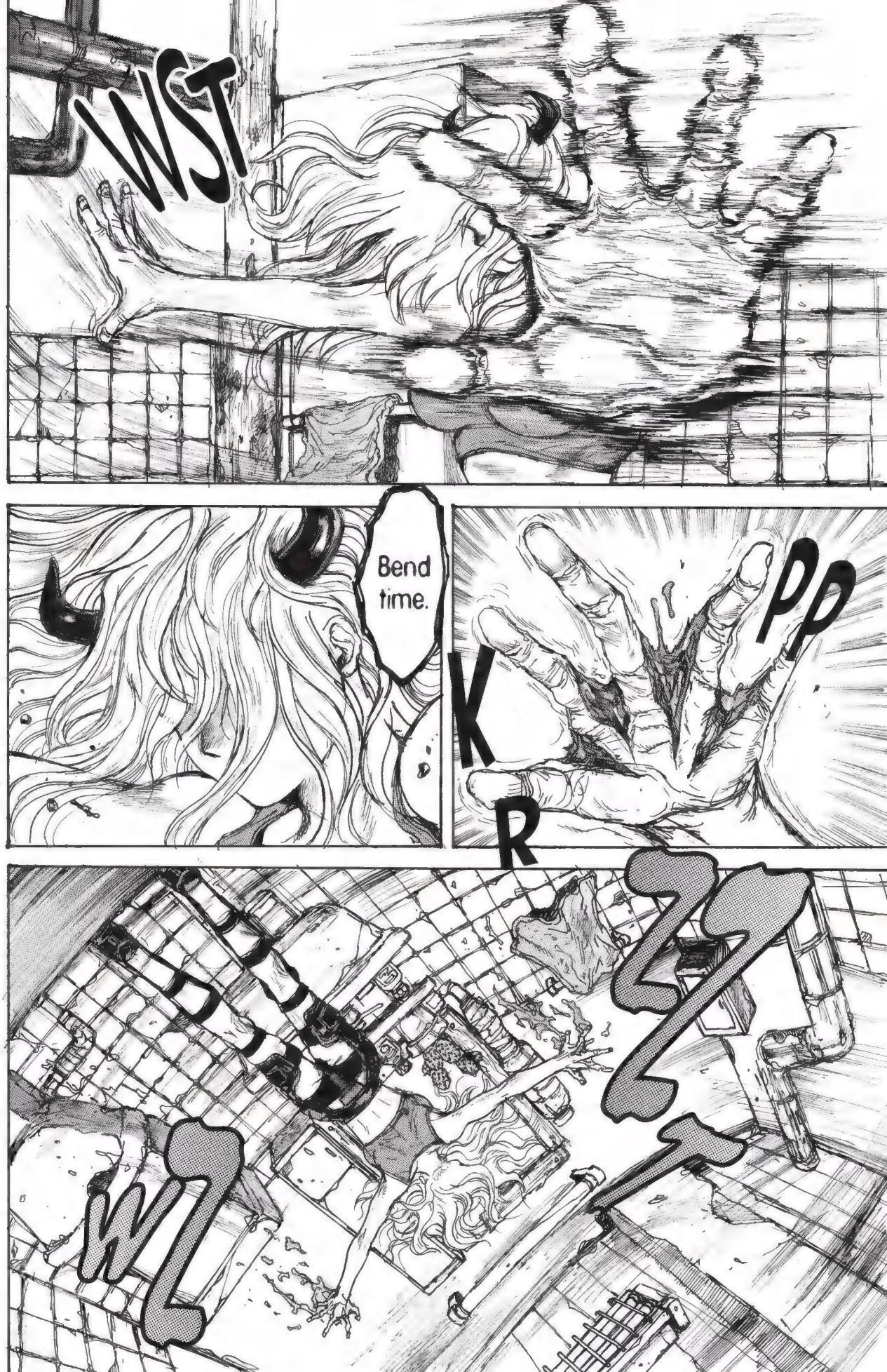

IT ISN'T THE TEST PERIOD NOW. BESIDES, YOU DIDN'T FORMALLY APPLY. I'M FAIRLY CERTAIN YOU HAVE TO DO THAT TO BECOME ONE.

SO THEN... AM I TURNING INTO A DEVIL?!

THAT SAID, THE HORNS PROVE THAT YOUR MAGIC AND MIND ARE AT THE LEVEL OF A DEVIL.
NOW... I'D REALLY LIKE TO SEE YOUR MAGIC...

BUT YOU'D BETTER GO CHANGE FIRST. YOU'VE BEEN WEARING *THOSE* UNDER YOUR ARMOR FOR WEEKS.
PHEW...

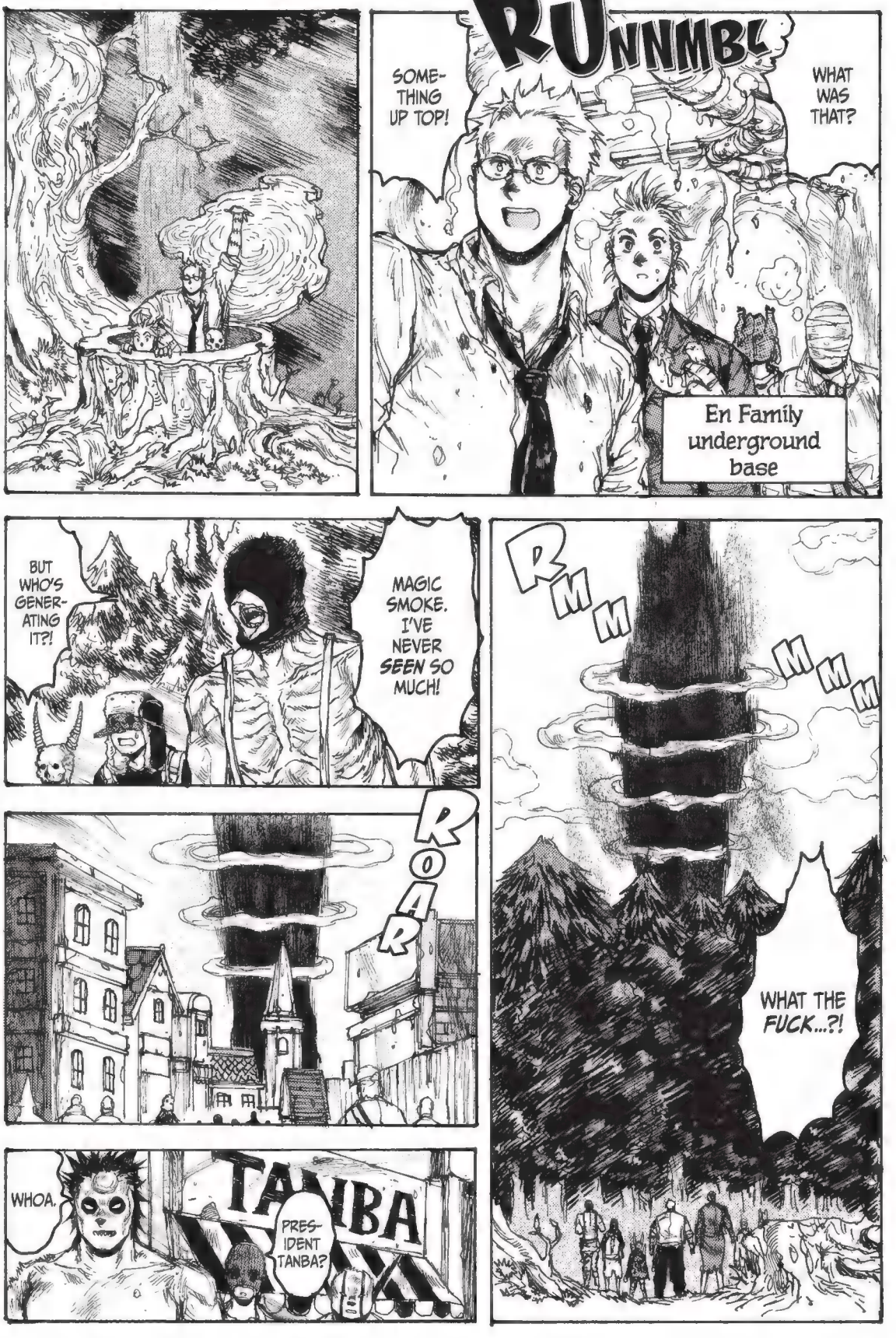
HM...
OTHER THAN THE HORNS, I SEEM NORMAL.
I FEEL STRANGE THOUGH.
LIKE A HEAVY WEIGHT'S BEEN LIFTED OFF MY SHOULDERS.
LIKE MY SOUL'S LIGHTER— FREER.
THUD
LIKE SOME-THING INSIDE OF ME...
...HAS CAUGHT FIRE.


WST
PP
KRZZZ
Bend time.
WZ

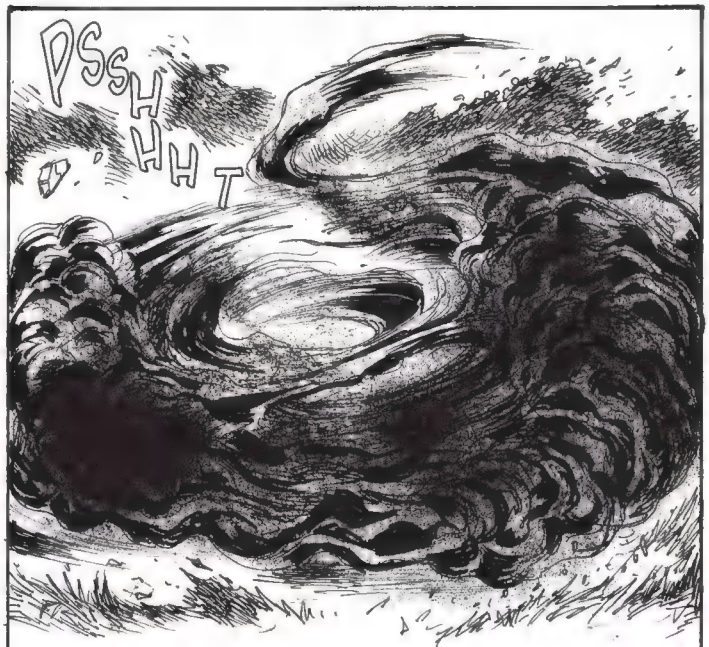
FSSHT
Fires of dark-ness...!
BRWW

WHOOA!
WSS
PMMBL
WHAT'S THAT?
WSSSS
NIKAI-DO!
IT'S SMOKE! INCREDIBLY DENSE SMOKE!
WSSSS
WHAT THE FUCK IS THIS?!
PLINK
WHEMP

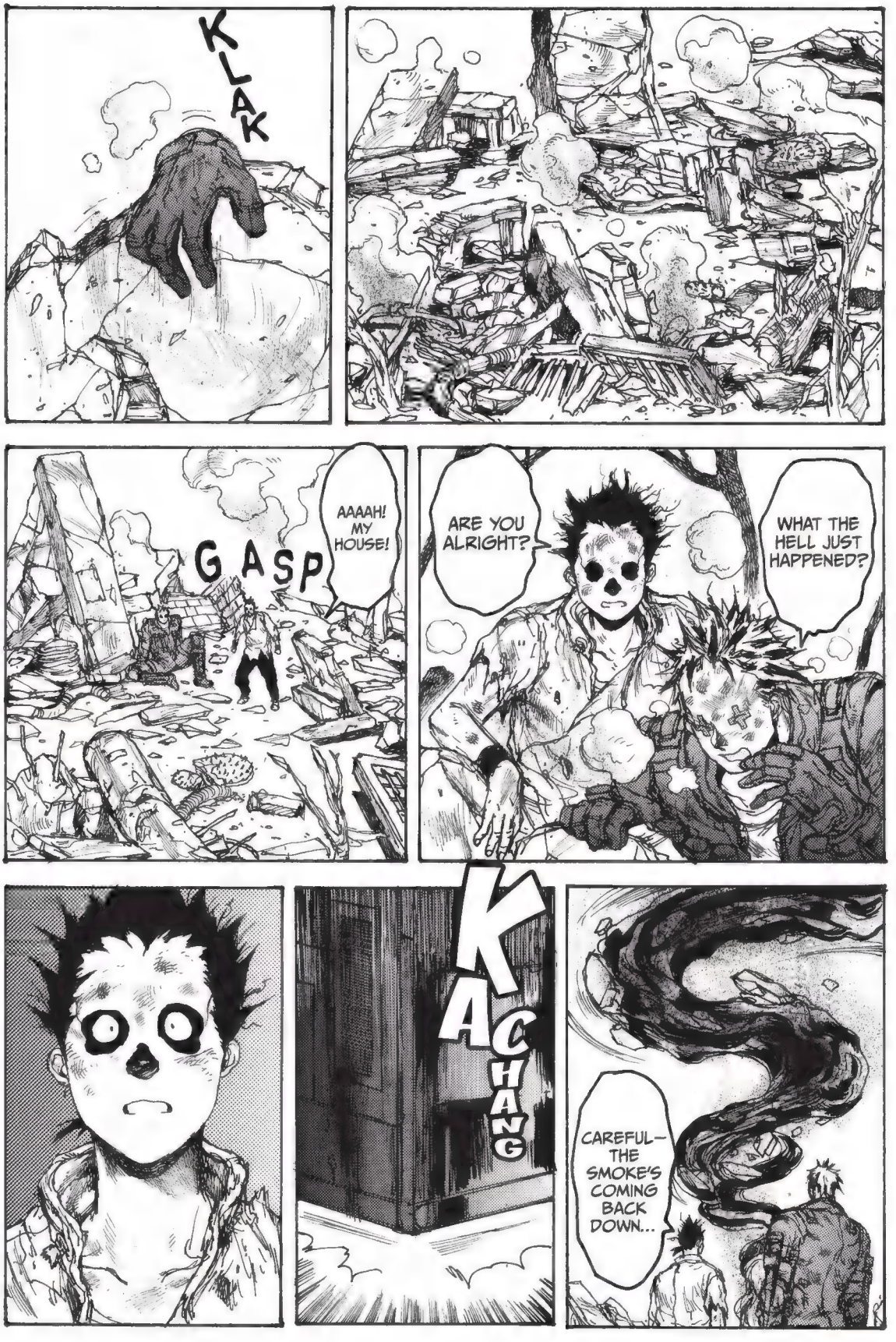
BO
OOM

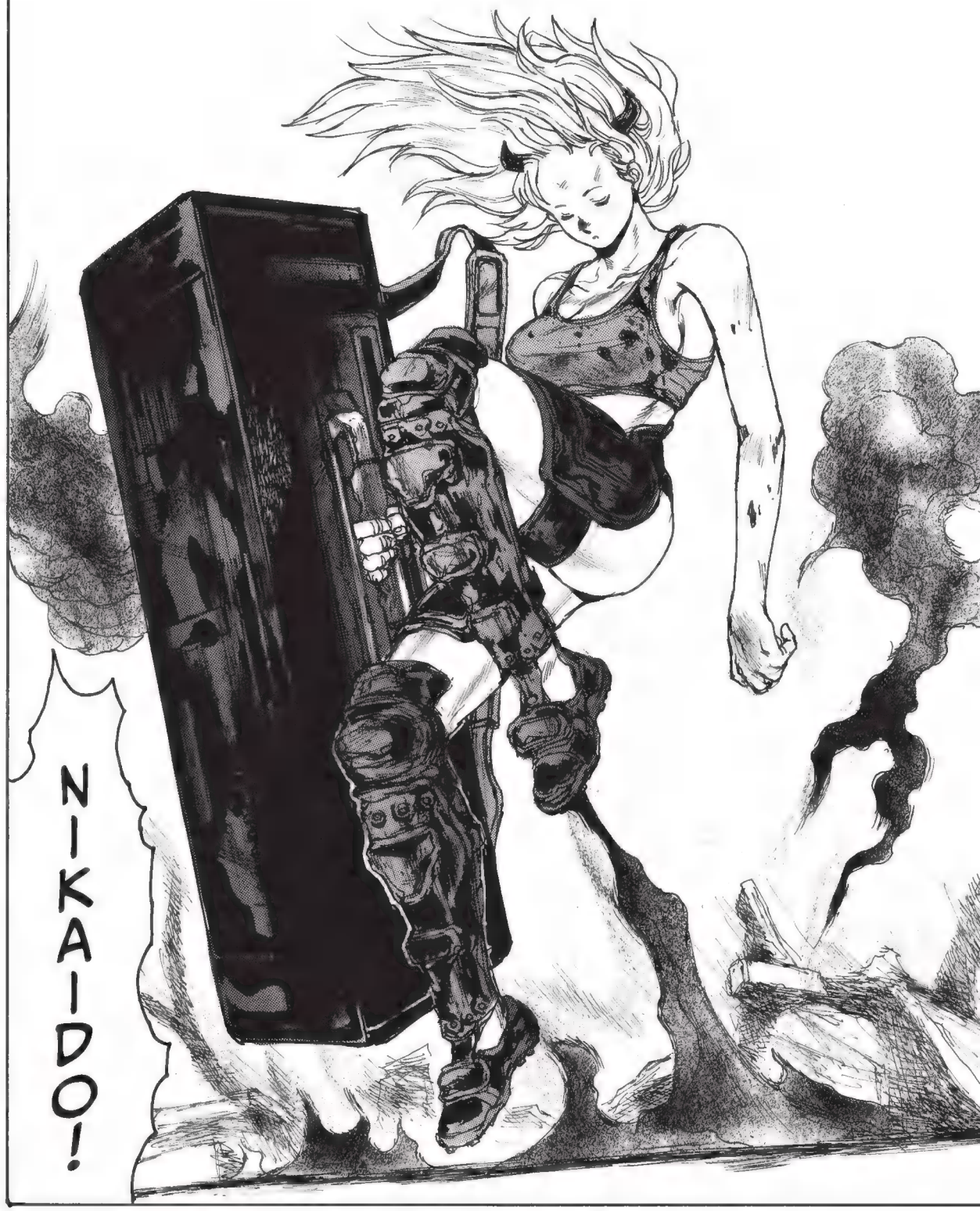

RUNNMBL
SOME-THING UP TOP!
WHAT WAS THAT?
En Family underground base
BUT WHO'S GENER-ATING IT?!
MAGIC SMOKE. I'VE NEVER SEEN SO MUCH!
RMMMMM
WHAT THE FUCK...?!
ROAR
WHOA.
TANBA
PRES-IDENT TANBA?

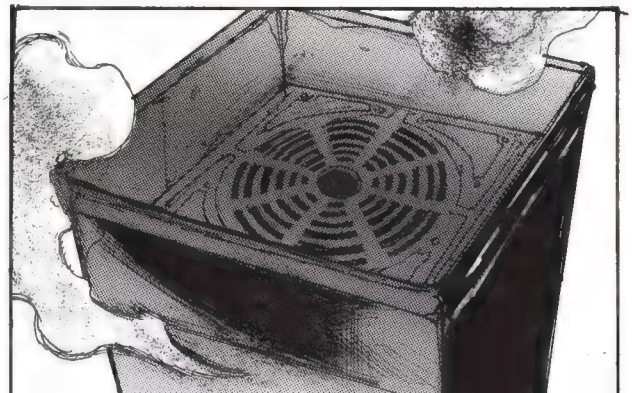
AN EXPLOSION ?!
En's mansion
Yep. Magic smoke.
HARU, IS THAT ...

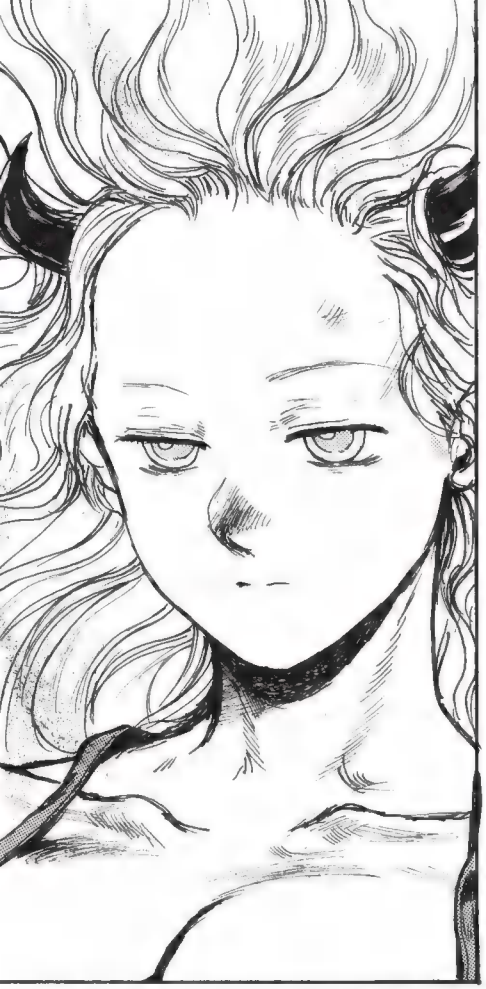

PSSHHHT

SWSHSWSH

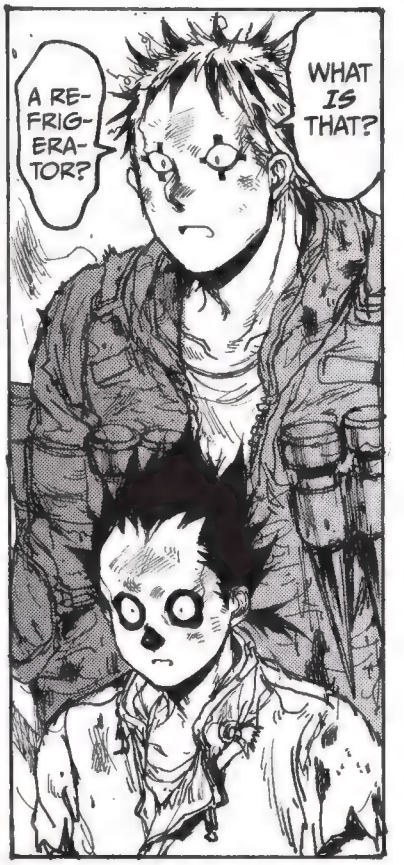

KLAK
GASP
AAAAH! MY HOUSE!
ARE YOU ALRIGHT?
WHAT THE HELL JUST HAPPENED?
KACHANG
CAREFUL— THE SMOKE'S COMING BACK DOWN...

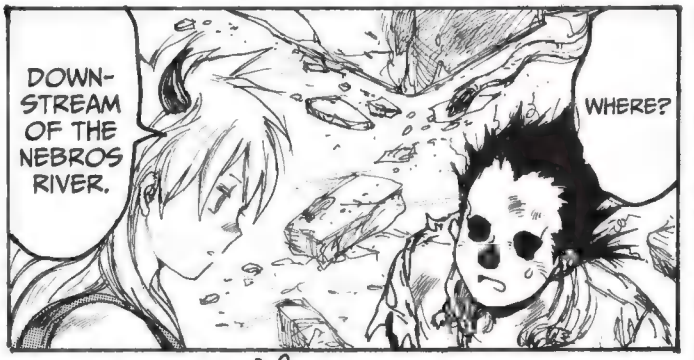

NIKAIDO!

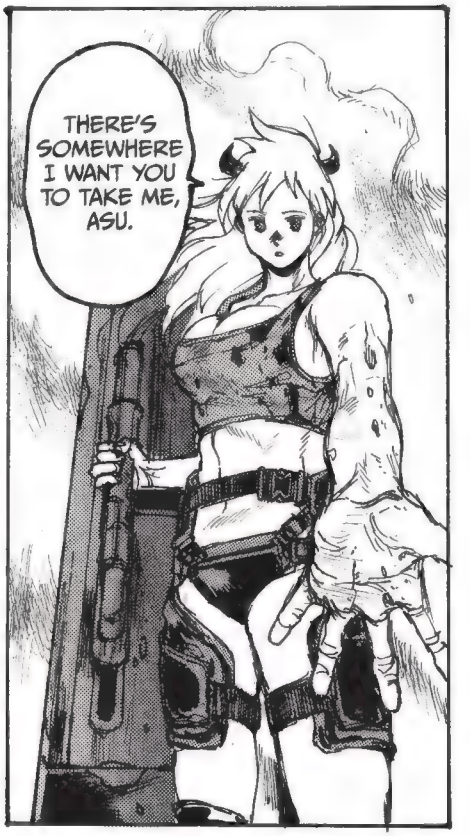




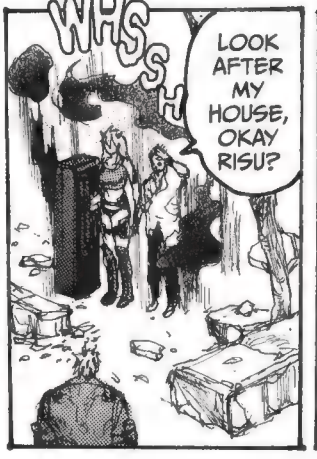
NO, THAT'S THE FINAL FORM OF THE CUBE.
BUT I HAVE NO IDEA HOW IT WORKS.


WHAT IS THAT?
A REFRIGERATOR?


DOWNSTREAM OF THE NEBROS RIVER.
WHERE?


THERE'S SOMEWHERE I WANT YOU TO TAKE ME, ASU.

WHAT HOUSE?


WHSSH
LOOK AFTER MY HOUSE, OKAY RISU?

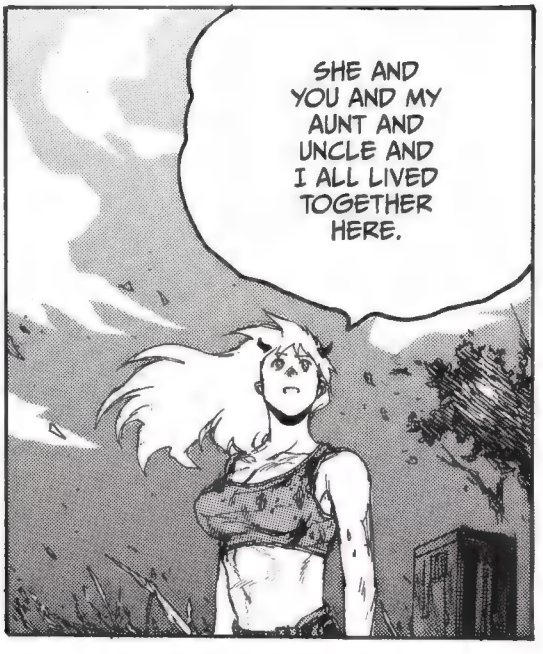
UH... SURE...

WHOSE GRAVE IS THIS?

"UNKNOWN BABY: REST IN PEACE..."

SHE WAS MY BEST FRIEND... LIKE A SISTER TO ME.
YAKUMO'S.

THAT'S WHY YOU CAME TO ME. BUT STILL...
I SEE... SO WE WERE FAMILY ONCE.


SHE AND YOU AND MY AUNT AND UNCLE AND I ALL LIVED TOGETHER HERE.

MY AUNT AND UNCLE COULDN'T FIND YAKUMO BECAUSE I WENT BACK IN TIME. SHE DIED BECAUSE OF ME.

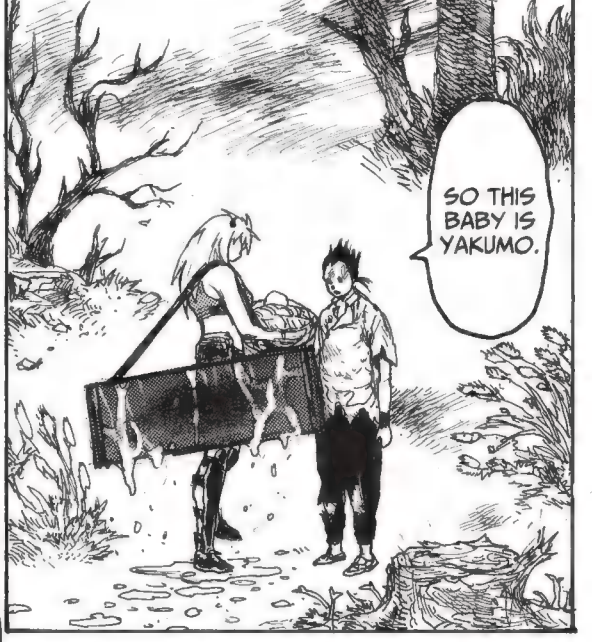
I ALWAYS MISSED THE RIGHT MOMENT.
I WENT BACK OVER AND OVER, TIME AND TIME AGAIN TRYING TO SAVE HER, BUT I NEVER SUCCEEDED.
EVEN YOU, ASU.
THE TIMELINE WHEN WE WERE FAMILY DISAP-PEARED.
IT WASN'T JUST YAKUMO, EITHER. EVERYONE AROUND HERE'S LIFE WAS AFFECTED.
BUT NOT ANY-MORE.
WHEN I FACED JELLY, I REALIZED THAT I WAS RUNNING AWAY.
RUNNING AWAY FROM MY OWN MAGIC.
VEEEEN
I CAN SEE EVERY-THING.
KACHACK
I'M NO LONGER SCARED OF IT.
THUNK

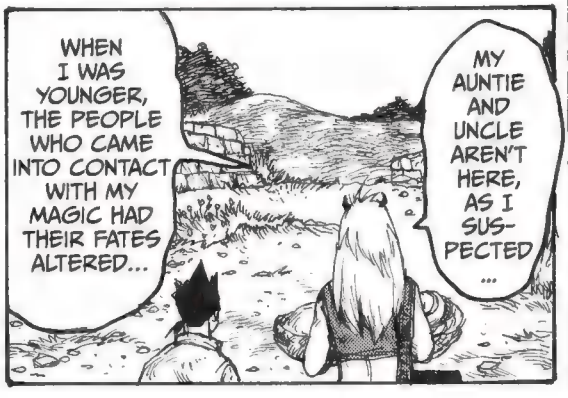
I'LL TAKE BACK WHAT I LOST!
KREE
OOH

THAT SMOKE RIPS THE SPACE-TIME CONTIN-UUM...!
FLASH
BAMM
BBLBL
WHERE ARE WE?
KLANG
!!
WHERE DID THE GRAVE GO?

YAKUMO!
SPLASH
YAKUMO! I'M SORRY!

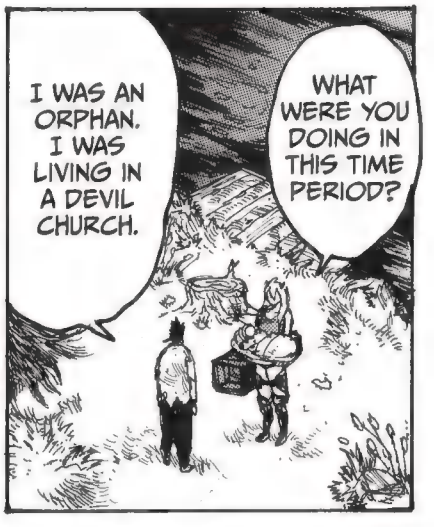
I NEED TO LEAVE HER WITH SOMEBODY TRUSTWORTHY, WHILE NOT MAKING TOO MUCH OF AN IMPACT ON THE PEOPLE OF THIS ERA.

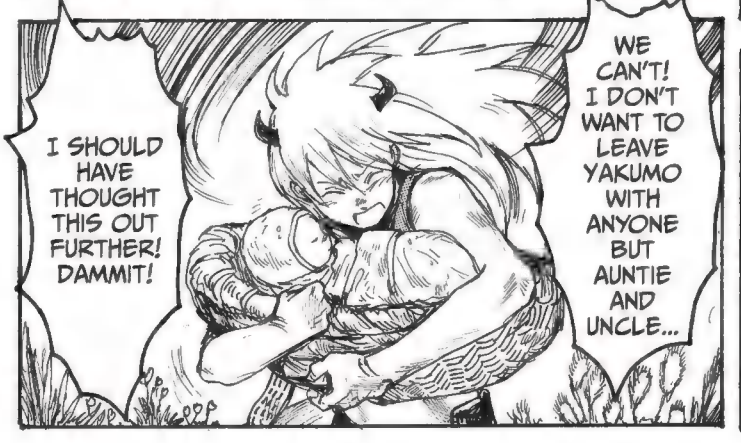

SO THIS BABY IS YAKUMO.


WHEN I WAS YOUNGER, THE PEOPLE WHO CAME INTO CONTACT WITH MY MAGIC HAD THEIR FATES ALTERED...
MY AUNTIE AND UNCLE AREN'T HERE, AS I SUSPECTED ...

WHAT ARE YOU GOING TO DO?
SO THIS IS THE "PAST," HUH? THAT'S A LOT TO DIGEST.

I SUPPOSE THAT'S THE FATE OF A SORCERER WHO CONTROLS TIME.
MY PAST... IS ERASED... FROM EACH AND EVERY TIMELINE...


I WAS AN ORPHAN. I WAS LIVING IN A DEVIL CHURCH.
WHAT WERE YOU DOING IN THIS TIME PERIOD?


I SHOULD HAVE THOUGHT THIS OUT FURTHER! DAMMIT!
WE CAN'T! I DON'T WANT TO LEAVE YAKUMO WITH ANYONE BUT AUNTIE AND UNCLE...

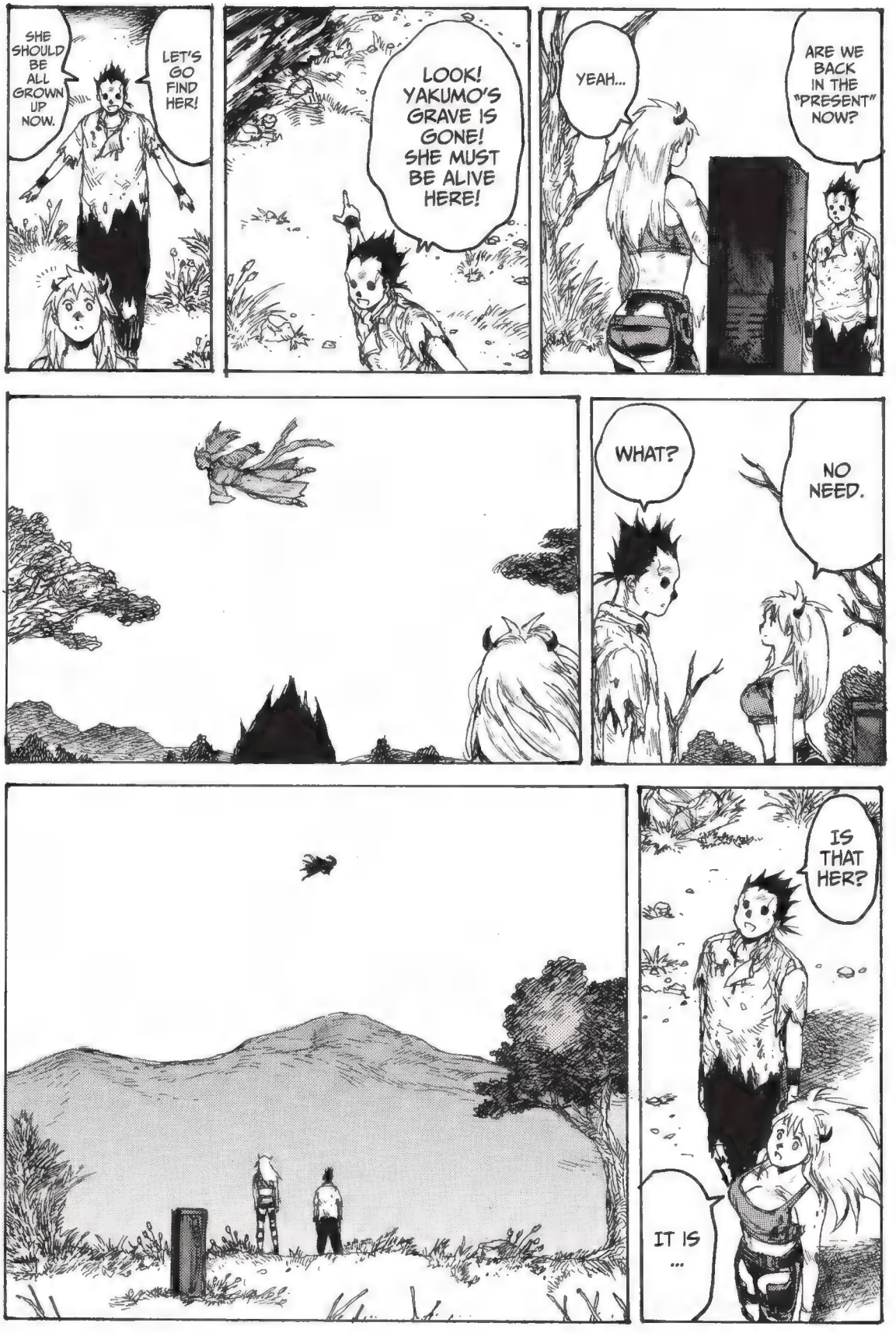
DOES THAT MEAN WE'LL RUN INTO THE LITTLE YOU, EXPLORING YOUR MAGIC FOR THE FIRST TIME?

WAHHHH
WHOA!
WAAAH
SHHH, YOU'LL WAKE THE BABY...!
WSHH
WAIT! YAKUMO!
FLOAT
HEY.
SHE'S FLYING?!
THAT'S HER MAGIC. I FORGOT!
WAIT UP!

WSH—H
ZZ——MM
YAKU-MO!
WUZZL
YAKU-MO!
OH, NO! SHE'S GONNA FALL!
GIGGLE
GIGGLE
WHUMP
SHIT, I CAN'T MAKE IT!
WSSH
HEY!
AAAAH!

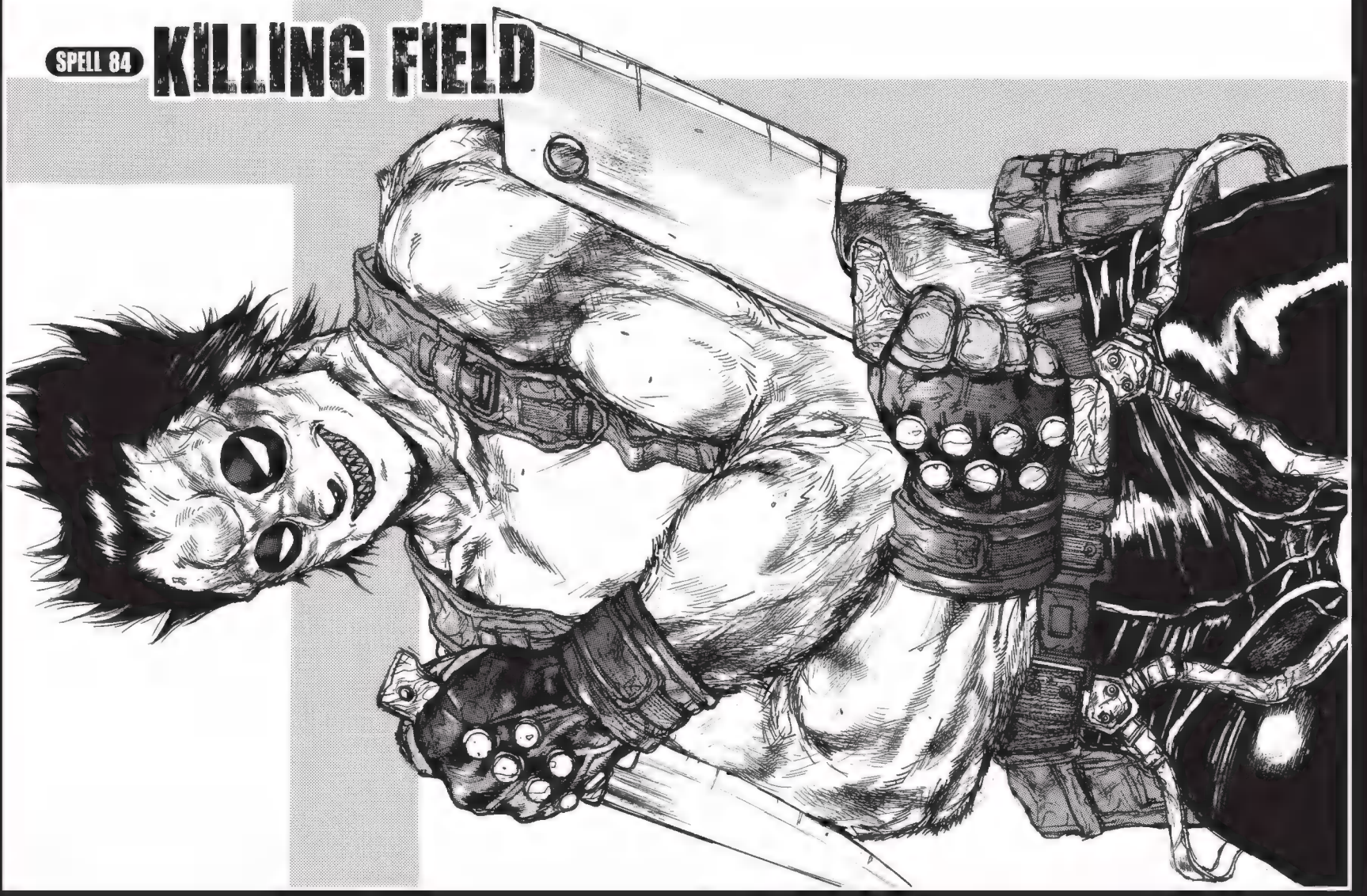
A BABY... FELL OUT OF THE SKY?!
COUGH COUGH
UNGH.
HIDE, QUICK!
THAT'S MY UNCLE ...!
HEY!
I GUESS SO!
POOR BABY... MAYBE WE SHOULD KEEP HER.
HOW COULD ANYBODY THROW A BABY FROM THE SKY?
THERE'S A LETTER... THIS CHILD HAS BEEN ABANDONED!

UNCLE AND AUNT...
YAKU-MO...
SQUEEZE
SO THAT'S THEM.
SHE'S GOT SUCH AMAZING LUCK...!
A NEW FATE MUST HAVE OPENED FOR YAKUMO!
PSHHT
IT COULD VERY WELL BE THAT NIKAIDO'S MAGIC HAS BROUGHT EVERYONE TOGETHER.
I DON'T THINK IT'S LUCK.


SHE SHOULD BE ALL GROWN UP NOW.
LET'S GO FIND HER!
LOOK! YAKUMO'S GRAVE IS GONE! SHE MUST BE ALIVE HERE!
YEAH...
ARE WE BACK IN THE "PRESENT" NOW?
WHAT?
NO NEED.
IS THAT HER?
IT IS ...

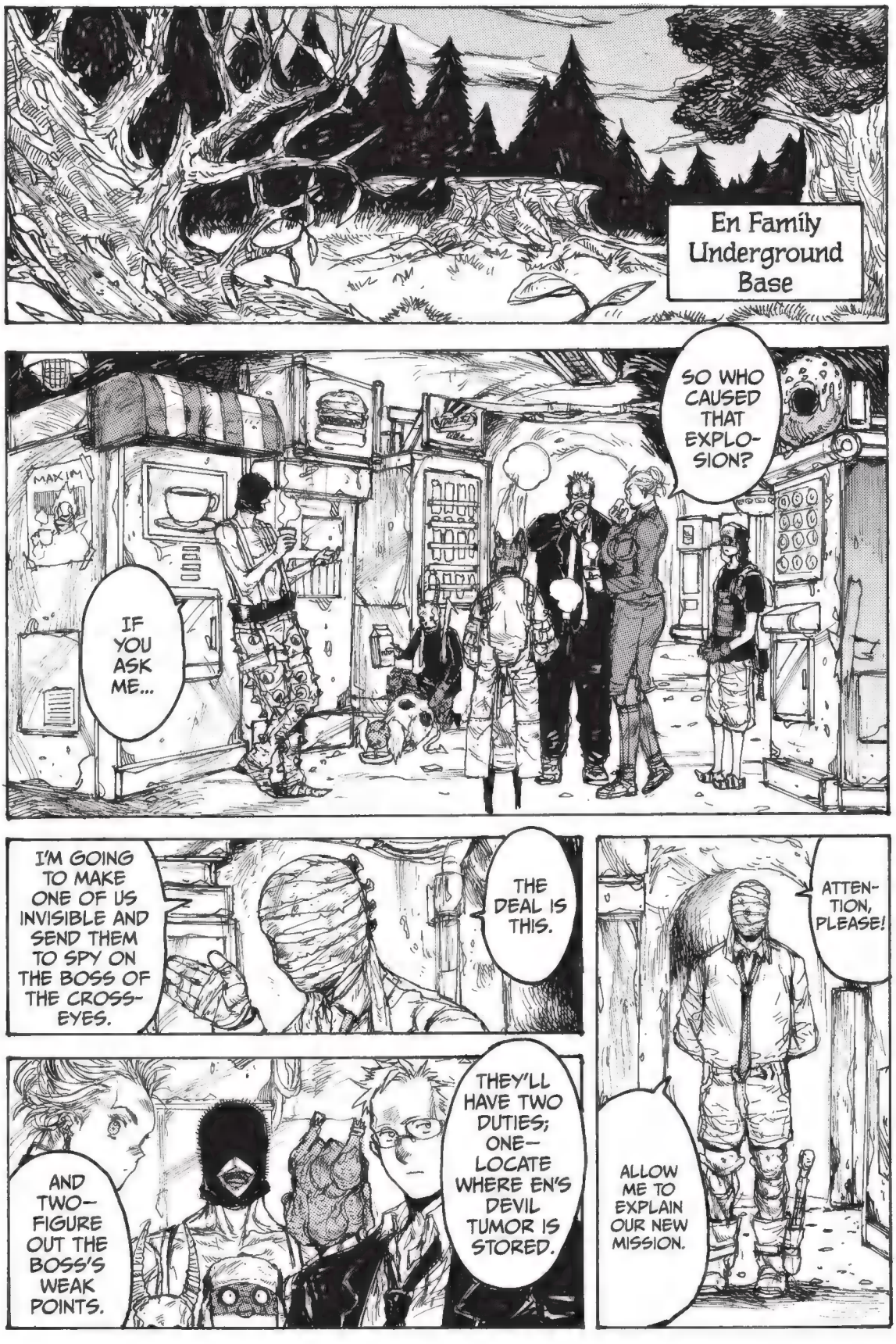
SPELL 84

KILLING FIELD



13 Days Prior
HEY.
WE'RE HOME!
VSSSSH
YEAH.
DID YOU USE YOUR MAGIC?
THUD
NIKAI-DO!
TOTTER
PIECE 'A CAKE...
SHE NEEDS TO REST.
IT WAS THE FIRST TIME GOING ALL-OUT WITH HER MAGIC.
ZZZ
ZZZ
SHE FELL SLEEP.

I THOUGHT I MIGHT FIND SOMETHING OUT IF I TRIED IT.
IS THAT HER HELMET?
YEAH, I FOUND IT IN THE RUBBLE.
I'M A FUCKIN' MESS.
AM I USING MY MAGIC? OR IS MY MAGIC USING ME?
WHICH IS THE REAL ME? RISU, OR "CURSE"?
I FEEL LIKE THERE'S ANOTHER "ME," INSIDE OF ME...
KYAKKKA
SOMEBODY ELSE MURDERED YOUR TARGET, THEN GOT RESURRECTED. THAT'S THE CAUSE OF YOUR TROUBLE.
RISU— YOU'LL NEED TO KILL THE MAN YOU CURSED WITH YOUR OWN HANDS.
SO FIND HIM.
AND KILL HIM.
YOU HAVE TO COMPLETE *YOUR* CURSE.
IF YOU WANT TO END THIS...


En Family Underground Base
SO WHO CAUSED THAT EXPLO-SION?
MAXIM
IF YOU ASK ME...
I'M GOING TO MAKE ONE OF US INVISIBLE AND SEND THEM TO SPY ON THE BOSS OF THE CROSS-EYES.
THE DEAL IS THIS.
ATTEN-TION, PLEASE!
ALLOW ME TO EXPLAIN OUR NEW MISSION.
AND TWO— FIGURE OUT THE BOSS'S WEAK POINTS.
THEY'LL HAVE TWO DUTIES; ONE— LOCATE WHERE EN'S DEVIL TUMOR IS STORED.

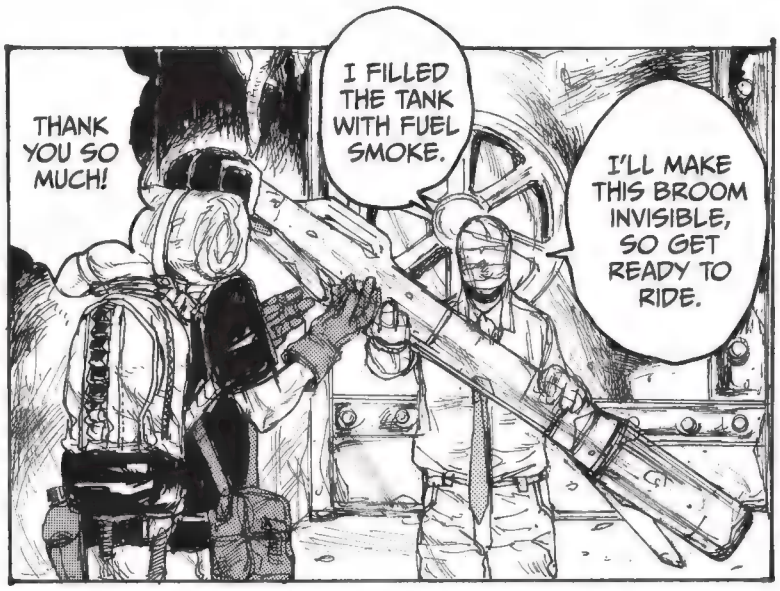
IT'S GOTTA BE ME. WHAT AM I GONNA DO?
IT'LL BE ME.
HAS TO BE ME.
IT CAN'T BE ME...
IT'S ME, MEE, MEEEE!
GUESS IT'S ME.
THE PERSON I'VE CHOSEN FOR THIS INCREDIBLY IMPORTANT MISSION IS...
FUJITA!
YOU'RE UP.
WHAAAT?!
WHY ME?!
YOU'RE THE ONLY ONE WHO CAN DO IT.
AAHHAHAHA
THAT CAN'T BE TRUE!
BANG BANG
IS HIS LOGIC THAT LOSING FUJITA WON'T HURT US MUCH?
MAKES SENSE.
WHSPR
WHSPR

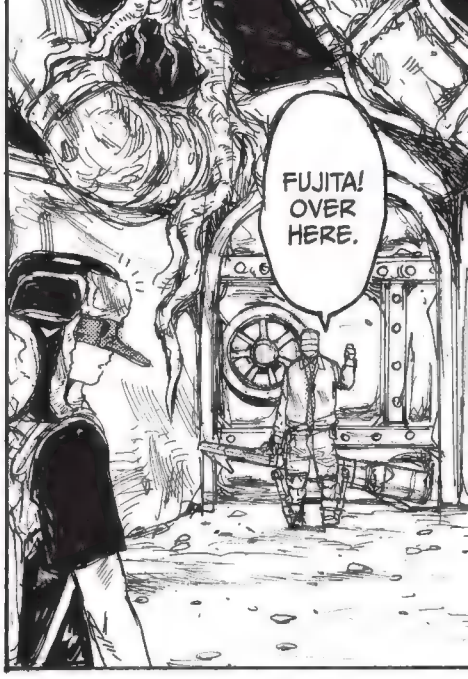
12 Days Prior

WHAT'S THIS?
HERE.
TOSS
SNIFL
MR. SHIN!!
MY MAGIC. USE IT WHEN YOU GET IN TROUBLE.
HEY, FUJITA!
YOU'RE SO NICE ...
YOU'RE WORRIED ABOUT ME...?
CUT IT OUT.
WHAT IS IT?
TAK
WHOA!
CAN YOU CARRY ALL THIS?
PUSH

MY MAGIC.
SHOULD BE MORE THAN ENOUGH TO SAVE YOUR SORRY ASS FROM DYIN'.
HA HA HA HA
FUJITA! SWEETIE!
HERE. TAKE MY MAGIC TOO.
IF SOMEBODY CASTS A SPELL ON YOU, USE IT, OKAY?
IF ANYTHING HAPPENS TO YOU, I'LL MAKE YOUR DOLL AND LOOK FOR YOU. I PROMISE YOU THIS.
TH-THANKS ...
EVERY-BODY'S SO WORRIED ABOUT ME.
I'M TOUCHED.

TEE-HEE.
EBISU ...
THEY WANT YOU TO DIE. HEH, HEH.
TEE-HEE-HEE-HEE.
HEE-HEE.
WHAT DO YOU WANT?! I DON'T NEED YOUR MAGIC!
PLEASE COME BACK SAFE...
FUJITA...
SHUT THE FUCK UP! GODAMMIT...
DASH
BITCH!

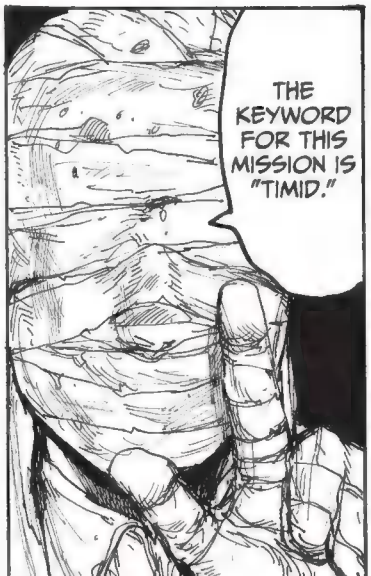

THANK YOU SO MUCH!
I FILLED THE TANK WITH FUEL SMOKE.
I'LL MAKE THIS BROOM INVISIBLE, SO GET READY TO RIDE.


FUJITA! OVER HERE.

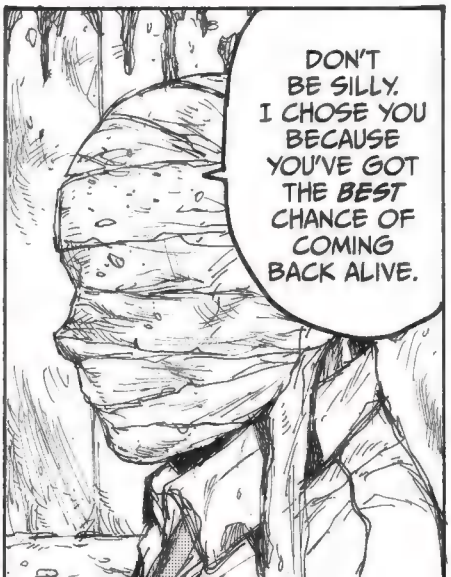
WHAT?!
LEAVE IT ALL BEHIND.

YES! EVERY-BODY'S BEEN SO GREAT TO ME.
YOU SEEM TO HAVE RECEIVED A LOT OF PRESENTS.

MY LIFE'S THE LEAST IMPORTANT OF THE FAMILY. I GET IT ...
SURE...

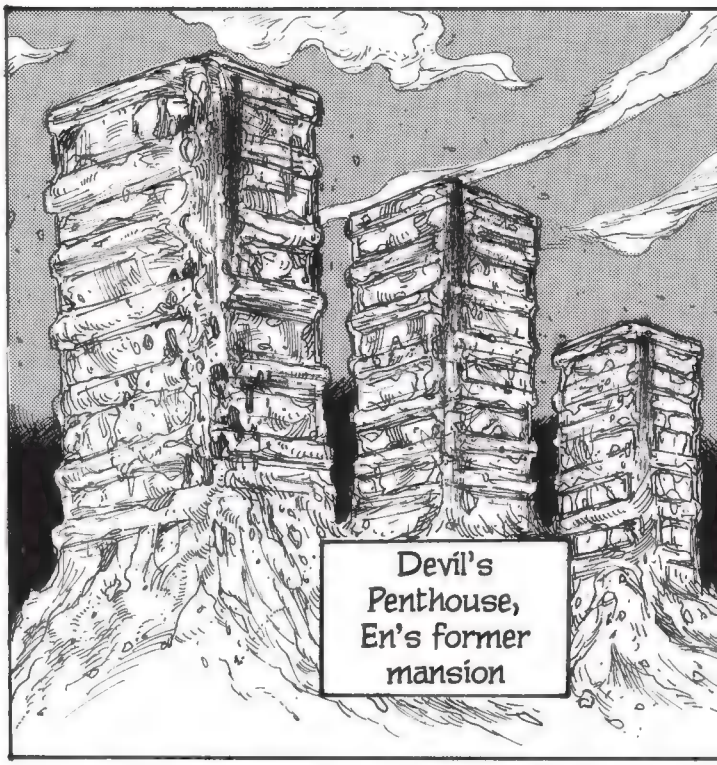

THE KEYWORD FOR THIS MISSION IS "TIMID."

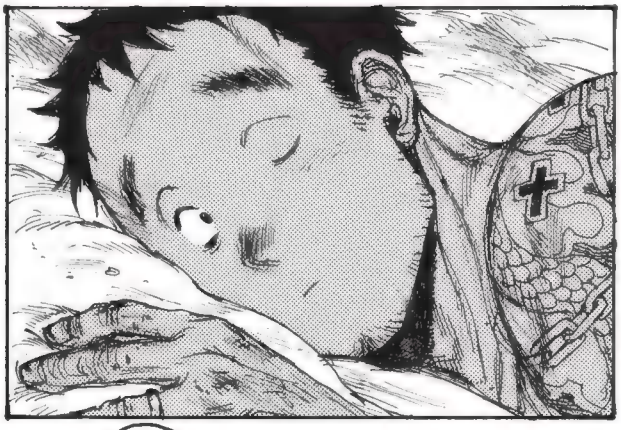
HUH?


DON'T BE SILLY. I CHOSE YOU BECAUSE YOU'VE GOT THE *BEST* CHANCE OF COMING BACK ALIVE.

WE PLAN FIRST. THEN WE ATTACK.
BUT IT WON'T WORK.
THE MINUTE ONE OF THE OTHERS THINK THEY SEE AN OPENING, THEY'LL TRY TO RIP THE GUY'S HEAD OFF.
ONE MORE THING.
I UNDER-STAND... BUT I FEEL SO VULNER-ABLE THIS WAY ...
BESIDES, YOU NEED TO GO IN EMPTY-HANDED TO TRULY COVER YOUR PRESENCE.
LEAVING ALL THOSE "PRESENTS" BEHIND MAKES IT EVEN LESS LIKELY YOU'LL FLY OFF THE HANDLE WITH THEIR BOSS.
OUR FAMILY'S FUTURE IS IN YOUR HANDS. I'M COUNTING ON YOU.
SNIK
MR. SHO ...
OUT OF EVERYONE, YOU LOVE THE FAMILY THE MOST.
THERE'S ANOTHER REASON I CHOSE YOU.
PSSHT

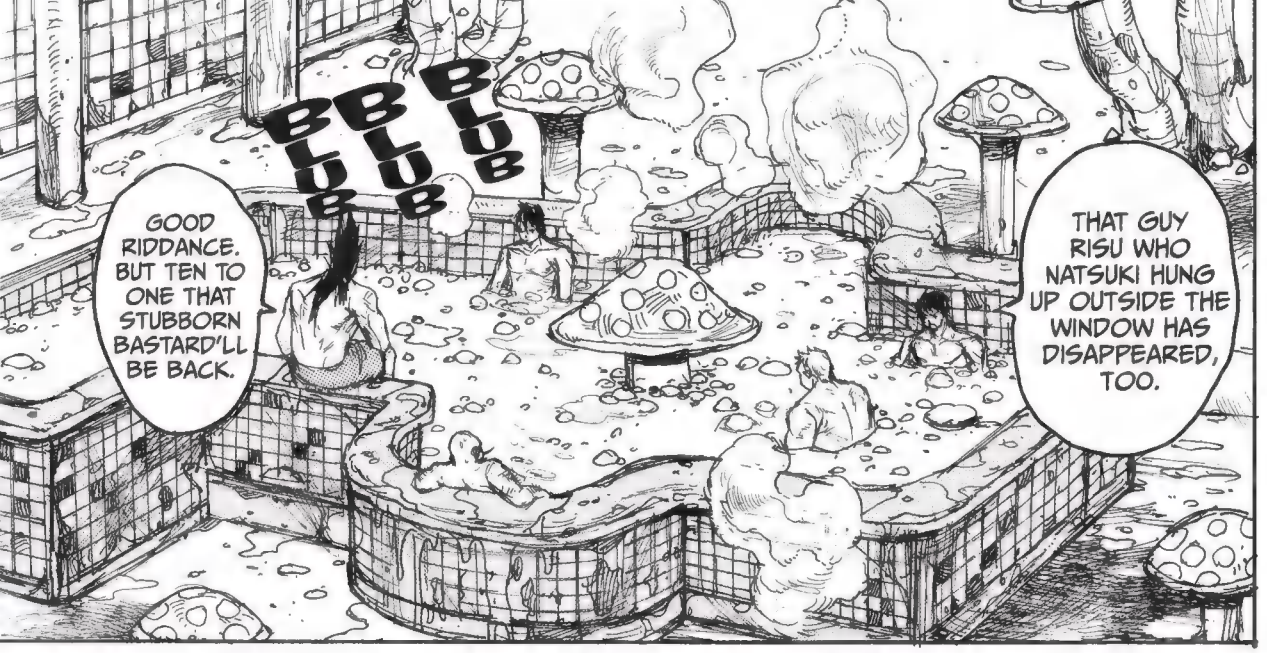
11 Days Prior

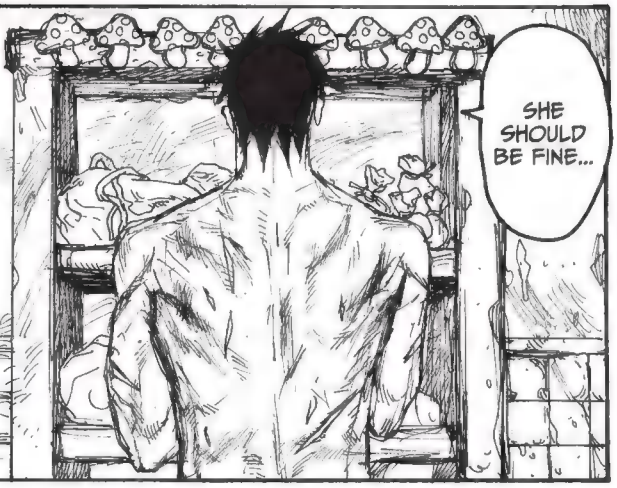




ZZZ
ZZZ
I WONDER IF THIS IS TOO?
BUT I NEED TO TALK TO HIM— FIND OUT IF HE'S THE AI I KNOW.
DRAGGING ME OFF TO PLAY SILLY GAMES...
AND IT SURE SEEMS LIKE HARU'S TRYING TO KEEP US APART.
IT'S BEEN SIX DAYS SINCE I SAW THE MAN WHO LOOKED LIKE AI.
Stupid human...
SORRY, HARU. BUT THIS IS IMPOR-TANT FOR ME.
SLAM

FSH
A SAUNA, HUH. NEVER THOUGHT I'D SEE THE DAY...
Sauna, En's former mansion
FSHH
BY THE WAY, THINK THE SMOKE WE SAW BEFORE WAS MAGIC?
IF IT WAS, SURE WAS A CRAZY AMOUNT.
WHO KNOWS WHAT THE HELL HE'S DOING.
I THINK SO. BUT I DON'T KNOW WHAT HE'LL DO. HE'S STILL SHUT UP IN HIS ROOM.
THE BOSS'LL TAKE CARE OF IT. RIGHT?
THE PROBLEM WITH THIS PLACE IS, CROSS-EYE MARKS ARE A FREE PASS FOR WALKING AROUND.
THE IMPORTANT THING IS STEPPING UP OUR GUARD!
WE HAVEN'T EVEN FOUND THOSE TWO INTRUDERS YET!


BLUB
BLUB
BLUB
BLUB
BLUB
GOOD RIDDANCE. BUT TEN TO ONE THAT STUBBORN BASTARD'LL BE BACK.
THAT GUY RISU WHO NATSUKI HUNG UP OUTSIDE THE WINDOW HAS DISAPPEARED, TOO.


SHE SHOULD BE FINE...

YOU SAID SHE WENT ON A MISSION. IS SHE OKAY, DOKUGA?
SPEAKING OF WHICH, WHAT HAPPENED TO NATSUKI?

IT'S PROB-ABLY NOTHING, BUT...
GUYS, I BEEN MEANING TO TELL YOU ABOUT THIS.

OKAY... GOOD.

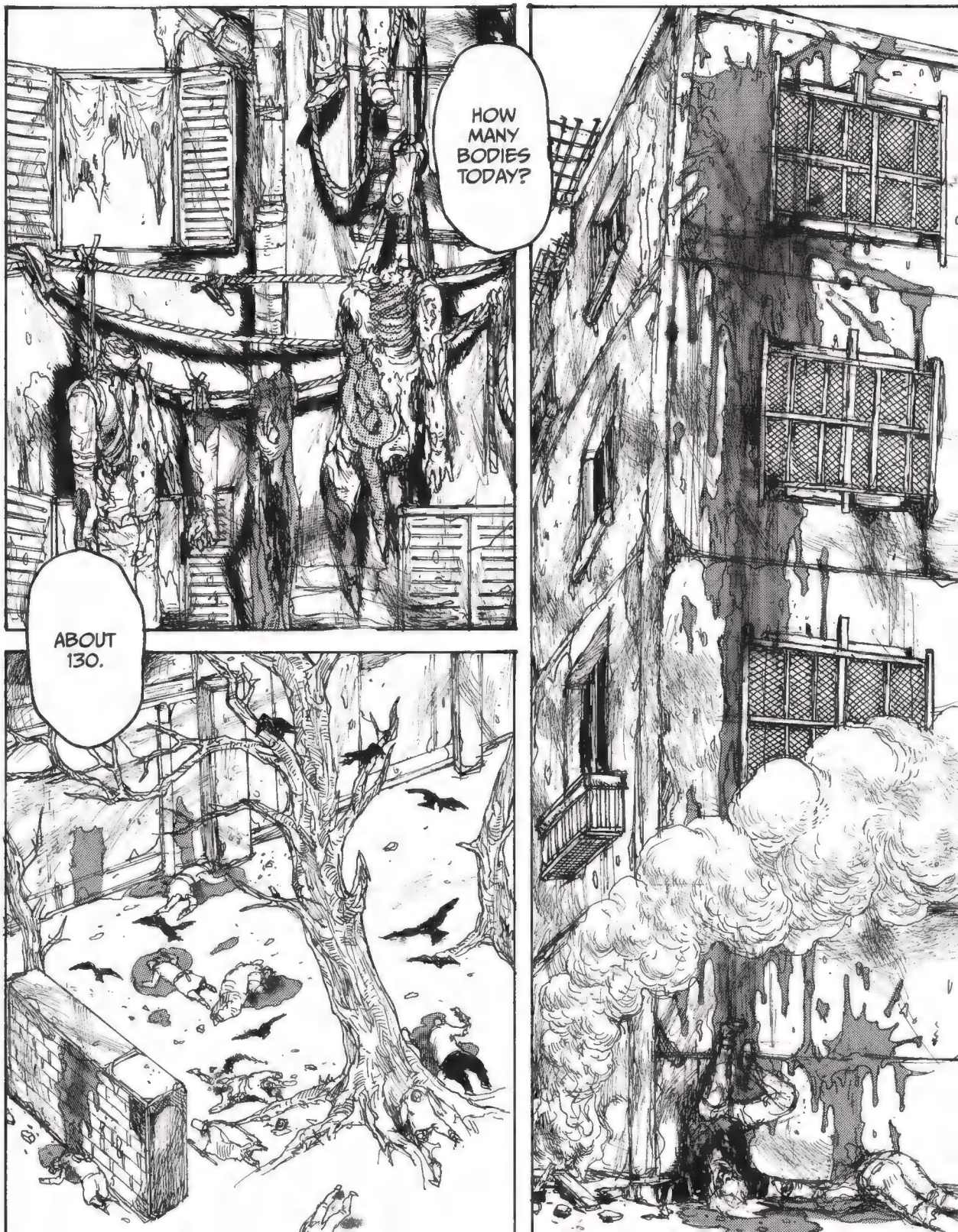
I SEE. IT COULD BE SOME KIND OF TRAP, THEN.
DOKUGA! ISN'T THIS WHERE WE LOST TRACK OF THE GUY WHO BROKE IN?!
YEAH.
MAYBE SOME TRICK OF THE DEVIL STATUE?
LIKE WHAT?
I KEEP HEARING A STRANGE SOUND.
OH NO...!
LIKE... LIKE A CELL PHONE OR SOME-THIN'...
WHAT'S THE SOUND LIKE?
FLASH
BEEP
BOOP
NATSUKI

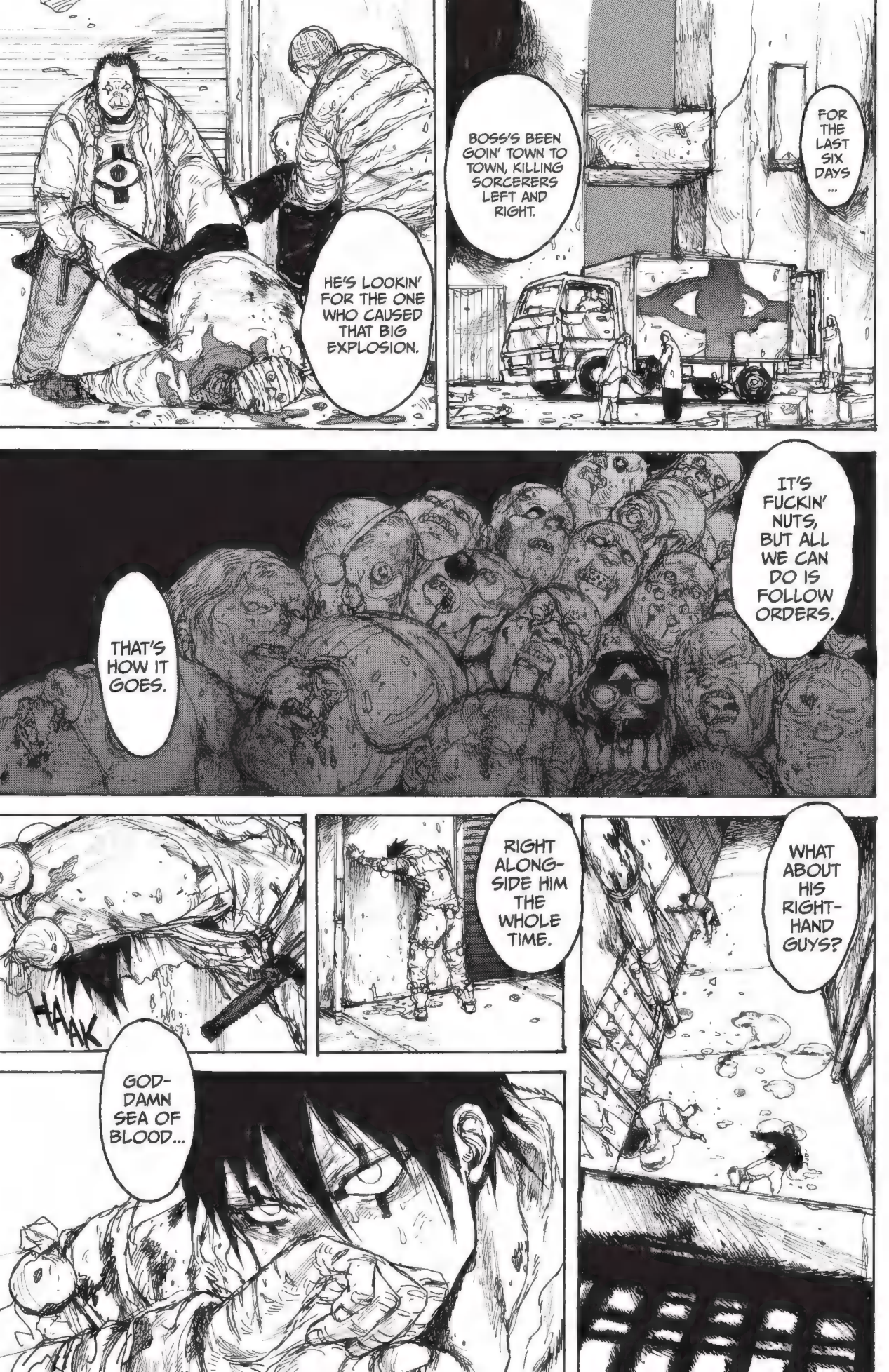
TOK TOK
YOU'RE RIGHT. IT'S COMING FROM INSIDE. IT'S HOLLOW!
RUNNG
!
GO AHEAD AND BREAK IT. IT'S JUST A BASE ANYWAY. AS LONG AS WE FIX IT LATER WE WON'T GET IN TROUBLE.
KRAK
HIII-YA!
BZZZZZ
KRKKK
HOLY SHIT, IT STINKS!

DON'T!
SMELLS LIKE SOMETHING'S ROTTING IN HERE...
RUNNING
HM? WHAT'S THIS?
HA, HA!
HOW VERY EN, TO HIDE MUSHROOMS LIKE THIS...
LOOK! A MUSHROOM.
TMP
RUNNING
!!
HAIR?

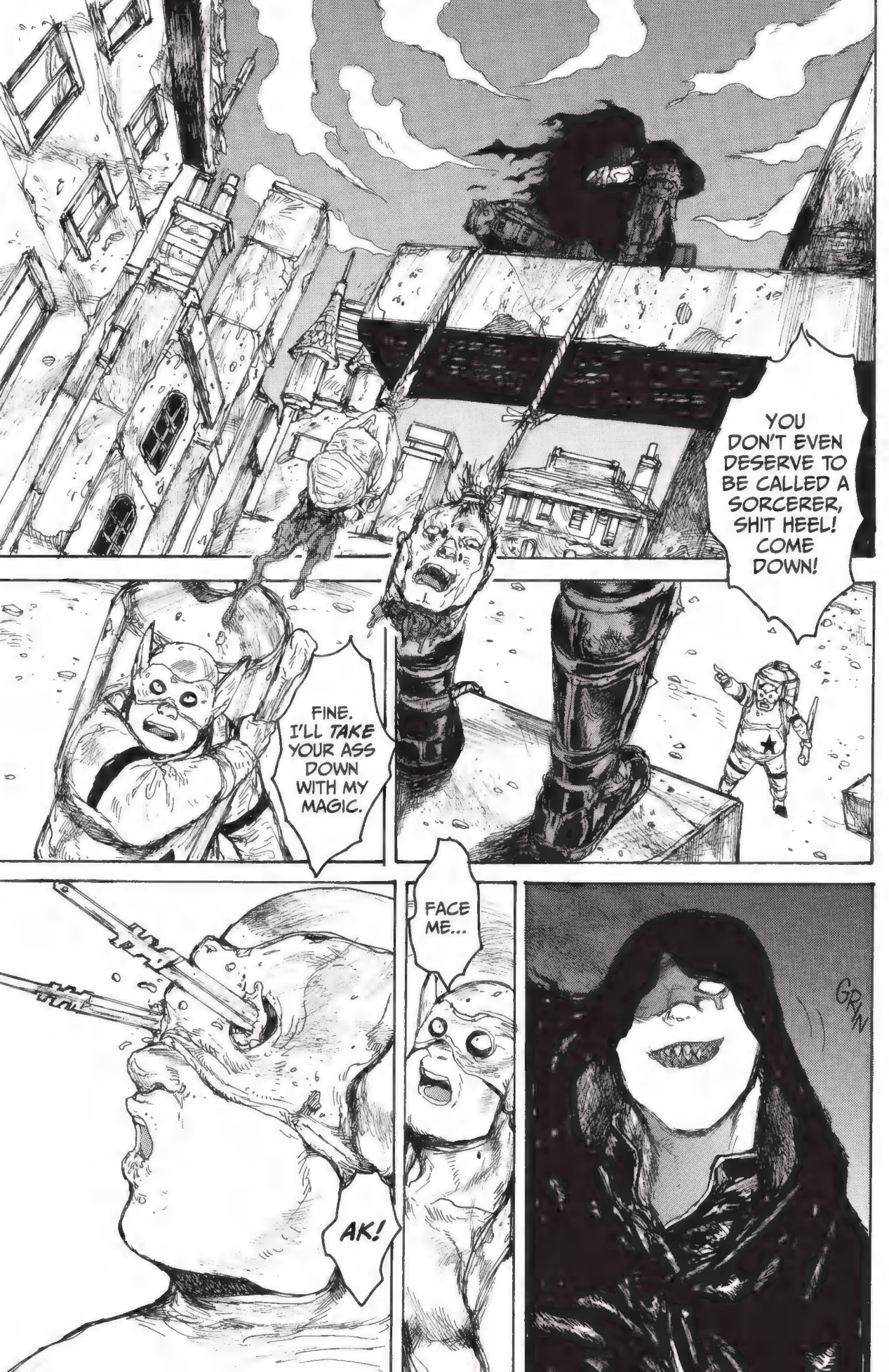
RI
LET'S GO.
NG
RUMBLING

5 Days Prior




HE'S LOOKIN' FOR THE ONE WHO CAUSED THAT BIG EXPLOSION.
BOSS'S BEEN GOIN' TOWN TO TOWN, KILLING SORCERERS LEFT AND RIGHT.
FOR THE LAST SIX DAYS ...
THAT'S HOW IT GOES.
IT'S FUCKIN' NUTS, BUT ALL WE CAN DO IS FOLLOW ORDERS.
HAAK
RIGHT ALONG-SIDE HIM THE WHOLE TIME.
WHAT ABOUT HIS RIGHT-HAND GUYS?
GOD-DAMN SEA OF BLOOD...

MOVE YOUR ASSES! GET THAT SHIT CLEANED UP!
WHAT THE FUCK?
YESSIR!
ON IT!
IS DOKUGA ALWAYS LIKE THIS?
NO.
KILL A HUNDRED GUYS A DAY, THOUGH, AND ANYONE'LL GO A BIT CRAZY.
PLUS, JUST LOOK AT THEIR BOSS.


YOU DON'T EVEN DESERVE TO BE CALLED A SORCERER, SHIT HEEL! COME DOWN!
FINE. I'LL *TAKE* YOUR ASS DOWN WITH MY MAGIC.
FACE ME...
GRRN
AK!

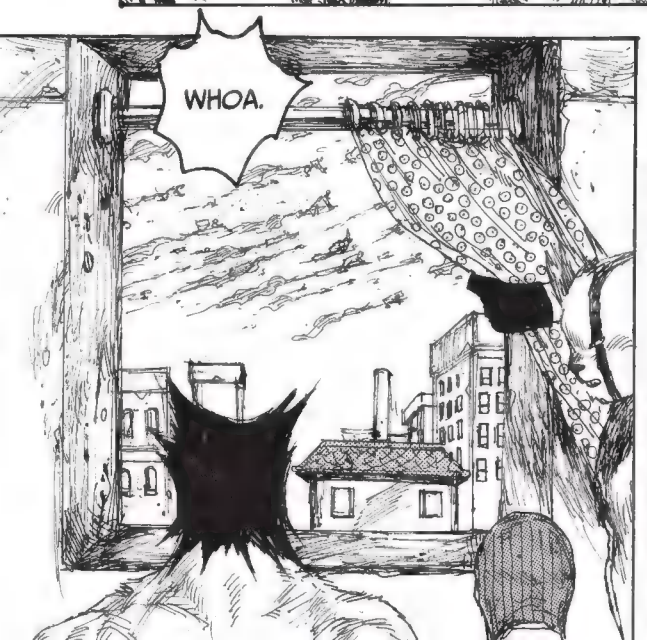
HAK...
EH!
IGNORE THOSE WHO RUN.
KILL THOSE WHO FIGHT.
I ONLY WANT THE CONFIDENT ONES.

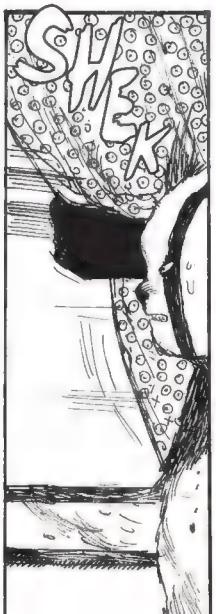
2 Days Prior

THOSE FUCKIN' CROSS-EYES SCARED 'EM ALL OFF.
NOT A CUSTOMER FOR DAYS.
SHEESH.
TANBA

SIGH...
PLUS WE CAN SELL PIES TO ALL THE OTHERS ON THE RUN!

YEAH, PROBABLY A GOOD IDEA.
WE SHOULD GO, TOO, SIR! THEY COULD COME FOR US.

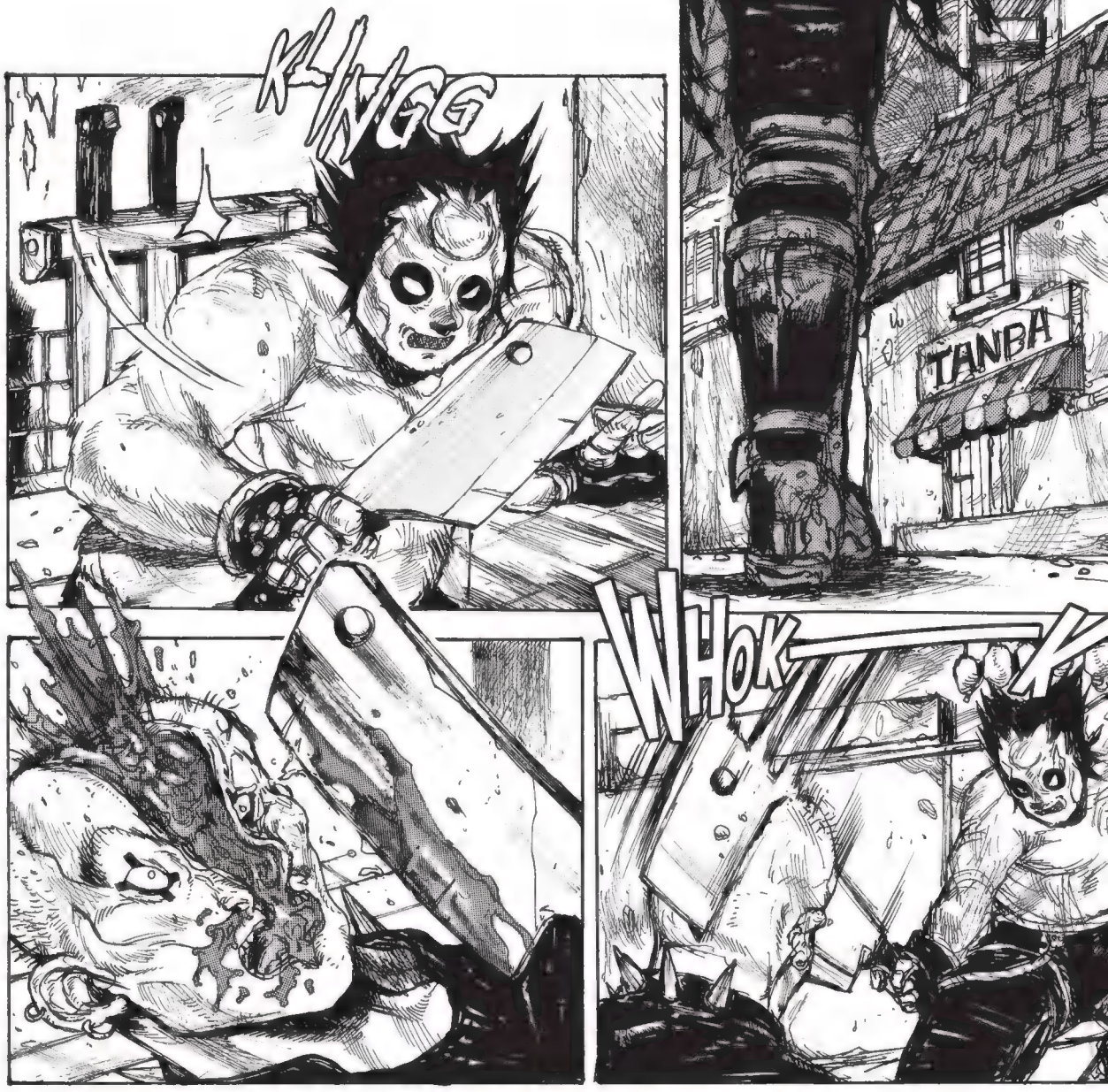

WHOA.

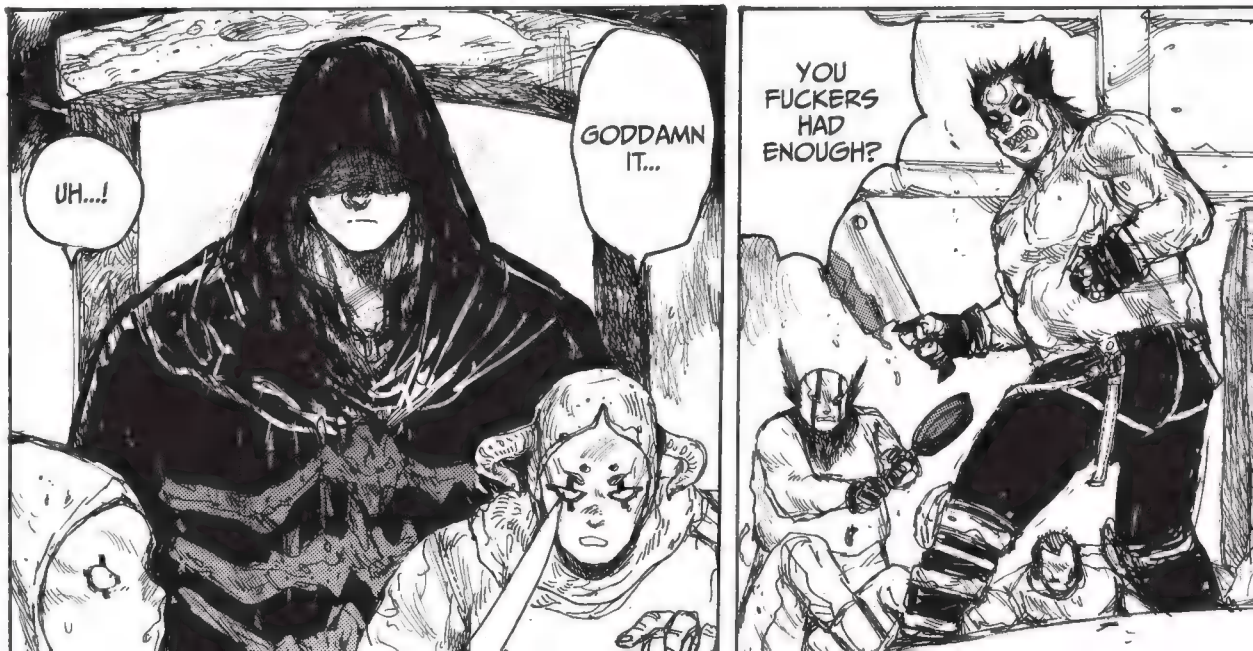

SHEK

WHAT'S UP, KIRION?
SLAM

EVERY-ONE'S LEAVING.
EVERYONE IN THE CITY...
FOUND MORE!
GET 'EM.
CROSS-EYES, HUH...
SLAM
FUKU-YAMA. YOU HIDE IN HERE.
B-B-BUT PRESIDENT TANBA!!
THAT'S RIGHT! SHUT UP AN' LISTEN TO YOUR PRESIDENT!

FINE, FINE, FINE, I'M GOIN' QUIETLY...
OKEY DOKEY, BRING 'EM TO THE BOSS!
WHOK
PSYCH! NOW LEMME FUCKIN' GO.
KRAK
BWHON
GG
SMAK


KLNGG
TANBA
WHOK
K


UH...!
GODDAMN IT...
YOU FUCKERS HAD ENOUGH?

THE BOSS!!
WELL, WELL. WHO DO WE HAVE HERE?
IT'S...! IT'S...!
GET THE FUCK OUTTA MY SHOP!!
IN THE TATTOO ON SHIMIZU'S HANDS!
THE MAN ...

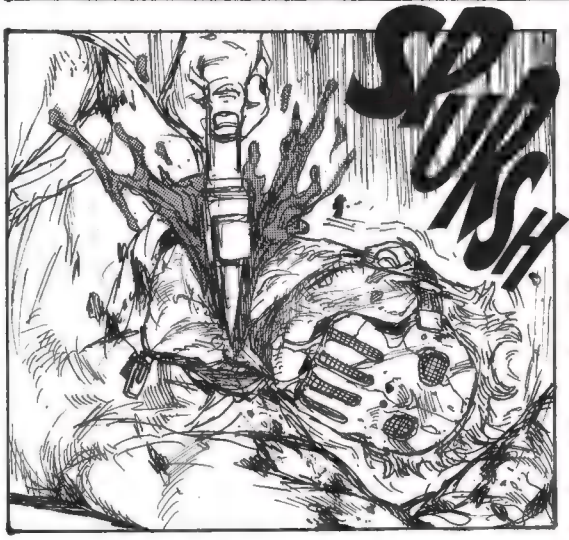
!!
RIP
HAHH
AAAAH!!
EN'S MAGIC ?!
BLUB
BLUB
BLUB
!
SNK
SLK

GET HIS MASK!
HOLD 'IM!
KIRION!!
HA HA! THIS ONE'S A CHICK!
SHIT...
SSSSSS
YOU MOTHER-FUCKERS !!
KRAK
SHAD-DUP.

PLIP
HEH.
AKK!
WHUFF
SKRSH
BLOP
PLEP
HUH ?!
!!
RIP
P
TH
UD
I'LL FIGHT YOU.
LET 'EM GO.
MORON.

SPELL 85 MORPHING

RMMM


SPLASH

55

HOW MANY SORCERERS DOES BOSS HAVE TO KILL?
I'M GETTIN' SICK OF THIS SHIT.

WHAT'S GONNA HAPPEN TO THE CROSS-EYES?
BOSS SCARES ME LATELY.
...?
!
FUCK OFF!
HEY, BE HAPPY. AT LEAST YOU AND USHISHIMADA LOST SOME WEIGHT.
SCREECH—
GET IN!
GUESS I'M JUST JUMPY.
I THOUGHT SOMEONE WAS HERE.
GET THE BOSS!
WE FOUND THE EXPLO-SION SITE!
HOP

TANBA

BACK OFF, FUKU-YAMA.

THE BOSS IS HERE. HOW CAN WE LOSE?
GET THAT KID FIRST.

SZ-K

F-FIGHT ME.
HSSSSSS
BUBBL

HO—
SPLUP

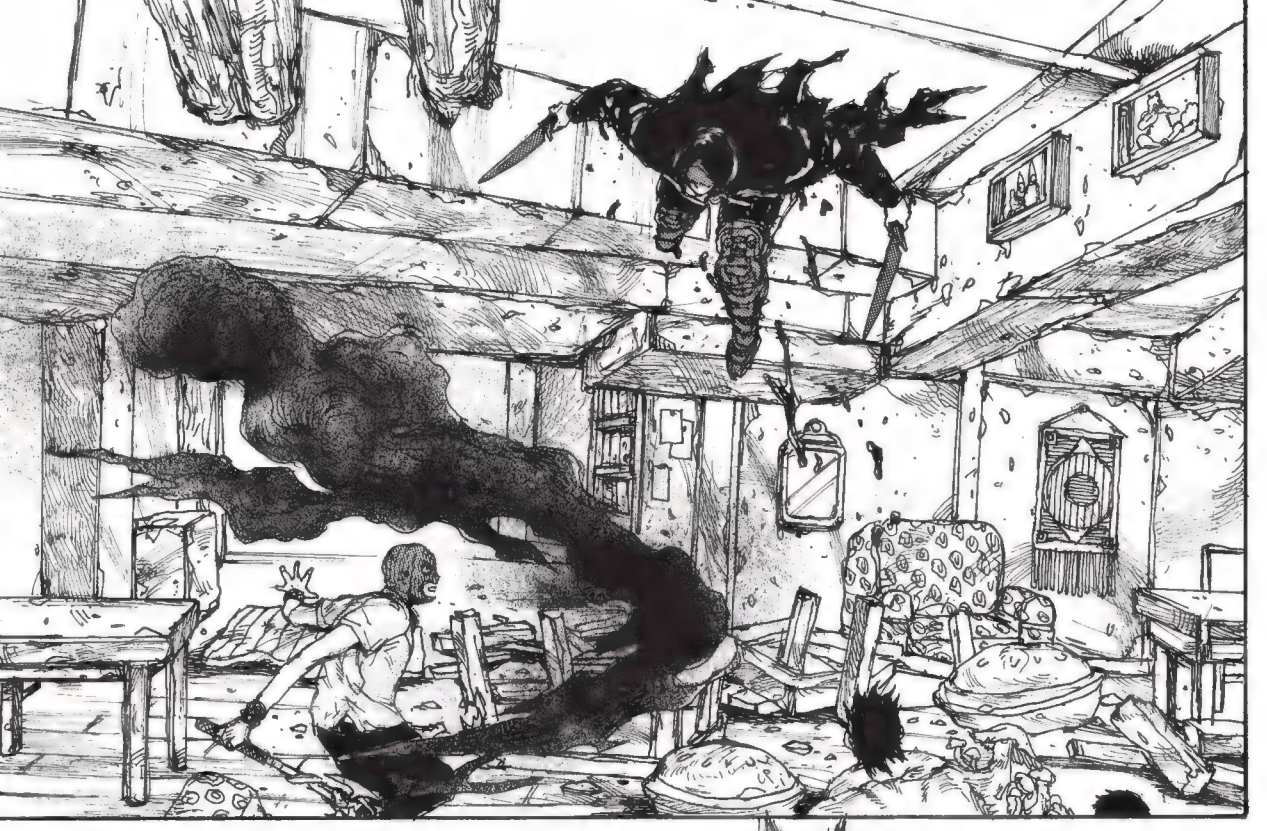
UGH!
SPLK

WHUK
UGH.

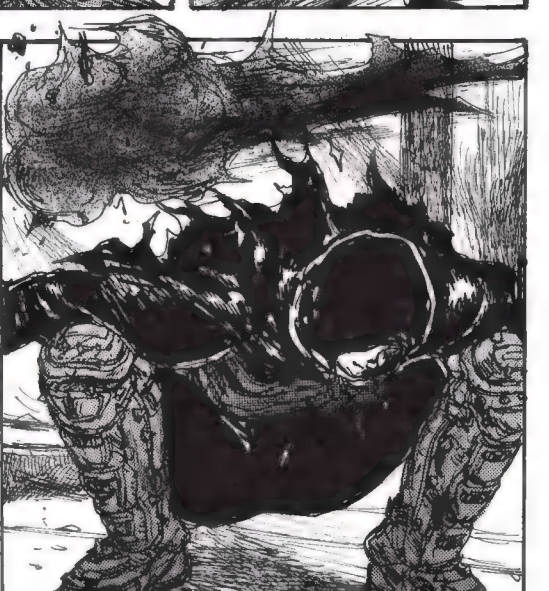
UGAAAH!
BLUP
BLUP
HOLY SHIT. HE'S DOING... GOOD...
THP THP THDD
!!
SPL
SH
B-BOSS...
TAKA TAKA

SNIK
KIN
...!
!!

WHAT THE FUCK ...?
!
HURRRK
BLACK...
BLOOD?
GULP
YAAAH!
FSSH



HE'S TOO DAMN FAST TO BE HIT BY MY SMOKE!



NGH!
!!
TH
R
WAAK
PRESI-
DENT!
POW
YOU...
FUCKER!
KR
AK
STOP
IT!

PUMF
I CAN USE THAT.
IT AIN'T BLOOD ... MORE LIKE OIL ...
HERE'S THE SHIT THAT BASTARD PUKED UP.
SH... SHIT!
AHHH

WHO

ON

FIRE ?!

!!FWSH

CAN'T... HOLD THIS... MUCH LONGER...

PLPLPLPLPLPLPLP

THD THD THD TH

HOOM

PL

FSHH

D-DAMN ...!

I'LL CRISP YOUR ASS UP REAL GOOD.
WOOSH
HEH HEH. SO IT IS FLAM-MABLE.
WSHHH
KOFF
PLURP
KOFF
KRAKLE
PRES—
G... GOT IT!
NOW, FUKUYAMA! HE'S OUTTA SMOKE! PIE THIS MOTHER-FUCKER ...!

ROO
AR

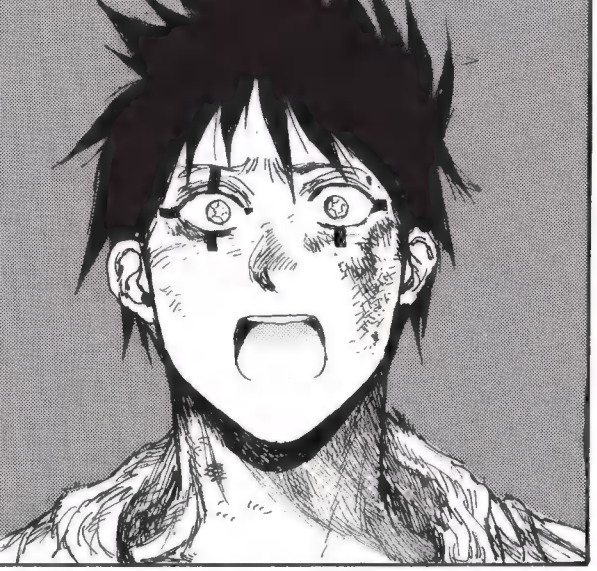
AAH!
FUUCK!
NGH!
TOTTER
WHAT'S THIS...?
C- CAN'T MOVE!
GR AB
AKK!

THUD
NGH!
RIP
KARAK
AAAH!
SNK
GOD-DAMN IT...
FUKU-YAMA!

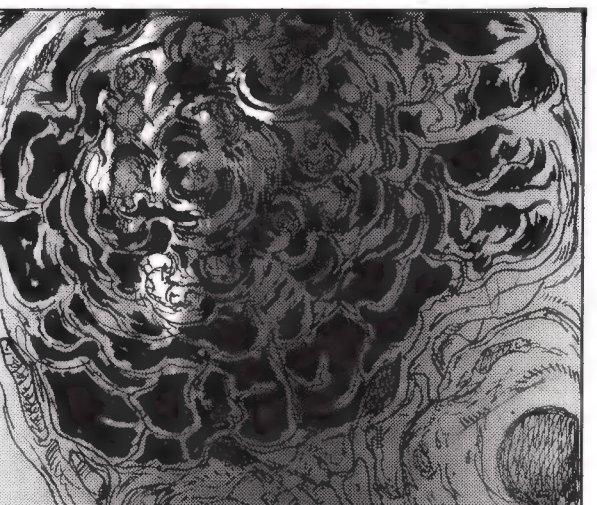
KIRION
...?

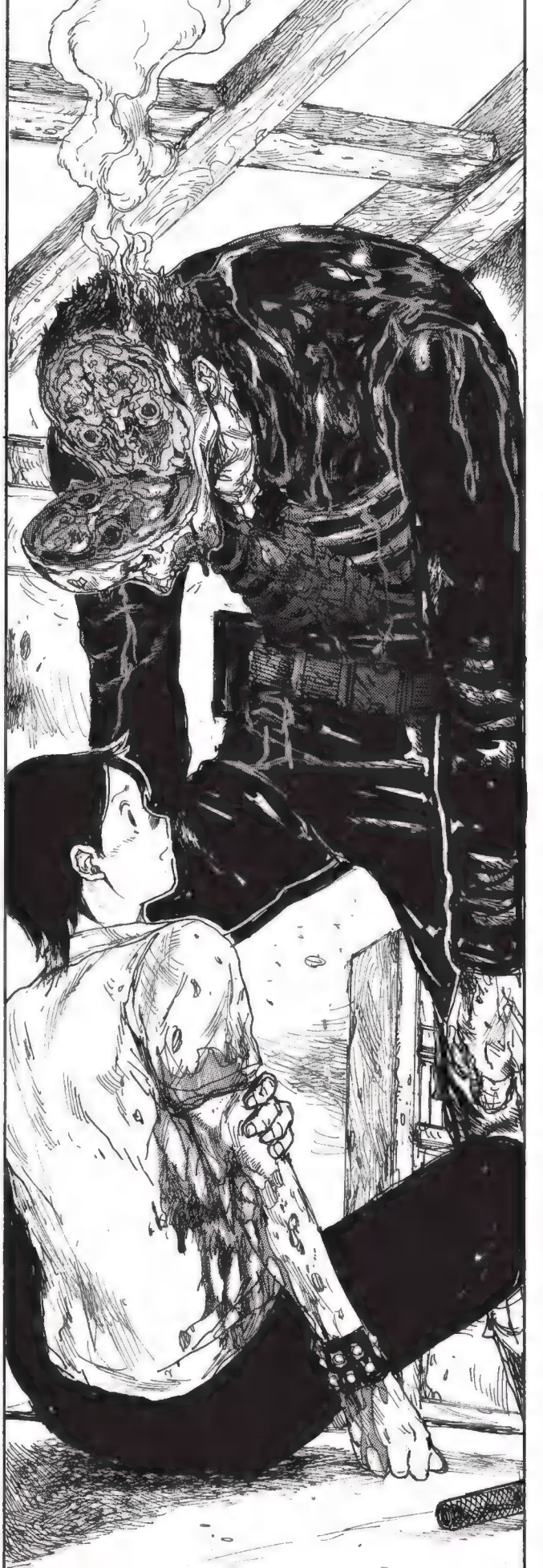
YOU... YOU KILLED THE CROSS-EYES' BOSS!
SKSS
CLATTER
SLP
PRP

PRRP
RP
PP
AH!
SHIT
...
POP
TANBA
THIS IS THE SHOP!
RESTAURANT
TANBA
SKREE
!!



FLOP
FLOP



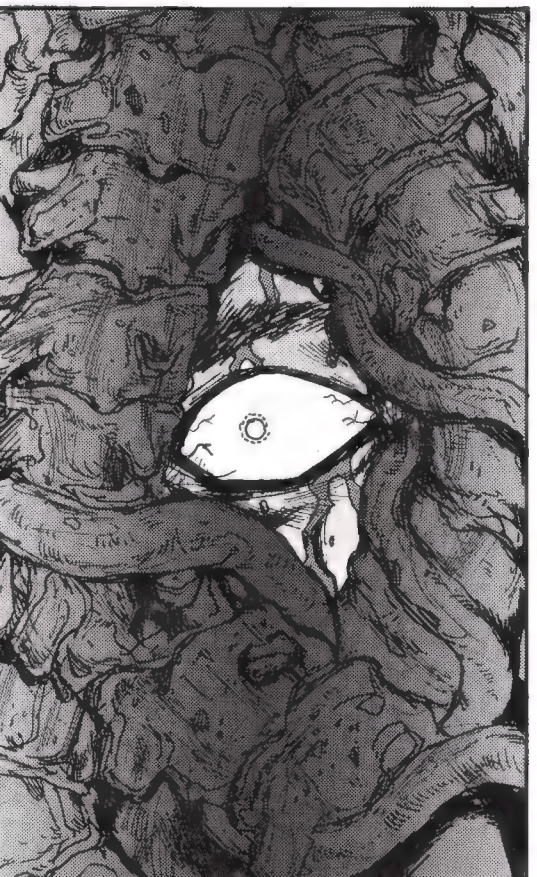


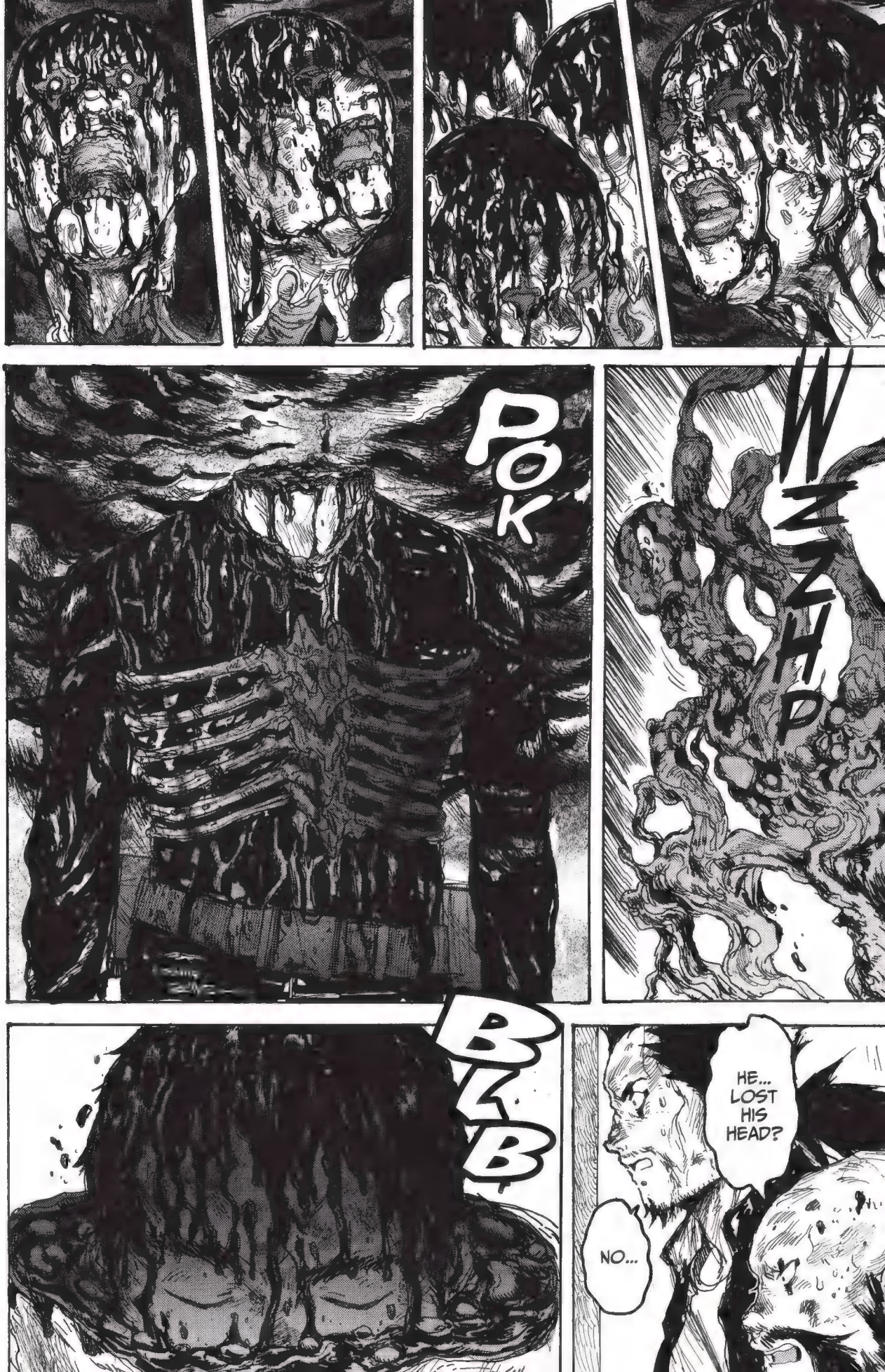
BUBB
DRPDRP

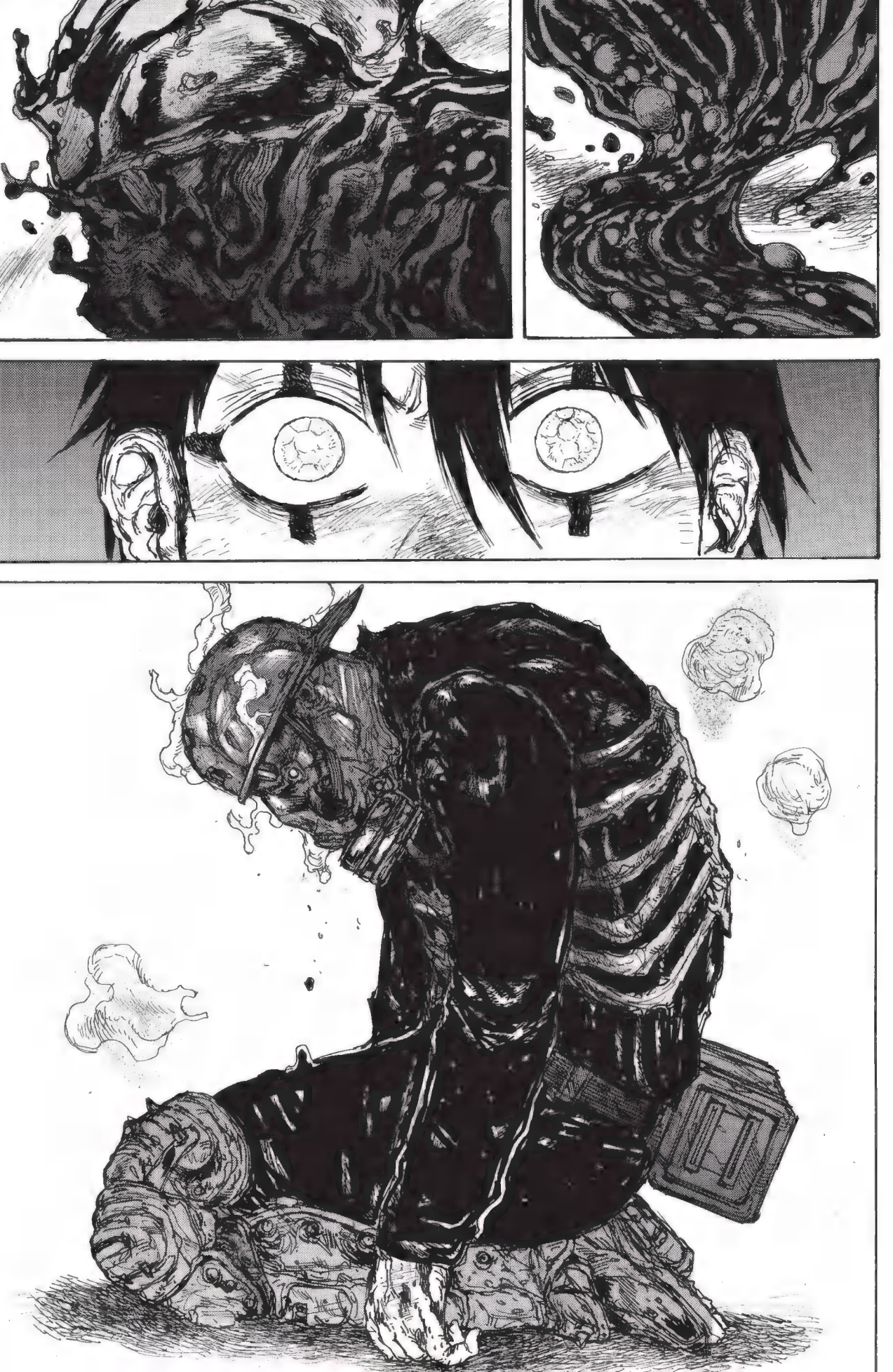
SHIT!
SPLSS
AHH!
ROAR
RIPP
WHO IS THIS FUCKIN' GUY?!
WHA..?!
KRIK
KRIK

KRSH
BLP
PLP
PRK

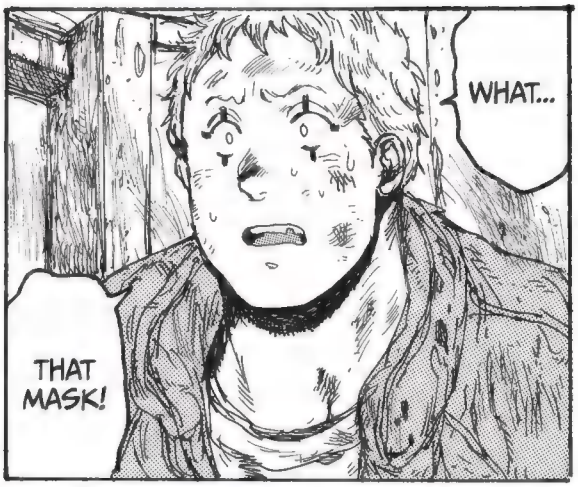
WHA, WHA...
B-B-BOSS'S H-HEAD...!




POK
WHP
BLB
HE... LOST HIS HEAD?
NO...

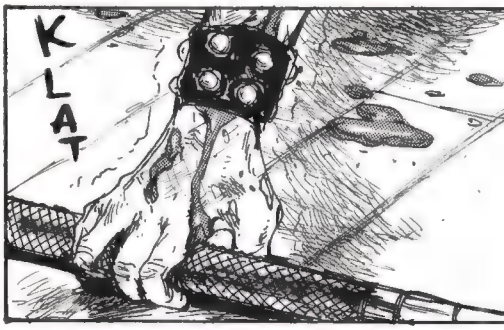


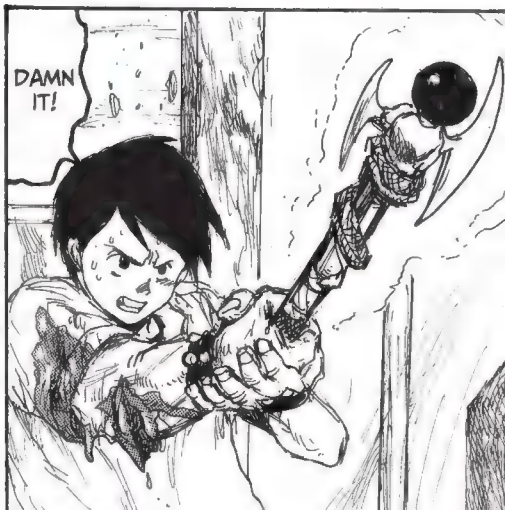
IT'S...
IT'S... RISU'S PARTNER!


WHAT...
THAT MASK!

WHAT THE *FUCK* IS GOIN' ON?

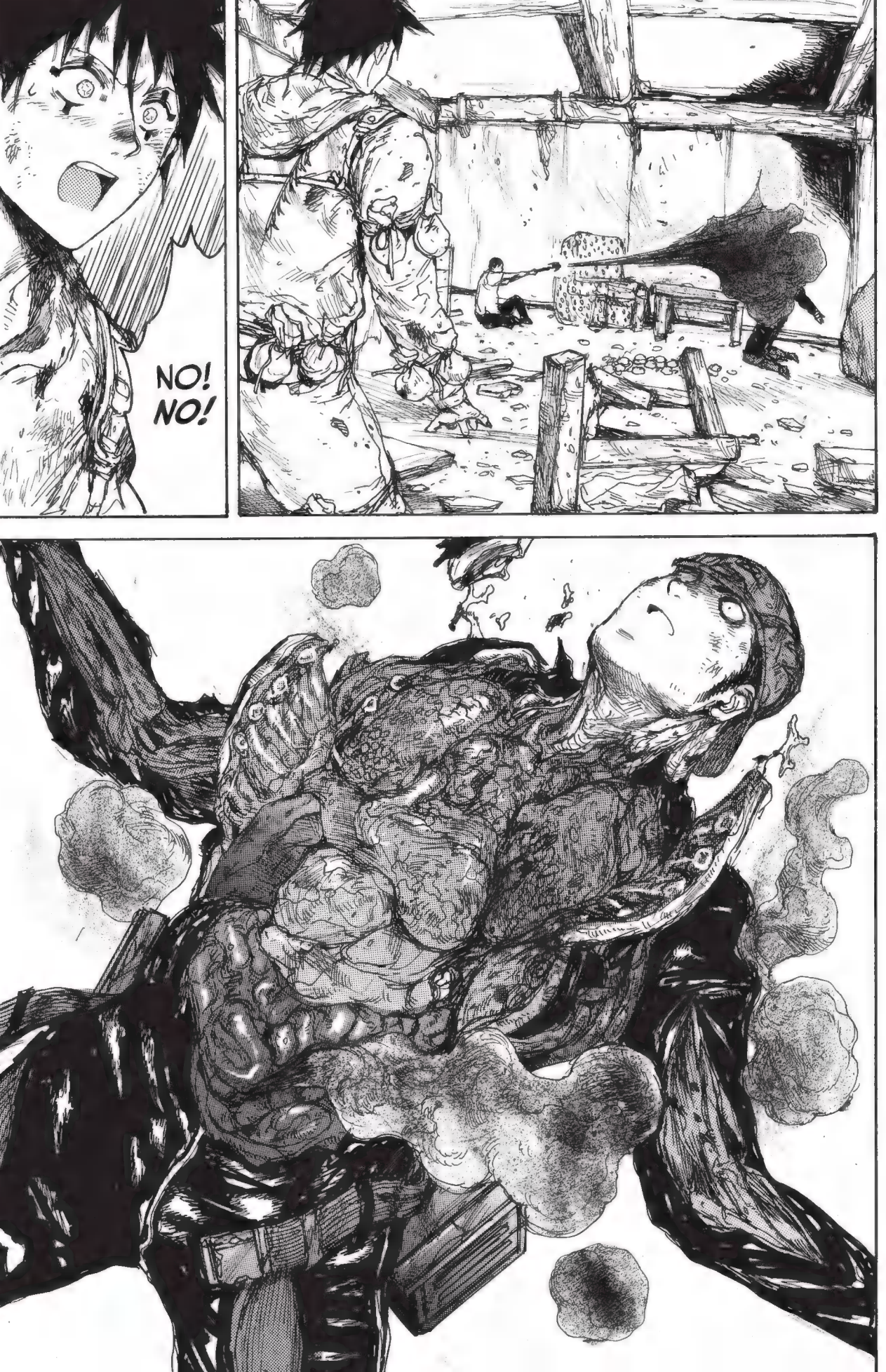
AIKAWA!


KLAT


DAMN IT!

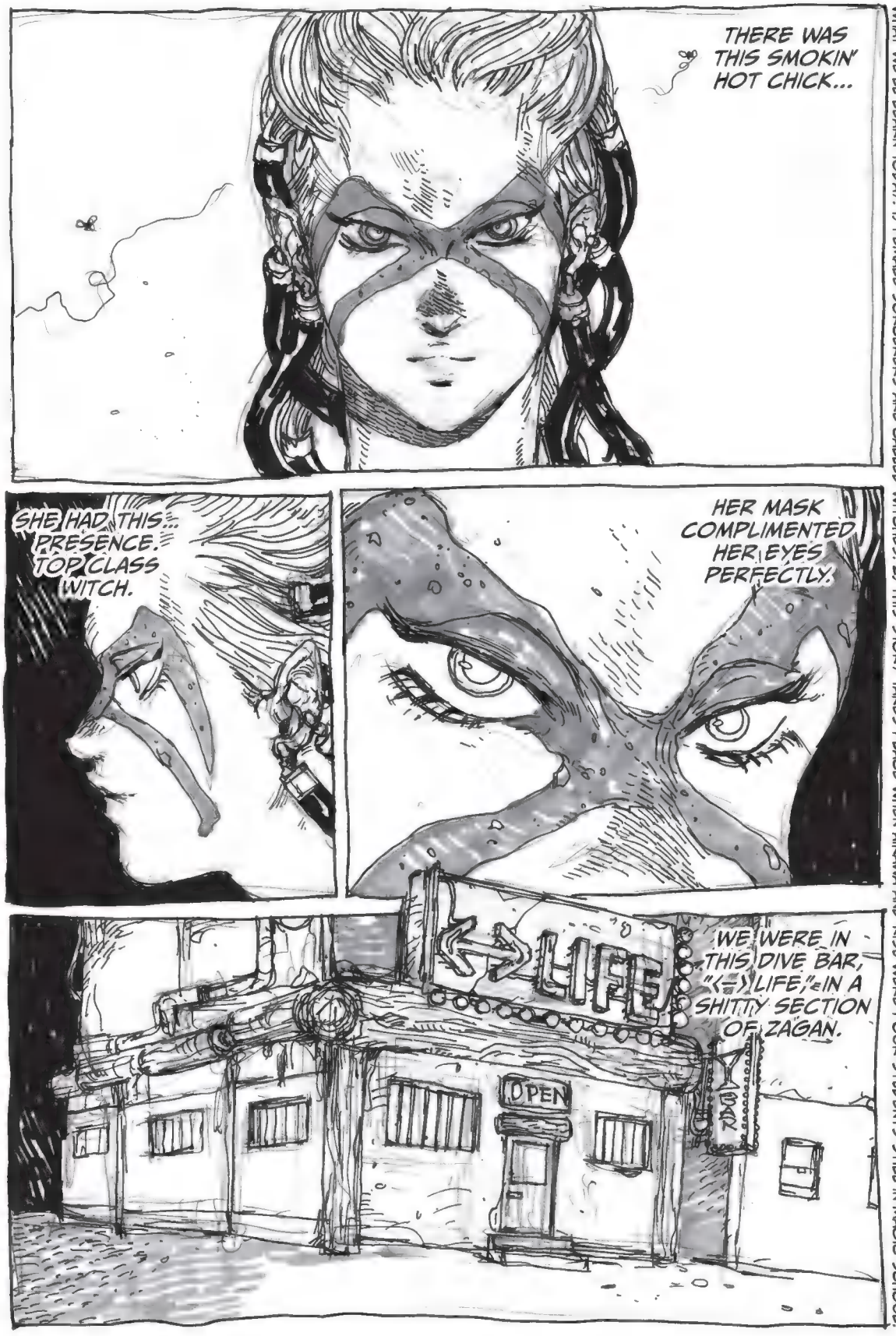
!!
RSTL
B-BOSS! YOU'RE OKAY!
DOKUGA, WHY'S THE BOSS WEARIN' AIKAWA'S MASK?!
AND NO CROSS-EYE MARKS ...

!!
F-FUKU-YAMA!
WHST
FUCKIN' MONSTER!
THAT... THAT VOICE!
FUKU-YAMA!
HIT ME!

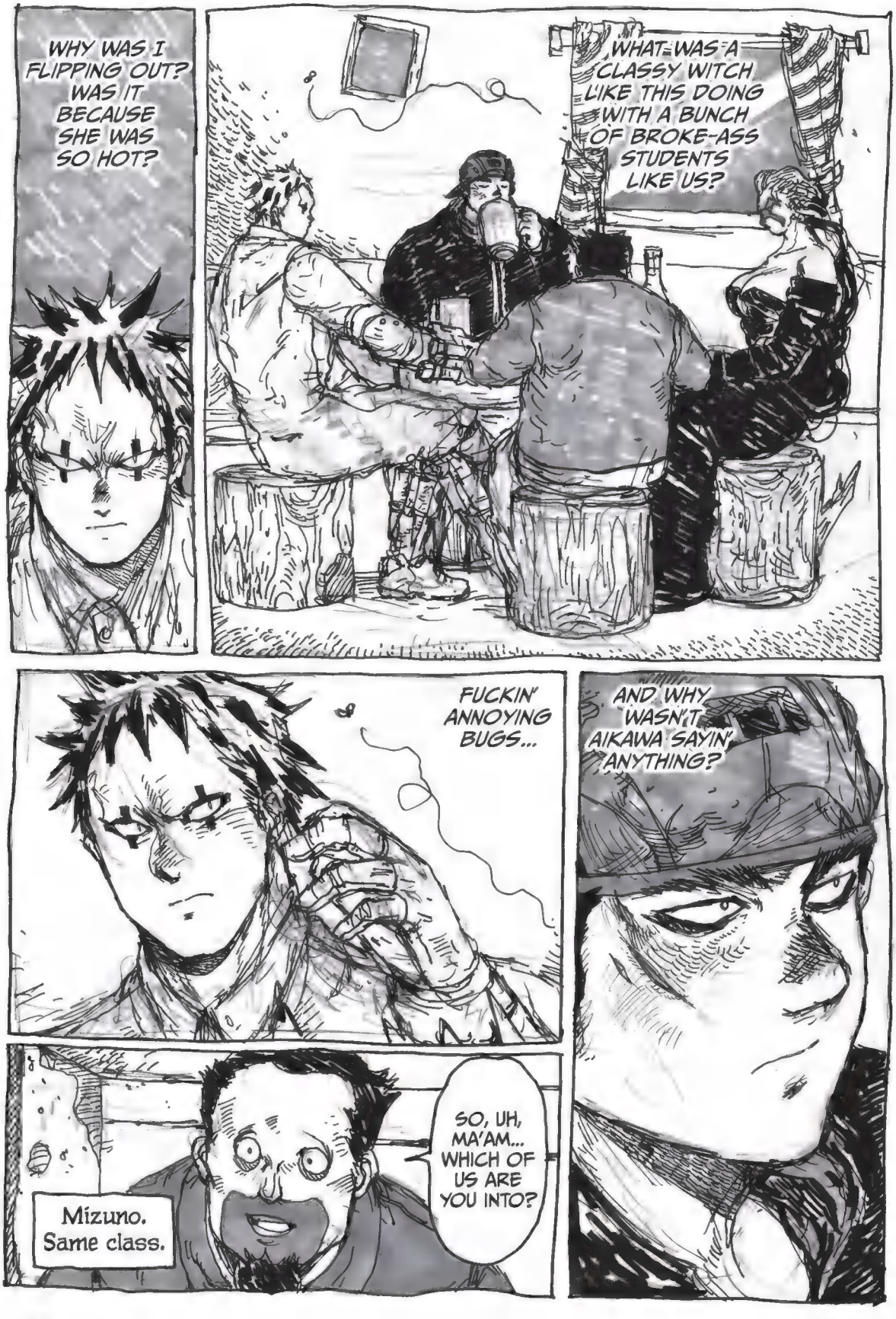

NO!
NO!

I'M...
AND NOW...
KLUNK

EXTRA EVIL



WHAT WE'LL LEARN TODAY: 1) FEMALE SORCERERS ARE CALLED WITCHES. 2) THIS STORY TAKES PLACE WHEN AIKAWA AND RISU WERE POOR STUDENTS STILL IN MAGIC SCHOOL.


WHY WAS I FLIPPING OUT? WAS IT BECAUSE SHE WAS SO HOT?
WHAT WAS A CLASSY WITCH LIKE THIS DOING WITH A BUNCH OF BROKE-ASS STUDENTS LIKE US?
FUCKIN' ANNOYING BUGS...
AND WHY WASN'T AIKAWA SAYIN' ANYTHING?
SO, UH, MA'AM... WHICH OF US ARE YOU INTO?
Mizuno. Same class.

YOU'VE GOT DEAD EYES.
YOU'RE DANGEROUS. YOU'LL SEE A LOT OF DEATH.
AND YOU...

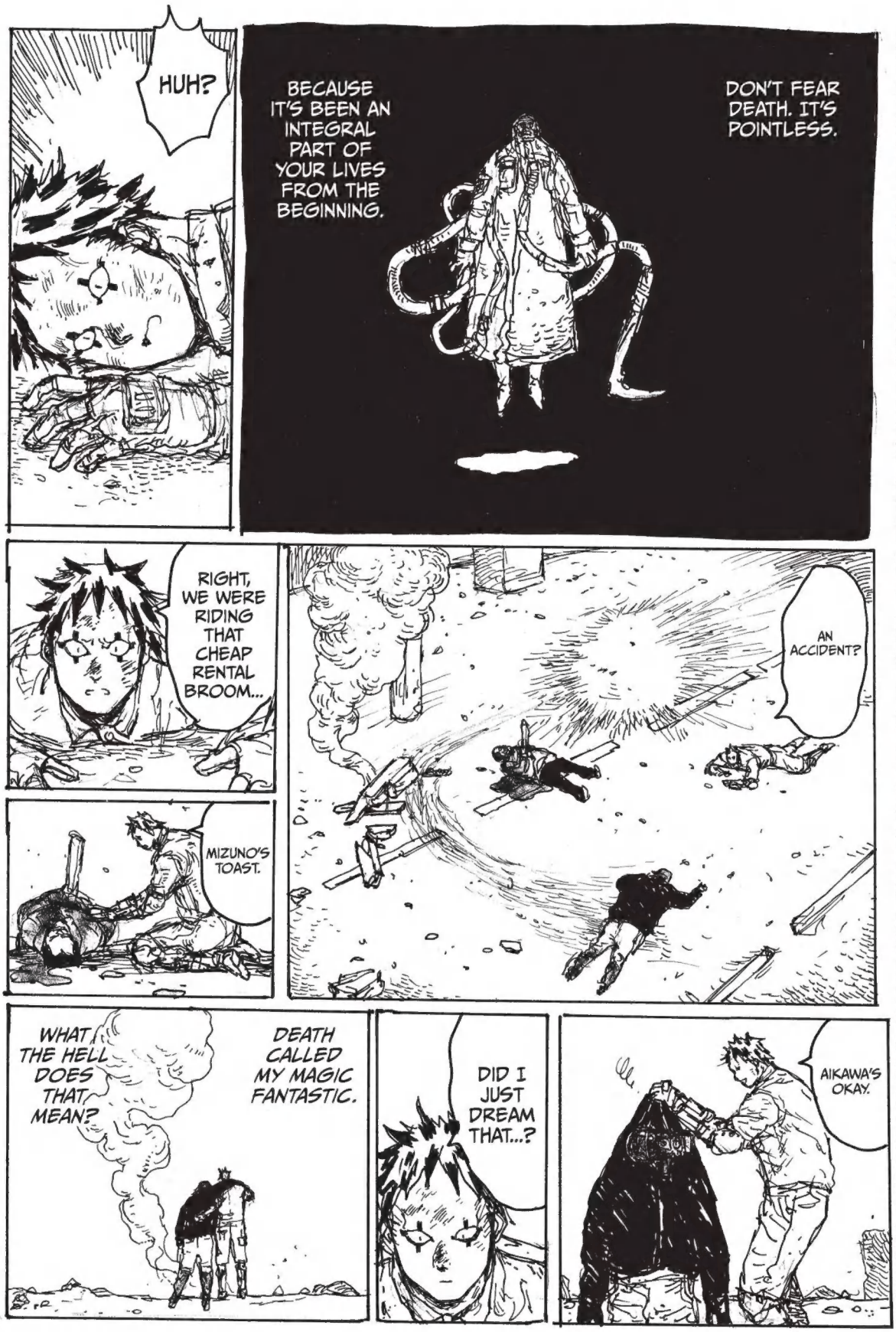
YOU'VE GOT NEGATIVE ENERGY. YOU CRAVE DEATH, YOU UNLUCKY BEAST.
I LOVE THE CRAZY BITCHES!
HEY, SO LONG AS SHE PICKS UP THE TAB...
CRAZY BITCH.
AND SHE SAID YOUR EYES WERE DEAD!
WELL SHE SAID *YOU'RE* DANGEROUS AN' *RISU'S* UNLUCKY!
WHOA. AIN'T IT A LITTLE EARLY FOR THAT? FUCKIN' A...
LET ME HAVE A CRACK AT HER. YOU GUYS CLEAR OUT.

PROBABLY.
NOT RIGHT? LIKE YA' MEAN THOSE CURVES AIN'T RIGHT? MAGIC TITS AND ASS?
THAT CHICK'S NOT RIGHT IN THE HEAD. I SAY WE'D BETTER LAY OFF.
WHAT'S UP WITH YOUR FACE, DUDE? YOU GET HIT?
FUCK FAKE CHICKS, MAN.
YOU FUCKIN' PIG!
I DON'T GIVE A FUCK. I WANNA DIP MY WICK.
WHOA!
PIECE OF BROOM ...?
SOME-THIN' LIKE THAT. PIECE OF BROOM CUT ME.

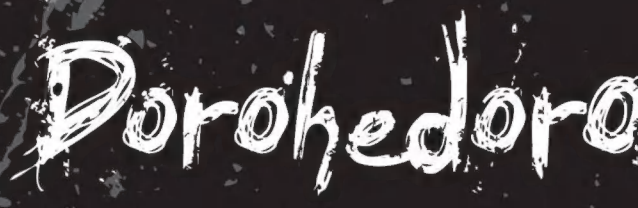
THIS IS THE GUY'S BATHROOM!
SHIK

THUK
MIZUNO!
YOU'RE ...
RUMMM
BLUP
YANK
DEATH.

THUD
GOD-DAMN IT, SHOULD'A SEEN THIS COMIN'!
EVERY SENTENCE SHE SAID HAD "DEATH" IN IT...
OUT OF RESPECT FOR YOUR FANTASTIC POWER, ALLOW DEATH TO GIVE YOU A LITTLE TIP FOR A HAPPY LIFE...
TOO BAD, BUT YOU AREN'T FATED TO DIE TODAY.



WHAT WE LEARNED TODAY: 1) DEATH ALWAYS SPEAKS WITH THE WORD "DEATH." 2) THE GUY WITH THE DEAD EYES DIED. 3) THREE TO A BROOM IS DANGEROUS.



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